

ALEX CARVER

1984, Boise Idaho (US)
lives and works in Boise Idaho (US)

2011 MFA, Columbia University, New York (US)
2006 BFA, Cooper Union, New York (US)

solo exhibitions

2023
A Desired Mesh, Art Basel Parcours, Basel (CH)

2022
Engineer Sacrifice, Miguel Abreu Gallery, New York (US)

2021
Potent Stem, Kraupa-Tuskany Zeidler, Berlin (DE)

2019
Alexander Carver, Miguel Abreu Gallery, New York (US)

2018
Cell, Kraupa-Tuskany Zeidler, Berlin (DE)

2017
Not A Metaphor, art berlin, Berlin (DE)

2011
Eminent Domain Name, Meulensteen, New York (US)
Open to Below, Prentis Hall, New York (US)

2007
Machines of Loving Grace, The Cooper Union, New York (US)

2006
Oh My God You Should Have Been There, The Cooper Union, New York (US)

group exhibitions

2023
Ugly Painting, organized by Eleanor Cayre and Dean Kissick, Nahmad Contemporary, New York (US)
Synthetic Bodies, Lyles & King, New York (US)
Or Orchids and Wasps, Kraupa-Tuskany Zeidler, Berlin (DE)
Blink - The Collection of Trond Mohn, Stavanger Art Museum (NO)

2022
The Painter's New Tools, Nahmad Contemporary, New York (US)

2021
Our Other Us, 4th Art Encounters Biennial, Timosoara (RO)
K as in Knight, Helena Anrather, New York (US)

h2018

Tate Film Counter-Histories: Museum of Clouds, Starr Cinema, Tate Modern, London (UK)
Bubble Revision, Miguel Abreu Gallery, New York (US)
Call Out Tools, Kraupa-Tuskany Zeidler, Berlin (DE)

2011

Columbia University M.F.A. Thesis, Fisher Landau Center, New York (US)

2010

Columbia University First Year Exhibition, Wallach Gallery, New York (US)

2009

Available Space, 260 Butler, New York (US)

screenings

2018

Museum of Clouds, Starr Cinema, Tate Modern, London (UK)

2016

Friends with Benefits, Lincoln Center Film Society, New York (US)

2015

Berlinale Internationale Filmfestspiele, Berlin (DE)
MONA Museum of Old and New Art, Hobart (NZ)
OCAT (Contemporary Art Terminal), Shenzhen (CN)
R4, Paris (FR)

2014

BIM Biennale of Moving Images (touring)
Centre d'Art Contemporain, Biennale of Moving Images, Geneva (CH)
Chicago Underground Film Festival, Chicago (US)
Cinema Project, Oregon (US)
Fronteira International Documentary and Experimental Film Festival (BR)
Videoclub, Kaleidoscope Magazine Milan (IT)
Melbourne International Film Festival, Melbourne (AU)
Migrating Forms, BAM Rose Cinemas, New York (US)
Northwest Film Forum, Oregon (US)
IMS Instituto Moreira Salles, São Paulo (BR)

2013

Locarno Festival del Film, Locarno (CH)
Vancouver International Film Festival, Vancouver (CA)
Migrating Forms Film Festival, BAM Rose Cinemas, New York (US)

awards

2015 NYSCA Individual Artist Grant

2011 Hayman Visual Arts Award
Agnes Martin Fellowship

2006 The Sara Cooper Hewitt Fund Prize for Excellence in Art, New York.

2005 Steinberg Award, New York Central Art Supply, New York.

Collections

Stavanger Art Museum, Norway
Ringier Collection, Zurich
Kistefos Museum, Norway
Langen Foundation, Neuss
GOME Art Foundation, Hong Kong
Langen Foundation, Neuss
GOME Art Foundation, Hong Kong