

Press Release
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— PIETER SCHOOLWERTH
Virtual Relief
26.04.2019-13.07.2019

The wild new model was fresh outta casting and lined up excited for his next big show!!!

HIIIIII models! Ok - SOOOO tonite your all gonna BE exactly what we put on you - your hungry little sponges so suck it up you guys! Some of you are gonna rock the exact same looks but your gonna flip that shit around and tweak it off that wall!

Heres what we need from you for this show - think blank, Blank, BLANK everyone, got it!? - Your EMPTY - NOOOO expression people - We see right through you - yr not even here, you ARE what you WEAR, so WHO TF CARES!?

We're gonna paint ya'lls faces up all shiny and sexxy - And you know what they'll say when they see ya'll hangin up there on that little flat screen in there lonely sad IRLife...omg there so 3D wtf WOOW... love it - WHAT A RELIEF!!'

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Pieter Schoolwerth's new cycle of work 'Painting in the last instance' captures invisible flows of abstraction that structure contemporary experience. The recurring use of compression and superimposition in his imagery turns these elusive flows into motifs for an elaborate, new kind of figurative painting focusing on group portraiture. In his work, the materiality of paint itself appears at the end of a process of layering a wide range of media, supplementing an already constituted image.

Pieter Schoolwerth's first monograph 'Model as Painting' will be published in May 2019 by Sequence Press, New York.

— Pieter Schoolwerth (b. 1970) received his BFA from the California Institute of the Arts in 1994. He lives and works in New York. His work has been exhibited internationally in solo and group exhibitions at the Hessel Museum of Art, Annandale-on-Hudson (2018); Miguel Abreu Gallery, New York (2017, solo); Capitain Petzel, Berlin (2017, solo); the Whitney Museum of American Art, New York (2016); 356 Mission, Los Angeles (2015, solo); Gallery SKE, New Delhi (2014, solo); Galerie Nathalie Obadia, Brussels (2013, solo); the Museum of Modern Art, New York (2006); Elizabeth Dee Gallery, New York (2005, solo); Centre Georges Pompidou, Paris (2002); American Fine Arts, New York (2001, solo) and Greene Naftali Gallery, New York (1996, solo).

From 2003 to 2013, Schoolwerth ran Wierd Records and the Wierd Party at Home Sweet Home on the Lower East Side of New York. Wierd released music by 42 bands working in the genres of minimal electronics, coldwave, and noise, and produced over 500 live music, DJ, and performance art events internationally.

Schoolwerth's works are in the collections of the Museum of Contemporary Art Los Angeles; Denver Art Museum; the Orange County Museum of Art, Santa Ana; Phoenix Art Museum; and San Francisco Museum of Modern Art.