

OCULA

SPOTLIGHT

New Rules: The Artists to Watch for 2026

 Save to My Ocula

By Ocula Editors – 6 January 2026

Our editors share their thoughts on the names who will be making an impact during the coming year.



Exhibition view: Rim Park, *Radix*, Kraupa-Tuskany Zeidler, Berlin (28 February–17 April 2025). Courtesy the artist, KTZ, and CYLINDER.



Rim Park. Courtesy the artist and CYLINDER, Seoul.

Rim Park

A show of Rim Park's gives the effect of seeing the fleshy undersides or wounds of a gallery space, or of peering into a cavernous bodily interior—in her 2025 solo show *Radix* at Kraupa-Tuskany Zeidler in Berlin, for instance, a spine-like driftwood form bisected the room, with amorphous, layered pieces reminiscent of exposed muscles and tendons installed on the surrounding walls. But despite their initial appearance of architectural preoccupation, Park's works develop out of her encounters with often remote bush and landscapes—the artist will venture out for fieldwork and reinterpret organic forms in intricate, sinuous paintings, etchings and sculptures. Incorporating materials such as Korean paper, birch wood, plants and leaf litter, Park builds up oils and pigments in thin, translucent layers in a delicate meditation on decomposition, deconstruction and assemblage. Park (b. 1998) is currently studying her MFA in printmaking at Seoul National University, and is represented by hot young Seoul gallery CYLINDER (which presented her work at both Frieze Seoul and Frieze London last year). For 2026, expect to see her in group shows at Doosan Art Center, PCO, and CYLINDER TWO, plus more projects to be announced. — Misong Kim



Rim Park. Exhibition view: David Hartt, Harold Mendez, and Rim Park, *Everyday Nature*, Patron Gallery, Chicago (2024). Courtesy the artist and CYLINDER.



Rim Park, *Mei* (2025). Pigment and oil on Korean paper, birch wood, polymer clay. 248 x 119 x 4 cm. Courtesy the artist and CYLINDER, Seoul.