

Rim Park Unveils ‘Radix’ Exploring Roots

Rim Park combines science and art in her exploration of roots at Kraupa-Tuskany Zeidler.

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RIM PARK exhibition view, Berlin, 2025 Ph: Marjorie Brunet Plaza Courtesy the artist;

Kraupa—Tuskany Zeidler

Berlin’s esteemed **Kraupa-Tuskany Zeidler** gallery is currently showcasing “Radix,” the first European solo exhibition by South Korean artist **Rim Park**, from February 28 to April 17, 2025. The exhibition explores the multifaceted concept of roots, both in a literal and metaphorical sense, reflecting Park’s engagement with the natural world and cultural heritage through her travels and studies in Japan.

ART

“Radix,” a term that traces its origins back to the 16th century from the Latin word for root, perfectly encapsulates the essence of Park’s exploration. Her work spans various disciplines, blending botanical research with cultural analysis. The exhibition approaches roots not only as physical entities beneath the earth but also as foundational elements of vast, interconnected systems, akin to both the architecture of buildings and the cognitive networks of the brain.



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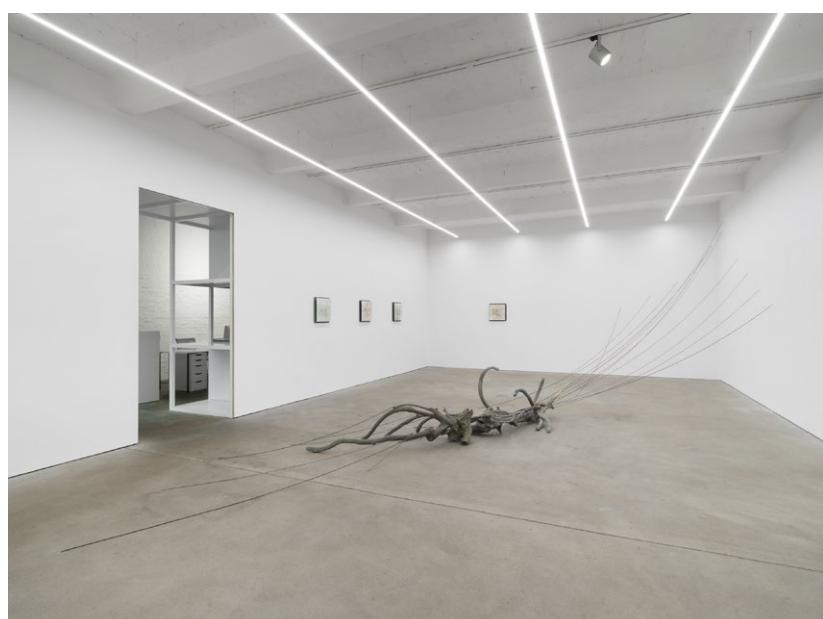
Kraupa—Tuskany Zeidler

In her Berlin debut, Park transforms botanical cross-sections into visually striking artworks. Using a combination of etching, colored pencil, and ink on printmaking paper mounted on birch wood, she captures the intricate details of tree bark and root systems. This attention to detail is enhanced by her integration of microscopy and traditional Korean pigment-making techniques, creating a fusion of historical and contemporary artistic practices.



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The exhibit is structured in three thematic stages, moving from direct botanical recreations to more abstract interpretations. Initial works in the exhibition focus on replicating the microscopic landscapes found within leaves and roots, drawing from Park's extensive archive of plant samples. As visitors progress through the display, these representations evolve into simplified, planar compositions that challenge the viewer's perception of depth and dimension.



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A highlight of the exhibition is the free-standing sculpture “Radix,” positioned on the gallery floor. This piece stretches across two rooms, with threads that extend from the walls to the ceiling, symbolizing the expansive reach of root systems. This installation reflects Park’s archaeological method of collecting and assembling driftwood but also serves as a central metaphor for the exhibition, exploring how life, much like art, is reconstructed from scattered fragments.

Through her unique artistic lens, Park encourages viewers to reconsider their perceptions of nature and culture, highlighting the deep, often invisible systems that shape our understanding of the world.