

PIETER SCHOOLWERTH

1970, St. Louis (US)

Lives and works in New York (US)

1994 BFA California Institute for the Arts, Valencia (US)

1991 Occidental College, Los Angeles (US)

solo exhibitions

2023

Portraits of Paintings, ADA Art Show, New York (US)

Virtual Relief, Duarte Sequeira, Seoul (KR)

2022

Rigged, Petzel Gallery, New York, NY (US)

Rigged, Kraupa-Tuskany Zeidler, Berlin (DE)

2021

No Body Get a Head, 1991-2020, Kunstverein Hannover (DE)

2020

Shifted Sims, Petzel Gallery, New York (US)

2019

Virtual Relief, Kraupa-Tuskany Zeidler, Berlin (DE)

2017

Model as Painting, Miguel Abreu Gallery, New York (US)

Model as Painting, Capitain Petzel, Berlin (DE)

2015

Your Vacuum Sucks, 356 Mission, Los Angeles (US)

A Space Between (No Body Gets a Head) (1991/2015), 1st Gate, New York (US)

Your Vacuum Blows, which Sucks, Miguel Abreu Gallery, New York (US)

2014

My Vacuum Sucks, Gallery SKE, New Delhi (IN)

Your Vacuum Sucks, What Pipeline, Detroit (US)

2013

Shadows Past, Galerie Nathalie Obadia, Brussels (BE)

2012

After Troy, Miguel Abreu Gallery, New York (US)

2010

Portraits of Paintings, Miguel Abreu Gallery, New York (US)

Portraits of Paintings, Galerie Nathalie Obadia, Paris (US)

2009

The Z-axis Cycle, Miguel Abreu Gallery, New York (US)

2008

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Miguel Abreu Gallery, New York (US)

2005

Elizabeth Dee Gallery, New York (US)

2003

Elizabeth Dee Gallery, New York (US)

2002

MC Magma, Milan, (IT)

2001

American Fine Arts, New York (US)

MC Magma, Milan (IT)

2000

American Fine Arts, New York (US)

1996

Thee 83 Altered States ov Americka, Greene Naftali Gallery, New York (US)

1994

Astrid's Secret Banana, Thread Waxing Space, New York (US)

group exhibitions

2024

Time Travel: Italian Masters Through a Contemporary Lens, Petzel Gallery, New York (US)

2023

Bodies, Grids, and Ecstasy, KAI 10|ARTHENA FOUNDATION, Düsseldorf (DE)

Celebrating Picasso Today: Infinite Modernism, Almine Rech, London (UK)

Beach, Nino Mier Gallery, New York (US)

Synthetic Bodies, Lyles & King, New York (US)

Ugly Paintig, Nahmad Contemporary, New York (US)

ARCO Madrid, Capitain Petzel (ES)

Blink - The Collection of Trond Mohn, Stavanger Art Museum (NO)

An Apartment for Ghosts: '57-'23, Petzel Gallery, New York (US)

2022

Omelette Papier, Capitain Petzel, Berlin (DE)

Sammlung Boros, Berlin (DE)

XY, Rundgänger, Frankfurt am Main (DE)

SHATTERED - transformation of cubism, Sexauer Gallery, Berlin, Germany (DE)

Unendliche Geschichten, Museum Ratingen, Ratingen (DE)

2021

Camouflage, Meyer Kainer, Vienna (AT)

Infinite Games ... 2, Capitain Petzel, Berlin (DE)

2020

Rhizome 7/7 IRL, Capitain Petzel, Berlin (DE)

K60, Wilhelm Hallen, Berlin (DE)

2018

Bubble Revision, Miguel Abreu Gallery, New York (US)
Call Out Tools, Kraupa-Tuskany Zeidler, Berlin (DE)
FRONT International: Cleveland Triennial for Contemporary Art, Cleveland (US)
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Hessel Museum of Art, Annandale-on-Hudson (US)
New York by Night, curated by Spencer Sweeney, HdM Gallery, Beijing (CN)
At Large, Reyes Projects, Birmingham (US)
68-18, Shin Gallery, New York (US)

2017

The Happy Fainting of Painting #2, curated by Hans Jürgen Hafner & Gunter Reski, Galerie Krobath, Vienna (AT)
The Curator's Eggs, selected by Adrian Dannatt, Paul Kasmin Gallery, New York (US)
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading (US)

2016

Independent Film Festival, Brussels (BE)
Dreamlands, Whitney Museum of American Art, New York (US)
Two-person presentation with Monika Sosnowska, Art Berlin Contemporary, Capitain Petzel, Berlin (DE)
Fine Young Cannibals, Petzel Gallery, New York (US)
Sequence 6, Miguel Abreu Gallery, New York (US)
A Summer Painting Show, curated by Cleopatra's NYC and Aaron Bogart, PSM, Berlin (DE)
Off Screen, Microscope Gallery, Brooklyn, New York (US)
Can You Hear Me? Music Labels by Visual Artists, Printed Matter, New York (US)
Everybody Is Crazy, But Me, Maison Particulière, Brussels (BE)

2015

June: A Painting Show, Sadie Coles HQ, London (GB)
Can You Hear Me? Music Labels by Visual Artists, Onomatopée, Eindhoven (NL)
Call and Response, Gavin Brown's Enterprise, New York (US)

2014

Jonathan Lasker & Pieter Schoolwerth, Galería Marta Cervera, Madrid (ES)
Frameshift, curated by useful pictures, Denny Gallery, New York (US)

2012

accrochage, Miguel Abreu Gallery, New York (US)

2011

New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London (GB)

2009

Leave No Trace, ISCP, New York (US)
Practice vs. Object, Miguel Abreu Gallery, New York (US)

2008

Des Jeunes Gens Modernes, Galerie du jour agnès b., Paris (FR)

2006

Hands up/Hands down, Miguel Abreu Gallery, New York (US)
Tomorrow Land: CalArts in Moving Picture, Museum of Modern Art, New York (US)
Palm Beach Collects: The John Morrissey Collection, Armory Art Center, West Palm Beach (US)

2005

Manhattan!, 100 Lafayette, New York (US)
Idols of Perversity, Bellwether, New York (US)
Group Show, Elizabeth Dee Gallery, New York (US)

2004

Ciao! Manhattan: Recent Painting from New York, Perugi Artecontemporanea, Padua (IT)
Drawing Out of the Void, Vestry Arts, Inc., New York (US)

2003

Catholic, Guild and Greyshkul, New York (US)
Wild Nights: Remembering Colin DeLand, CBGB's Gallery, New York (US)
Supereal, curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan (IT)
Today's Man, John Connelly Presents, New York (US)
K48 "Teenage Rebel", John Connelly Presents, New York (US)

2002

The 195 Hudson Street, Apartment 2A Biennial, curated by Adrian Dannatt, New York (US)
Fesitval Polyphonix, Centre Georges Pompidou, Paris (FR)

1999

Free Coke, Greene Naftali Gallery, New York (US)
Dope: an XXX-Mas Show, American Fine Arts, Co., New York (US)

1998

Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield (US)
Tune In, Lawing Gallery, Houston (US)
Freedom, Liberation & Change: Revisiting 1968, Longwood Arts Gallery, Bronx, New York (US)
Super Freaks: post Pop, Greene Naftali Gallery, New York (US)

1997

Gothic, curated by Christoph Grunenberg, ICA, Boston (US)
Summer Love, Fotohui Cramer, New York (US)
Thriller, 303 Gallery, New York (US)
100 Photographs, American Fine Arts, New York (US)

1996

Departure Lounge, Clocktower Gallery, New York (US)
Offerings, Thread Waxing Space, New York (US)
Scratch Off, Thread Waxing Space, New York (US)

1995

Anthony Reynolds Gallery, London (GB)

selected public collections

Stavanger Museum, Norway
Aishti Foundation, Beirut
Museum of Contemporary Art, Los Angeles
Denver Art Museum
Deutsche Bank Collection, New York
Orange County Museum of Art, California
Galerie für Zeitgenössische Kunst, Leipzig, Germany

Kistefos Museum and Sculpture Park in Jevnaker, Norway
 Norton Museum, West Palm Beach
 Phoenix Art Museum, Phoenix
 San Francisco Museum of Modern Art

selected press and bibliography

2023

Byeong-gu, Yeo. "Space Sopora, a new cultural space in Jeongdong." CEO&, October 13.
 Park, Han-sol. "Seoul becomes magnet for global galleries despite fluctuating market." The Korea Times, October 12.
 Firpo, Erica. "Duarte Sequeira is Northern Portugal's Art." Forbes, September 15.
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 Belmont, Sarah. "Duarte Sequeira ouvre un deuxième espace à Séoul." Le Quotidien de l'Art, September 5, 2023.
 Park, Yuna. "Leading international galleries, auction house unveil spaces, shows in Seoul ahead of Frieze Seoul 2023." The Korea Herald, September 4.
 Elat, Claire Koran. "Das Streben nach Authentizität gehört der Vergangenheit an." Monopol, May 26.
 "Arco Madrid 2023: más de doscientas galerías y un homenaje al Mediterráneo." elemental, February 24.

2022

Lehrer, Adam. "Apocalyptic Romance." Numéro, November.
 "Pieter Schoolwerth: Today's Outside Critique (Rigged #13 (2022))." Text zur Kunst, Issue No. 127, September.
 Zucca, Alice. "Pieter Schoolwerth in Conversation with Editor in Chief Alice Zucca." XIIBT Magazine, XIIBT #3 2022, July, August & September.
 Kastner, Jeffrey. "Pieter Schoolwerth." Artforum, June 1.
 "The Casting Agent: Pieter Schoolwerth." Detroit Research, /On Sound: Volume 3, Spring/Summer 2022.
 Elat, Koron Claire. "Notes on Berlin Gallery Weekend 2022." SLEEK, May 4. Shental, Andrey. "Gallery Weekend Berlin (and Beyond)." Flash Art, May 19. Bittanti, Matteo. "Game Ar: Pieter Schoolwerth's Shifted Sims (2020)." Gamescenes, May 1.
 Krause, Bettina. "Was Sie jetzt in Berlin sehen müssen: Das zeigt der Boros Bunker zum Gallery Weekend." Architectural Digest Germany, April 28.
 McGath, Carrie. "EXPO Chicago 2022: Our Reflections on the Annual Art Fair at Navy Pier." Third Coast Review, April 18.
 Moldan, Tessa. "EXPO CHICAGO Catalyses Network of Art in the City." Ocula, March 28.
 Egan, Nadia. "Forces of Abstraction: 'Rigged' at Kraupa-Tuskany Zeidler." Berlin Art Link, March 15.
 Hunter, Lucy. "Pieter Schoolwerth at Kraupa-Tuskany Zeidler." Art Viewer, March 2.
 "Berlin: Gallery Weekend gibt teilnehmende Galerien bekannt." Monopol, February 16.
 "Gallery Weekend Berlin: Participating galleries and artists." Art Agenda, February 16.

2021

Pearis, Bill. "ADULT.'s Nicola Kuperus tells us about her favorite albums of 2021." Brooklyn Vegan, December 2.
 Pattison, Louis. "Xeno & Oaklander: Vi/deo Album Review." Pitchfork, November 9. "Closing Soon: Pieter Schoolwerth at Kunstverein Hannover." Artforum, August 4.
 "Watch: Lucrecia Dalt & Aaron Dilloway's 'Bordeándola.'" The Wire, Issue 449: June - July.

"Verlängerung von Pieter Schoolwerth: No Body Get a Head, 1991-2020." Stadtkind, June.
 "Unser Tipp: Ausstellung." Hannoversche Allgemeine Zeitung, June 24.
 Stoeber, Michael. "Maleri und Bildschrim." Neue Presse, June 23.
 "0511 vom 23.6.2021: Fête de la Musique, Vintageladen, Kunstverein." h1 - Fernsehen aus Hannover, June 23.
 Stoeber, Michael. "Delirious Shadows: Michael Stoeber in conversation with Pieter Schoolwerth." Kunstforum International, June 1.
 "Der Kopf voller Kunst." Langeleine.de, May 26.
 "Kunstverein Hannover/Kubus." Neue Presse, May 20.
 "Per Klick in die geführte Ausstellung." Neue Presse, May 10.
 Bührig, Agnes. "Kunstverein: Künstler führen online durch Schoolwerth- Ausstellung." ndr.de, April 20.
 Rinehardt, C. "New York - Works on Paper at Petzel Gallery Through April 24th, 2020." Art Observed, April 15.
 Sutton, Benjamin. "8 Artists Who Had Breakout Moments at March Auctions." Artsy, April 5.
 "Kunstverein Hannover geht originelle Wege." Cellesche Zeitung, April 17. "Leider nur online." Langeleine.de, April 11.
 Stoeber, Michael. "Reine Kopfsache." Hildesheimer Allegemeine Zeitung, April 10. "Die pralle Kraft von Farbe & Figur." Neue Presse, February 13.
 "Pieter Schoolwerth: No Body Get a Head." Monopol, February. "Kunstverein Hannover: Pieter Schoolwerth." Monopol, January.

2020

"Pieter Schoolwerth." Art das Kunstmagazin, December.
 "Kunstverein Hannover: Pieter Schoolwerth." Stadtkind, December.
 "Kunstverein Hannover: Pieter Schoolwerth." Monopol Magazine, December.
 "Pieter Schoolwerth." Kettererkunst.de, November 22.
 Dyke, Ferreira Will. "From Sims to Fine Art - Pieter Schoolwerth's 2020 Paintings." Style Cartel, October 16.
 Kissick, Dean. "The Downward Spiral: Zombie Figuration and the Death Ritual." Spike, October 14.
 Smith, Roberta. "A Resurgence in Chelsea." The New York Times, October 8.
 Cruz, Danielle. "Pieter Schoolwerth y la 'abstracción tecnológica.'" Elemental, October 6.
 "Pieter Schoolwerth: Shifted Sims," Air Mail, October.
 Geers, David. "Pieter Schoolwerth's Sims 4 Paintings Burst Our Filter Bubbles." Frieze, October 2.
 "Hannover 5.12.-7.2." Art Saison, October.
 Angeleti, Gabriella. "Three exhibitions to see in New York this weekend." The Art Newspaper, September 25.
 Steer, Emily. "Pieter Schoolwerth Reveals Violent Cracks in the Digital Self." Elephant Magazine, September 21.
 "Kunstverein Hannover: Pieter Schoolwerth." Stadtkind Kunststück, September. Balsamo, Adriana and Hilary Moss. "At Home: Anchor the Week With Audre Lorde and Chinese Lute Music." The New York Times, September 19.
 Bogojev, Sasha. "Shifted Sims: A Conversation With Pieter Schoolwerth." Juxtapoz, August 25.
 "Kunstverein Hannover: Pieter Schoolwerth." Kunsttermine, April.
 "Pieter Schoolwerth,"artline, April.

2019

Oreto, Elda. "Pieter Schoolwerth and the relief of the soul." XIBT Magazine, July. Čejková, Monika.
 "Ten Painters' Shows to Visit After Gallery Weekend Berlin." Arts Territory, May 5.
 Pofalla, Boris. "Der beißt nicht, der isst vegan." Die Welt, April 27.

2018

Cohen, Josh. "Dual gaze." The Times Literary Supplement, June 1.

2017

Miller, James H. "Expert Eye: Dan Cameron." *The Art Newspaper*, December 9. Wetzler, Rachel. "Pieter Schoolwerth 'Model as Painting.'" *ArtReview*, September. Halle, Howard. "Review: Pieter Schoolwerth, 'Model as Painting.'" *Time Out New York*, June 13.

Reski, Gunter. "Reverse Cubism Als Betrachtungsirrtum." *Texte zur Kunst*, No. 106, June.

Quin, John. "Pieter Schoolwerth." *Frieze.com*, March 1.

Warnock, Molly and Pieter Schoolwerth. "1000 Words: Pieter Schoolwerth." *Artforum*, January.

Rahman, Zara. "Close Calls." *Real Life*, January 26.

2016

LAReviewofBooksQuarterlyJournal, No. 9, Winter.

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Noor, Tausif. "Seeing Signs of Brexit at Frieze London." *Hyperallergic*, October 11.

2015

Gibson, Jeff. "Pieter Schoolwerth." *Artforum*, September.

Smith, P.C. "Pieter Schoolwerth." *Art in America*, June/July.

Swan, Ethan. "Pieter Schoolwerth interviewed about 'Your Vacuum Sucks'." 356 S. Mission Rd. Blog, June.

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"Pieter Schoolwerth, 'Your Vacuum Blows, which Sucks.'" *Time Out New York*, March 17.

2014

Sacheti, Priyanka. "New Delhi: Avinash Veeraraghavan and Pieter Schoolwerth's Fragmented Selves." *ArtSlant*, December 8.

Puri, Nikita. "Spaces Within and Without." *The Indian Express*, October 26. Sitanshi Talati-Parikh. "Open Minds." *VerveMagazine.in*, October 20.

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2013

"Le New York de Frédéric Malle." *Elle Decoration France*, June, p. 138.

Kuborn, Nathalie. "Pieter Schoolwerth, Shadows Past." *L'Eventail*, May.

"American artist Pieter Schoolwerth has first show in Brussels." *Cassone-art.com*, May. "'Shadows Past' à la Galerie Nathalie Obadia." *Trends Tendances*, May 9.

M. DC. "Alphabet sculpté et découpage d'histoire." *L'Echo*, May 3.

"Pieter Schoolwerth à la Galerie Nathalie Obadia." *L'événement*, May, p. 71.

Martin, Elisabeth. "Pieter Schoolwerth Toiles Sur Toile." *Artenews*, May, pp. 31-34. "Shadows Past." *ArtActu.com*, April 19.

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Schug, Sara. "10 things to do during Art Brussels." *TheWordMagazine.com*, April 18. "Pieter Schoolwerth, Shadow Past» at the Galerie Obadia, Brussels," *PlumVoyage.fr*, April.

"La Galerie Obadia accueille l'exposition « Shadows Past » de Pieter Schoolwerth." *Luxe Daily*, March 20.

"Painting 2.0: 'After Troy' by Pieter Schoolwerth." *Lancia Trend Visions*, February 10. "La subversión del arte barroco." *Experiensense Italy*, February 5.

Campbell-Dollaghan, Kelsey. "Abstracting A 400-Year-Old Baroque Masterpiece." *CoDesign Blog*, February 5.

2012

Asfour, Nana. "After Troy." *Time Out NY*, Dec. 5.

Yau, John. "After the Fall of Troy: The Paintings of Pieter Schoolwerth." *Hyperallergic*, Dec. 2.

Martinez-White, Xiomara. "Pieter Schoolwerth: After Troy." *ArteryNYC.com*, Nov. 30.

Heinrich, Will. "Painting Out of a Corner." *GalleristNY.com*, Nov. 13.

Cappetta, Andrew. BOMBlog, May.

2011

Anton, Saul, "Pieter Schoolwerth," Frieze Magazine, March.

2010

Smith, Roberta. "Art in Review: Pieter Schoolwerth, Portraits of Painting," The New York Times, December.

Sutton, Benjamin, "New Portraits of Old Art." L Magazine, November.

Swan, Ethan. "Wierd Records." ANP Quarterly, Vol. 2 No. 5.

Kharas, Kev. "Shiver Into Existence: Cold Waves And Minimal Electronics." The Quietus, June 29.

Langbein, Julia. "Pieter Schoolwerth." Artforum, April.

Heimendinger, Nicolas. "Pieter Schoolwerth, 'Portraits of Paintings.'" Paris-Art.com, April.

Riff, Joël. "Peinture dans le Marais." Artnet, March 18.

2009

Douglas, Sarah. "Miami Postmortem: A Basel Top 10." Artinfo, December 11.

2008

Dannatt, Adrian. "Pieter Schoolwerth." Art in America, September.

2005

Robinson, Walter. "Weekend Update." Artnet, Dec. 5.

Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable," The New York Times, July 8.

Cohen, David. "Idols of Perversity: Bellwether." The New York Sun, July 7.

2004

Johnson, Ken. "Drawing Out of the Void." The New York Times. April 30.

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2003

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Gatti, Chiara. "Sexy e pulp ecco I nuovi iperrealisti." La Repubblica, Nov. 11, p. 10.

Battiston, Eleonora. "Supereal." Segno, Nov/Dec, pp. 44-45.

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2002

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Ferrario, Rachele. La Stampa, May 10, pp. 10-11.

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2001

K r a u p a - T u s k a n y Z e i d l e r

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— Beatrice, Luca. *Flash Art Italia*, April-May, p. 127. Frigerio, Laura. *Corriere della Sera*, March 3, p. 59. Wheland, Jocko. "Premonitions." *Open City*, #12, Spring.

2000

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Ayerza, Josephine. "Cover Aesthetics." *Lacanian Ink*, #17, Fall

Johnson, Ken. *The New York Times*, May 5.

Dannatt, Adrian. "Pieter Schoolwerth." *The Art Newspaper*, May. Levin, Kim. "Masters of the Universe." *The Village Voice*, May 23.

1998

Fahl, David. "Tune In." *Artlies*, Summer.

Madoff, Steven Henry. "Pop Surrealism," *Artforum*, October.

Kimmelman, Michael. "In Connecticut, Where Caravaggio First Landed." *The New York Times*, July 17.

1997

Grunenberg, Christoph. "Unsolved Mysteries." *Gothic*, ICA-Boston, Spring. Millis, Christopher. "Gothic Lite." *The Boston Herald*, April 25.

— Sherman, Mary. "ICA Show Slakes Thirst for Horror." *The Boston Phoenix*, May 2 Myoda, Paul. *Art in America*, April.

Zwick, Fred. "The Occult Map in America: O:J:, Melrose and the Space Between." *Cups*, March.

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1995

Morin, Althea. "Crash Worship." *Seconds* #30, February.

McEvelley, Thomas. "Openings: Pieter Schoolwerth." *Artforum*, January.

selected public collections

Stavanger Museum, Norway

Aishti Foundation, Beirut

Museum of Contemporary Art, Los Angeles

Denver Art Museum

Deutsche Bank Collection, New York

Orange County Museum of Art, California

Galerie für Zeitgenössische Kunst, Leipzig, Germany

Kistefos Museum and Sculpture Park in Jevnaker, Norway

Norton Museum, West Palm Beach

Phoenix Art Museum, Phoenix

San Francisco Museum of Modern Art