

Daniel Keller

Kai ♥ Dalston Bushwick

1/5/15 – 4/7/15

Dear Dalston:

I'm sorry I misled you. When we left Cali I let you believe I wanted true Exit – from the Cali cults, from window-smashing devolutionary morons and political hysteria, from Silicon wild-eologies, from my daddy complex, from whatever. But you shouldn't have believed anything I said.

It was a sovrin pipe dream, it was a huge success, it wasn't what I wanted.

Wherever you go, there we are we said. Wherever I go, there she is. I meant. That's the truth D. I wasn't running away from Cali I was running away from Bushwick and it got too late before I realized I can't because I love her.

I always did I always will. I wish I could have told you. You don't have to be a self-sovrin to be bodily invaded by another.

Being with B is different... We'd do rock balancing together in the hills outside of Freistadt Cupertino. Out by the biofuel pipeline and over the hills. Sentiment drones speeding past on a dopamine breeze. I felt part of something great and zen and vast. Socially substantial. One thing on top of another, one thing led to another. Being safe: the ultimate prize and the ultimate refuge.

KZ

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Dear Dalston: I understand why you don't respond. Maybe I wasn't transparent: I'm sorry I made you part of my hostile emotional stack. I just always thought of you as part of this insatiable insecurity engine of narcissistic ego commodification and onanistic production. And I know I could have been more patient with your obnoxious ideas and incessant whining.

Our AKoN Sovrinty Marriage was such an obvi scam I don't know how it lasted 5 days. But you're more than an LLC to me, promise.

And I'm sorry about that joke about the hummingbirds. Only a few minor patches noticed.

Your feeds look good, I've been watching. KZ

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Dear Dalston please check your holo

Kai

- - -

Dear Dalston Perhaps freedom isn't all Exit and no Voice, perhaps freedom is provision of loyalty. I miss you

- - -

Dear Dalston –

I'm considering a return to AKoN to generate a two-year Sologamy binder contingent on my residence on SeaBoh33. I know crust punks are crustier and water people are wet but I have to come to terms with what I am too. Perseverance is a virtue but I'm not the type of person to inspire admiration in others. KZ

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Dear Dalston:

The desert canvas works look viable. Very bitbank. I saw it on the holo here. Please check yours. K

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Dear Dalston Have you heard from Bushwick? :(:(KZ

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Dear Dalston:

So I'm almost used to the spirulina smoothies but I miss Hand of Providence. You'd hate it here but I'm beginning to feel reepeople again. I'm not gonna become another skinsuit I promise <3 KZ

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Dear Dalston:

I met this girl, Mania. She's no Bushwick but she's interesting. She reminds me of you. She says "If we look deep into the core of peopling, at the essential nature of our special human cognition, descriptively, then we can get a perspective on what outward manifestations of peopling are good for us, normatively".

I've been thinking about dying my hair.

KZ

Text by Ella Plevin

Daniel Keller's wide-ranging output engages with issues at the intersection of economics, technology, culture and collaboration. His current focus of research is on speculative notions of progress, technological disruption and reaction from the perspective of a post-studio 'prosumer imagineer' artist operating within the global networked economy. As half of Aids-3D, he has exhibited internationally since 2007. In 2012 he became Director of Absolute Vitality Inc, a Wyoming based corporation-sculpture co-owned by the artist and a group of private collectors. He co-organized TEDxVaduz which was held at the Kunstmuseum Liechtenstein in December 2013. In 2014, he participated in residencies at Casa Mauad, Mexico City; Siliqoon, MAMbo, Bologna (IT); Wysing Art Centre, Cambridge (UK); and The Moving Museum, Istanbul (TR).