
Art

Embroidered Women by Klára Hosnedlová Inhabit Installations Inspired by Historic Stage Design

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Berlin-based artist Klára Hosnedlová builds installations that evoke the feeling of romanticized dressing rooms. Her recent exhibition titled *Seated Woman* (pictured here) was inspired by the stage design of the bedroom scene in the 1924 Karel Hugo Hilar production of *Romeo and Juliet* at the National Theater in Prague. Instead of a bed, Hosnedlová has installed a sculptural changing area with wispy, transparent curtains. This gesture merges what happens backstage with the theatrical design of a play, inviting the audience to imagine the intimate and unseen moments that happen just off stage.

Her textured, baby pink walls also act as armatures for detailed embroideries of women in different stages of dress. Heavily layered, long

stitches form rich portraits of semi-anonymous figures. Each is thickly bordered with a frame that appears like endlessly looping braids, imitating the idea of getting ready or preparing for a night onstage. You can view more of Hosnedlová installations and embroideries on [her Instagram](#).

