

AMBERA WELLMANN

1982, Lunenburg (CA)  
Lives and works in New York (US)

2016 MFA, University of Guelph, Guelph (CA)  
2011 BFA, Nova Scotia College of Art & Design University, Halifax (CA)  
2010 Exchange Program, Cooper Union School of Art, New York (US)

solo exhibitions

2023  
Antipoem, Fondazione Sandretto Re Rebaudengo, Turin (IT)

2021  
UnTurning, The MAC, Belfast, Northern Ireland (GB)  
Pond Society, Shanghai (CN)  
UnTurning, MAC Belfast, Northern Ireland (GB)

2020  
Logic of Ghosts, Kraupa-Tuskany Zeidler, Berlin (DE)  
Nosegay Tornado, Company Gallery, New York (US)

2019  
UnTurning, Montepellier Contemporary (MoCo), Montpellier (FR)  
in medias res, Lulu, Mexico City (MX)

2018  
(Wo)man and Beast in the Round of their Need, Projet Pangee, Montreal (CA)

2016  
Recent Works, TrépanierBaer Gallery, Calgary (CA)  
Clay Pigeon, Dupont Projects, Toronto (CA)

2013  
Embers, Page and Strange Gallery, Halifax (CA)

2012  
Uncanny Valley, Page and Strange Gallery, Halifax (CA)

group exhibitions

2023  
Ugly Painting, Nahmad Contemporary, New York (US) - organized by Eleanor Cayre and Dean Kissick  
I've Only Got Eyes for You, Philara Collection, Dusseldorf (DE)  
Blink - The Collection of Trond Mohn, Stavanger Art Museum (NO)

2022  
Dark Light: Realism in the Age of Post-Truths, Aishti Foundation, Beirut (LB)  
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, David Zwirner, NY (US)  
Radicants, Palazzo Bollani, Venice (IT)  
A Place for Me: Figurative Painting Now, ICA Boston (US)  
Blue of Noon, Kraupa-Tuskany Zeidler, Berlin (DE)

Present Generations, Columbus Museum of Art, Ohio (CA)

2021

The New Museum Triennial: Soft Water Hard Stone, New Museum, New York (US)  
Dog, Company Gallery, New York (US)  
The Emerald Tablet, Jeffrey Deitch Gallery, Los Angeles (US)  
Present Generations, Columbus Museum of Art, Columbus (US)

2020

100 Drawings from Now, Drawing Center, New York (US)

2019

In the Spotlight of the Night, Marta Herford (DE)  
16th Istanbul Biennial: The Seventh Continent, Istanbul (TR)  
Prince·sse·s des villes, Palais de Tokyo, Paris (FR)  
Flirting with Codes, Tricks, and Subterfuge, Montreal Museum of Fine Arts, Montreal (CA)  
Paint Also Known as Blood, MoMA Warsaw (PL)  
On Vulnerability and Doubt, Australian Center for Contemporary Art, Melbourne (AU)

2018

An Assembly of Shapes, Oakville Galleries, Oakville (CA)  
Chthonic Rift, Kraupa-Tuskany Zeidler, Berlin (DE)  
Above the Tree Line, Office Baroque, Brussels (BE)  
The World According to Generalized Axiom of Revealed Preference, Franz Kaka, Toronto (CA)  
SEED, Paul Kasmin Gallery, New York (US)  
Mademoiselle, Centre Régional d'Art Contemporain Occitanie, Sète (FR)  
I'm Yer Virgil, Super Dutchess, New York (US)  
Eye to Eye: An exhibition benefiting Sanctuary for Families, Arsenal Contemporary, New York (US)  
Bio-perversity, Nicodim Gallery, Los Angeles (US)  
Chère, Arsenal Contemporary, New York (US)

2017

Slipper, with Shary Boyle, Suzanne Biederberg Gallery, Amsterdam (NL)  
19th Annual RBC Painting Competition, National Gallery, Ottawa (CA)  
Come As You Are, Galerie Antoine Ertaskiran, Montreal (CA)  
Now Playing, TrepanierBaer Gallery, Calgary (CA)

2016

18th Annual RBC Painting Competition, Power Plant, Toronto (CA)  
The Third Thing, Boarding House Gallery, Guelph (CA)  
Triada: Arte Con Swing, Centro Cultural Casa Baltazar, Veracruz (MX)  
A Specific Amalgam of Spirit and Dirt, AKA Gallery, Saskatoon (CA)  
Lack of Transmission, Yam Lau, Toronto (CA)

2015

Autofeeling, Katzman Contemporary, Toronto (CA)  
All the Single MFAs, Zavitz Gallery, Guelph (CA)  
No Pressure, Capacity 3 Gallery, Guelph (CA)

2014

So it Goes, Boarding House Gallery, Guelph (CA)  
Capture, Dalhousie University Art Gallery, Halifax (CA)

2013

Roar, NSCAD Port Loggia Gallery, Halifax (CA)  
NS Clouds, Page and Strange Gallery, Halifax (CA)  
만원전 (10,000 ₩), Gallery Golmok, Seoul (KR)  
The Sex Show, Gallery 1313, Toronto (CA)

2012  
ERI5, Eyelevel Gallery, Halifax (CA)  
This Is Paradise, Ingrid Mueller Gallery, Fredericton (CA)

2011  
BMO 1st Art!, Museum of Contemporary Canadian Art, Toronto (CA)  
I Spy, VANS Corridor Gallery, Halifax (CA)

awards

2018  
Elizabeth Greenshields Foundation Grant  
Creation Grant, Canada Council for the Arts

2017  
National Prize, 19th Annual RBC Painting Competition

2016  
Joseph Plaskett Foundation Award  
18th Annual RBC Painting Competition - Finalist

2014  
CSCE Emerging Artist Award Finalist

2011  
BMO 1st Art Regional Winner  
Starfish Properties Award - Painting

2010  
NSCAD University Dean's Award for Academic Excellence  
grants | residencies

2018  
Elizabeth Greenshields Foundation Grant  
Creation Grant, Canada Council for the Arts

2017  
Project Grant to Visual Artists, Canada Council for the Arts  
Ontario Arts Council Emerging Visual Artist Grant  
Artist in Residence, Institute fur Alles Möglich, Berlin (DE)

2016  
Canadian Federation of University Women's Scholarship  
Elizabeth Greenshields Foundation Grant

2015  
SSHRC Social Sciences and Humanities Research Creation Grant  
University of Guelph College of the Arts Research and Travel Award

2014

University of Guelph Board of Graduate Studies Research Scholarship  
College of the Arts Dean's Scholarship, University of Guelph  
Elizabeth Greenshields Foundation Grant

2013

Arts Nova Scotia Creation Grant  
Artist in Residence, Arteles Creative Centre (FI)

2012

Nova Scotia Department of Communities Culture and Heritage Creation Grant

2011

Beacon Securities Scholarship  
Takao Tanabe Painting Scholarship  
Joseph Beuys Memorial Scholarship

2009

Nova Scotia Talent Trust Scholarship Endowment  
Robert Pope Painting Scholarship

2008

Robert Pope Foundation Scholarship  
Millennium Foundation Scholarship

selected press and bibliography

2021

Ela Bitencourt: The Gentle Force of the New Museum Triennial, Frieze, December 2021  
New Museum Triennial Explores the Hidden Strengths of Soft Power, The New York Times, November 2021  
Arthur Lubow: Changing the Perspective, W Magazine, November 2021

2020

Noëlle BuAbbud: Towards a Queer Futurity: Ambera Wellmann's 'Logic of Ghosts' at Kraupa-Tuskany  
Zeidler, Berlin Art Link, October 2020  
Sonja Maria-Borstner: Ambera Wellmann's Fluid Bodies, Frieze, October 2020  
Kristian Vistrup Madsen: Ambera Wellmann's Big Swing, Momus, October 2020

2019

Tai Mitsuji: Ambera Wellman, An Artistic Palimpsest. Vault, October 2019

2018

Amber Berson: Spotlight. Canadian Art, Winter 2018  
Kadish Morris: A Guide to Brussels Gallery Weekend. Frieze, September 2018  
An Assembly of Shapes at Oakville Galleries. Art Viewer, August 2018  
Meeka Walsh: La Belle et la Bête: Ambera Wellmann's Drawings. Border Crossings, March 2018  
Meeka Walsh: Papier 18 | Editor's Picks Day 2. Border Crossings, April 2018  
Anna Kovler: To Paint a Love Poem: In the Studio with Ambera Wellmann. Arsenal Contemporary, 2018

2017

Amber Berson: 10 Artists Who Are Taking Care. Canadian Art, December 2017  
Erica Eyres: Interview with Ambera Wellmann. Notes Journal Vol. 3, Autumn-Winter 2017  
Lunenberg-Born Artist Wins RBC Canadian Painting Competition. Canadian Art, October, 2017

RM Vaughan: Ambera Wellmann wants her paintings to have „a subconscious of their own“ (and one just won \$25K). CBC News, October 2017  
— Brad Wheeler: Ontario artist Ambera Wellmann wins RBC Canadian Painting Competition. The Globe and Mail, October 2017  
Nova Scotian photographer Ambera Wellmann makes the ordinary extraordinary. The Chronicle Herald, April 2017  
Schulz, Cosette: These Extremely Uncomfortable Photographs Are Guaranteed to Make You Squirm. Vice | Creators, March 2017  
Tatum Dooley: The Surreal Body: Ambera Wellmann's Instagram. Canthus Feminism & Literary Arts, January 2017  
Jessica Baldanza: Ambera Wellmann, Painter. Studio Beat, 2017

2016

Merray Gerges: Art in 2016: A View from Toronto. Canadian Art, December 2016  
Jonathan Rotsztain: Ambera Wellmann's paintings and posts. Visual Arts News, Fall 2016  
Meeka Walsh: Beauty and the Deferring and Balancing Beast: The Paintings of Ambera Wellmann. Border Crossings, August 2016  
Meredith Briden: Atlantic Dispatches. Billie, 2016

— 2015

Jasmine Reimer und Aaron Weldon: AutoFeeling. Toronto (CA): Katzman Contemporary, 2015

2014

Doug Pope: Reclaiming Realism in Nova Scotia. Canadian Art, Summer 2014  
Aaron Weldon: Magic and Realism. Visual Arts News, Summer 2014  
Elissa Barnard: Realism up for grabs. The Chronicle Herald, June 2014

2013

Elissa Barnard: Artists show penchant for overcast skies. The Chronicle Herald, June 2013  
Julie Sobowale: Head in the Clouds. The Coast, June 2013

2012

Elissa Barnard: Artists pay homage to surf. The Chronicle Herald, October 2012  
Allison Saunders: Uncanny Valley creeps. The Coast, October 2012

#### Collections

Philara Collection, Dusseldorf  
Stavanger Art Museum, Norway  
Aishti Foundation, Beirut  
Columbus Museum of Art, Columbus  
ICA Miami, Miami  
MFA Boston  
X Museum, Beijing