

SIMON DENNY

1982, Auckland, New Zealand (NZ)

Lives and works in Berlin (DE)

2009 Meisterschüler, Städelschule, Staatliche Hochschule für Bildende Künste,
Frankfurt am Main (DE)

2004 BFA, Elam School of Fine Arts, University of Auckland (NZ)

solo exhibitions

2025

Forces of the Unknown, JW Marriott Hotel Berlin, Salon 12-13, (DE)

in collaboration with Petzel Gallery, New York (US)

Double Canvases, Bill's PC, Fremantle (AU)

Sandbox Landscapes, T293, Rome (IT)

2024

Dungeon, Petzel Gallery, New York (US)

Read Write Own, Dunkunsthalle, New York (US)

2023

Optimism, Auckland Art Gallery Toi o Tāmaki, Auckland (NZ)

Read, Write, Own, Altman Siegel, San Francisco (US)

Metaverse Landscapes, Frans Masereel Centrum, Kasterlee (BE)

Metaverse Landscapes, Kunstverein Hannover, Hannover (DE)

Metaverse Landscapes, Fine Arts, Sydney (AU)

2022

Dotcom Séance, Outernet Arts, London (UK)

Merge, Heidelberger Kunstverein, Heidelberg (DE)

Creation Stories, Michael Lett, Auckland (NZ)

2021

Simon Denny et al., Michael Lett Gallery, Auckland (NZ)

Extractor, Kunstfenster im Haus der deutschen Wirtschaft, Berlin (DE)

Mine, Petzel Gallery, New York (US)

Proof of Stake - Technological Claims, Hamburg Kunstverein, Hamburg (DE)

2020

K21: Simon Denny, K21, Düsseldorf (DE)

Mine, Kunstsammlung Nordrhein-Westfalen K21, Düsseldorf (DE)

Worker Cage Document Reliefs, Fine Arts Sydney, Sydney (AU)

Security Through Obscurity, Altman Siegel, San Francisco (US)

2019

Mine, MONA - Museum of Old and New Art, Berriedale (AU)

2018

The Founder's Paradox, Museum of Contemporary Art Cleveland, Cleveland (US)

Games of Decentralized Life, Galerie Buchholz, Cologne (DE)

Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch (NZL)

Your North is my South, Museum für Neue Kunst, Freiburg (DE)

2017

Real Mass Entrepreneurship, OCAT, Shenzhen (CN)
Shenzhen Entrepreneurial Form, Fine Arts, Sydney (AU)
FaaS - Feedback as a Service: Reflecting on messaging, debate and critically inside a parliamentary discussion on internet governance, BOZAR, Brussels Regulation, BOZAR, Brussels (BEL)
The Founder's Paradox, Michael Lett, Auckland (NZ)
Hammer Projects, Hammer Museum, Los Angeles (US)

2016

Blockchain Future States, Petzel Gallery, New York (US)
Secret Power, Te Papa Tongarewa, Wellington (NZ)
Business Insider, WIELS, Brussels (BE)

2015

Products for Organising, Serpentine Galleries, London (UK)
The Innovator's Dilemma, MoMA PS1, New York (US)
Secret Power, New Zealand Pavilion, 56th Venice Biennale, Venice (IT)

2014

New Management, Portikus, Frankfurt (DE)
The Personal Effects of Kim Dotcom, Firstsite, Colchester (UK)
The Personal Effects of Kim Dotcom, Adam Art Gallery, Wellington (NZ)
TEDxI aduz, redux, T293, Rome (IT)
New Management, Portikus, Frankfurt (DE)
Disruptive Berlin, Galerie Buchholz, Berlin (DE)

2013

The Personal Effects of Kim Dotcom, mumok, Vienna (AT)
All You Need Is Data, Petzel Gallery, New York (US)
All You Need Is Data, Kunstverein Munich, Munich (DE)

2012

Full Participation, Aspen Art Museum, Aspen (US)
Statements 2012, Michael Lett, Auckland (NZ)
Channel Document, Art Basel Statements, Basel (CH)
Envisaging Vocational Rehabilitation, Westfälischer Kunstverein, Münster (DE)

2011

Corporate Video Decisions, Petzel Gallery, New York (US)
Corporate Video Decisions, Michael Lett, Auckland (NZ)
Chronic Expectation: CFS/ ME Documentary Restoration, T293, Rome (IT)
Cruise Line, NAK Neuer Aachener Kunstverein, Aachen (DE)

2010

Introductory Logic Video Tutorial, Artspace, Sydney (AU)
Remote Tutorial: Hate Poems For Travelers, Landings Project Space, Vestfossen (NOR)
Negative Headroom: The Broadcast Signal Intrusion Incident, The Front Room, Contemporary Art Museum, St. Louis (US)
Negative Headroom: The Broadcast Signal Intrusion Incident, Halle Für Kunst Lüneburg (DE)

2009

Celebrities' Houses at Night, STANDARD (OSLO), Oslo (NO)

— Deep Sea Vaudeo, Galerie Buchholz, Cologne (DE)
Starting From Behind, Michael Lett, Auckland (NZ)
Watching Videos Dry, T293, Naples (IT)
7 Drunken Videos, Lüttgenmeijer, Berlin (DE)

2008

Aquarium Paintings, Center, Berlin (DE)
Aquarium Videos, Ursula Blickle Stiftung Karlsruhe, Vienna (AU)
Recent Haircuts, Gambia Castle, Auckland (NZ)
Recent Haircuts, Uplands gallery, Melbourne (AU)
Simon Denny, Ursula Blickle Stiftung, Kraichtal (DE)

group exhibitons

2025

New Humans: Memories of the Future, New Museum, New York (US)
Ghosts, Upstream Gallery, Amsterdam (NL)

— 2024

Sea and Fog, Staatliche Kunsthalle Baden-Baden, Baden-Baden (DE)
Isa Mona Lisa, Hamburger Kunsthalle, Hamburg (DE)
Minotaurs, Foreign & Domestic, New York (US)
Namedropping, MONA – Museum of Old and New Art, Berriedale (GB-SCT)
Floating Through the Metaverse, Paggi House, Austin (US)
Survival in the 21st Century, Deichtorhallen Hamburg, Hamburg (DE)
Double Take, A Plus A, Venice (IT)
For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas (US)
Poetics of Encryption, KW Institute for Contemporary Art, Berlin (DE)
Poetics of Encryption, Kunsthall Charlottenborg, Copenhagen (DNK)

2023

Picasso: Untitled, La Casa Encendida, Madrid (ES)
Calculating Empires: A Genealogy of Technology and Power, 1500-2025, Fondazione Prada, Milan (IT)
Exploring the Decentralized Web – Art on the Blockchain, HEK Basel, Basel (CH)
Horizons: Is there anybody out there?, Antenna Space Shanghai, Shanghai (CN)
Virtual worlds. From cycloramas to metaverse, Fundación Telefónica, Madrid (ES)
The Irreplaceable Human – the Conditions of Creativity in the Age of AI, Louisiana Museum of Modern Art, Humlebaek (DK)
Expanded world. Between the physical and the virtual, Espacio Fundación Telefónica, Madrid (ES)
something new, something old, something desired, Hamburger Kunsthalle, Hamburg (DE)
Notes From the Ether: From NFTs To AI, ArtScience Museum, Singapore (SG)
Threads, MADA Gallery, Monash University, Melbourne (AU)
Supersublime, Giant, Bournemouth (GB)
Collective Worldbuilding – Art in the Metaverse, HEK (House of Electronic Arts), Basel (CH)
2023 International Techno Art Exhibition: Are You Working Now?, National Taiwan Museum of Fine Arts, Taichung (TW)
Are you working now, National Taiwan Museum of Fine Arts, Taichung (TW)
Brave new work, Galerie Alte Schule Adlershof, Berlin (DE)
Poetics of encryptions, KW Institute of Contemporary Art, Berlin (DE)
Gödel Escher Bach, West Den Haag, The Hague (NL)
I'll Be Your Mirror: Art and the Digital Screen, The Modern Art Museum of Fort Worth, Fort Worth (US)
World as diagram, work as dance, Emalin, London (GB)

2022

Time After Time: The Polychronicity in Blockchain, Hyundai Motostudio Beijing (CN)
 something new, something old, something desired, Hamburger Kunsthalle (DE)
 Peer to Peer, Buffalo AKG Art Museum (US)
 DYOR – Do Your Own Research, Kunsthalle Zurich (CH)
 #Datamaze: Hybrid Condition, DOX Centre for Contemporary Art, Prague (CZ)
 Post-Capital: Art and the Economics of the Digital Age, Kunsthall Charlottenborg, Copenhagen (DK)
 The Byzantine Generals Problem, Distant Gallery / Aksioma Institute for Contemporary Art
 Ljubljana, online
 Landscapes of Labour, KAI 10 Arthena Foundation, Dusseldorf (DE)
 Conversation Pit, Winona, Brussels (BE)
 Creation Stories: A Project by Simon Denny and Karamia Müller, Gus Fisher Gallery, Auckland (NZ)
 Creation Stories: A Project by Simon Denny and Karamia Müller, Michael Lett, Auckland (NZ)
 Virtual Property, Art Basel Miami, Petzel Gallery, New York (US)
 What a Wonderful World, MAXXI – National Museum of 21st Century Art, Rome (IT)
 World out of Joint, Kunstmuseum Winterthur, Winterthur (CH)
 Worlds of Networks, Centre Pompidou, Paris (FR)
 Presentation Layer: NFT forms, platforms and transference, Ilam Campus Gallery, Christchurch (NZ)
 Welt aus den Fugen: 9 Installationen, Kunst Museum Winterthur, Winterthur (CH)
 something new, something old, something desired, Hamburger Kunsthalle, Hamburg (DE)
 Réseaux-mondes, Centre Pompidou, Paris (FR)
 Among the Machines, Zabłudowicz Collection, London (GB)
 Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai (CH)
 INFORMATION (Today), Astrup Fearnley Museum of Modern Art, Oslo (NW)
 Chateau Royal, Chateau Royal, Berlin (DE)

2021

Futura Proxima, Galerie Gismondi, Paris (FR)
 Feeling the Stones, Diriyah Biennale, Diriyah (SA)
 Jahresgaben 2021, Hamburg Kunstverein, Hamburg (DE)
 Simon Denny et al., Michael Lett, Auckland (NZ)
 The Ethereal Aether. An Exhibition of Digital Art, The State Hermitage Museum, Saint Petersburg (RU)
 Post Capital: Art and the Economics of the Digital Age, Mudam – The Contemporary Art Museum of
 Luxembourg, Luxembourg (LU)
 Diriyah Contemporary Art Biennale: Feeling the Stones, JAX District, Diriyah (SA)
 Eclipse – 7th Athens Biennale, Athens Biennial, Athens (GR)
 A Time to Embrace and to Refrain from Embracing, Ural Industrial Biennial of Contemporary Art,
 Jekaterinburg (RU)
 Eclipse, 7th Athens Biennale, Athens (GR)
 Iskra Delta, 34th Ljubljana Biennale of Graphic Arts (SI)
 Institution Building, CIVA, Brussels (BE)
 Don't Be Evil, The University of Queensland Art Museum, Queensland (AU)
 Activist Neuroaesthetics: Part 3: Telepathy and New Labor, Kunstverein am Rosa-Luxemburg-Platz, Berlin
 (DE)
 State and Nature, Kunsthalle Baden-Baden, Baden Baden (DE)
 Aquaria. Or the Illusion of a Boxed Sea, Museum of Art, Architecture, and Technology, Lisbon (PT)
 A Selection of the Ultra-contemporary, Maggie Ai Media (online)
 Hiding in Plain Sight, Pace Gallery, New York (US)
 Beyond States über die Grenzen von Staatlichkeit, Zeppelin Museum, Friedrichshafen (DE)
 Information (Today), Kunsthalle Basel (CH)
 Uncanny Valley: Being Human in the Age of AI, De Young Fine Arts Museum of San Francisco (US)
 Opening the Space. Works from the Collection in Light of Current Issues, Kunstsammlung Nordrhein-

Westfalen K20, Düsseldorf (DE)
 The Dreamers, 58th October Salon, Belgrade (RS)
 footnotes and headlines, Andrew Kreps Gallery, New York (US)
 Fair Use: What's Mine is Yours, Altman Siegel, San Francisco (US)
 INFORMATION (Today), Kunsthalle Basel (CH)
 The Dreamers, Belgrade Biennale (RS)
 Burning Speech, Fondazione Sandretto Re Rebaudengo, Turin (IT)
 Proof of Art, Francisco Carolinum, Linz (AT)
 Natively Digital: A Curated NFT Sale, Sotheby's, New York (US)
 State and Nature, Kunsthalle Baden Baden, Baden (DE)
 Baroque Topologies, Kunstverein Leipzig, Leipzig (DE)
 A Post-Internet Quarantine, Sof:Art, Bologna (IT)
 The Future of the State of Upcoming Exhibition #3, Sharjah Art Foundation, Dubai (AE)
 Beyond States: The Boundaries of Statehood, Zeppelin Museum, Friedrichshafen (DE)

2020

100 Drawings from Now, The Drawing Center, New York (US)
 crypto_manifold, Chronus Art Center, Shanghai (CN)
 Eclipse, 7th Athens Biennial, Athens (GR)
 We Never Sleep, Schirn Kunsthalle, Frankfurt (DE)
 Studio Berlin, Berghain, Berlin (DE)
 Jenny From The Block, Fotopub Association for Contemporary Culture, Ljubljana (SI)
 Abducting Europe, IMPAKT - Center for Media Culture, Utrecht (NL)
 Art in the Age of Anxiety, Sharjah Art Foundation, Dubai (AE)
 Survival of the Fittest: Zum Verhältnis von Natur und Hightech in der zeitgenössischen Kunst, Kunsthalle Erlangen (DE)
 Uncanny Valley: Being Human in the Age of AI, de Young Museum, San Francisco (US)
 Algotayloism, La Kunsthalle Mulhouse (FR)

2019

Regulation, T293, Rome (IT)
 Kölnischer Kunstverein Jahresgaben 2019, Kölnischer Kunstverein (DE)
 Future and the Arts: AI, Robotics, Cities, Life - How Humanity Will Live Tomorrow, Mori Art Museum (JP)
 City Flip-Flop, Taiwan Contemporary Culture Lab (C-LAB), Taipei (TW)
 Circular Flow, Kunstmuseum Basel (CH)
 The Future and Arts, Mori Art Museum (JP)
 Age of You, Museum of Contemporary Art, Toronto (CA)
 Constructing World Art and Economy 1919-1939 and 2008-2018, Kunsthalle Mannheim (DE)
 Dialogue, George Kargl Fine Arts, Vienna (AT)
 The Founder's Paradox, Christchurch Art Gallery, Te Puna o Waiwhetū (NZ)
 As We Think: Feedforward, Guangzhou Triennial, Guangdong Museum of Art, Guangzhou (CN)
 Das Neue Alphabet, HKW, Berlin (DE)
 Me You Nous, Biennale Internationale Design Saint-Étienne (FR)
 Tomorrow is the Question, AROS Aarhus Art Museum (DK)
 Face with Tears of Joy, Blitz, Valletta (MT)
 Signals: Algorithms of Disobedience, Gallery SULUV, Novi Sad (RS)
 14th Fellbach Triennial, Alte Kelter, Fellbach (DE)
 Quid Est Veritas?, Annka Kultys Gallery, London (GB)
 The Invisible Hand, 4A Center for Contemporary Asian Art, Sydney (AU)
 40,000 - A Museum of Curiosity, 14th Fellbach Triennial for Small Sculpture, Stuttgart (DE)
 Uncanny Values: Artificial Intelligence & You, Museum für angewandte Kunst, Vienna (AT)
 Art Contemporary Club, 10th Festival Chromatic, Montreal (CA)
 Digital Dilemma - The Architecture of Trust, Bureau Europa, Maastricht (NL)

Art Cologne 2019, Art Cologne (DE)
Der Alt-Right-Komplex, Dortmunder U (DE)
Felix Art Fair 2019, Fine Arts, Sydney (AU)

2018

As We May Think: Feedforward, 6th Guangzhou Triennial, Guangzhou (CN)
Dialogue, Georg Kargl Gallery, Vienna (AT)
Construction of the World. Art and Economy – 1919–1939 and 2008–2018, Kunsthalle Mannheim (DE)
Imagined Borders, 12th Gwangju Biennale (KR)
Primary Care, University of Otago Library, Dunedin (NZ)
Hybrids, Lustwarande Platform for Contemporary Sculpture, Tilburg (NL)
Your North is my South, Museum für Neue Kunst, Freiburg im Breisgau (DE)
I Was Raised on the Internet, Museum of Contemporary Art Chicago (US)
The Meditated Image, Altman Siegel, San Francisco (US)
This Is New Zealand, City Gallery Wellington (NZ)
Hello World–For the Post-Human Age, Art Tower Mito (ATM), Mito (JP)
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art/Boston (US)

2017

Petzel at Nanzuka, Nanzuka, Tokyo (JP)
University of Disasters, Bortolami Gallery, New York (US)
Artificial Intelligence – the Other I, Ars Electronica Festival, Linz (AT)
Dark Clouds Silver Linings, Hessel Museum of Art, New York (US)
Unfinished Conversations: New Work from the Collection, The Museum of Modern Art, New York (US)
A Better Version of You, Art Sonje Center for Contemporary Art, Seoul (KR)
Please come back, MAXXI – National Museum of 21st Century Art, Rome (IT)
Homo Mundus Minor, T293, Rome (IT)

2016

Hack Space Shanghai, K11 Art Foundation, Hong Kong (HK)
What People Do for Money, Manifesta 11, Zürich (CH)
Blockchain Visionaries, 9th Berlin Biennale (DE)
Emotional Supply Chains, Zabłudowicz Collection, London (GB)
Hack Space Hong Kong, K11 Art Foundation, Hong Kong (HK)
The Black Chamber, Aksioma, Ljubljana (SI)
Mashup: The Birth of Modern Culture, Vancouver Art Gallery (CA)
War Games, Moran Bondaroff, Detroit (US)
Fluidity, Kunstverein in Hamburg (DE)

2015

2015
Political Populism, Kunsthalle Wien (AT)
Secret Power, New Zealand Pavilion, Venice Biennale, 56th International Art Exhibition, Venice (IT)
La vie moderne, 13th Biennale de Lyon (FR)
After Babel, Moderna Museet, Stockholm (SE)
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Paris (FR)
The Future of Memory, Kunsthalle Wien (AT)

2014

The Darknet – From Memes to Onionland. An Exploration, Kunsthalle St. Gallen (CH)
The Go-Between, Ernesto Esposito Collection, Museo Nazionale di Capodimonte, Naples (IT)
To the End of the Line, Chateau Shatto, Los Angeles (US)
Blue Times, Kunsthalle Wien (AT)
Europe, Europe, Astrup Fearnley Museet, Oslo (NO)

— The Walters Prize 2014, Auckland Art Gallery (NZ)
The History of Technology, Jessica Silverman Gallery, San Francisco (US)
Smart New World, Kunsthalle Düsseldorf (DE)
Art Post-Internet, Ullens Center for Contemporary Art, Beijing (CN)
L'avenir - (looking forward), Montreal Biennale (CA)

2013

Time Machine, MARCO Foundation, Marseille (FR)
Simon Denny - Matthias Sohr, WallRiss, Fribourg (CH)
Speculations on Anonymous Materials, Fridericianum, Kassel (DE)
Liquid Autist, Kraupa-Tuskany Zeidler, Berlin (DE)
Preis der Nationalgalerie für junge Kunst, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin (DE)
Ars Viva 12/13 Systeme, Kunsthalle zu Kiel (DE)
Ars Viva 12/13 Systeme, Kunstmuseum Liechtenstein, Vaduz (LI)
The Encyclopedic Palace, Venice Biennale, 55th International Art Exhibition, Venice (IT)
Image into Sculpture / L'image dans la sculpture, Centre Pompidou, Paris (FR)
Version Control, Arnolfini, Bristol (GB)

— 2012

How to Eclipse the Light, Amanda Wilkinson Gallery, London (GB)
The Walters Prize 2012, Auckland Art Gallery (NZ)
Made in Germany Zwei, Sprengel Museum, Hannover (DE)
Remote Control, Institute of Contemporary Arts, London (GB)
Automaton, Galerie Daniel Buchholz, Cologne (DE)

FIRST SHOW, Station, Sydney (AU)
Landings, Vestfossen, Buskerud (NO)
Let Us Compare Mythologies, Witte de With, Rotterdam (NL)
Der Westen Leuchtet, Kunstmuseum Bonn (DE)
That's the Way We Do It, Kunsthau Bregenz, Bregenz (AT)
Based in Berlin, KW Institute for Contemporary Art, Berlin (DE)
Dystopia, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux (FR)
Various Transmitters, Renwick Gallery, New York (US)
Monthly Cowards, Gambia Castle, Auckland Compression Club, Michael Lett, Auckland (NZ)
LISTE 06 Art Fair, Michael Lett Stand, Basel 37, Basel (CH)

2010

Throwing Three Balls in the Air to Get a Straight Line, Malmö Konsthall, Malmö (SE)
Permanent Mimesis: An Exhibition on Realism and Simulation, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin (IT)
Let Us Compare Mythologies, Witte de With, Rotterdam (NL)
The Luminous West, Kunstmuseum Bonn (DE)
The Smart Fridge: Chilly Forecast for Internet Fridge, Kunstverein Medienturm, Graz (AT)
End Note, Tanya Leighton Gallery, Berlin (DE)
Forbidden Love: Art in the Wake of Television Camp, Kölnischer Kunstverein, Cologne (DE)
Trailer Park: Works from the Morra Greco Foundation, Teatro Margherita, Bari (IT)
Re-Dressing, Bortolami Gallery, New York (US)

2009

Quodlibet II, Galerie Daniel Buchholz, Cologne (DE)
The Perpetual Dialogue, Andrea Rosen Gallery, New York (US)
Display with Sound, International Project Space, Birmingham (GB)
For Keeps: Sampling Recent Acquisitions 2006-2009, Auckland Art Gallery (NZ)

2008

Brussels Biennial 2008, Brussel Biennial (BE)

Conversational Insults, Sydney Biennale (AU)

Revolutions: Forms that Turn, 16th Biennale of Sydney (AU)

The Gentle Art of Collapsing in the Expanded Field, Cardenas Bellanger, Paris (FR)

Leftovers, Mica Moca Project, Berlin (DE)

I Am a Man, Parade with Arto Lindsay, Portikus, MMK and the Städelsschule, Frankfurt am Main (DE)

55th October Salon: Disappearing Things, Belgrade City Museum (RS)

Menschheit, Mother's Tankstation, Dublin (IE)

Show Me Don't Tell Me, Brussels Biennale 1: Reused Modernity (BE)

2007

Post Mass Audience Age, Hamburg Hfbk Gallery (DE)

Domestic Irony, Museion Museum of Modern and Contemporary Art Bolzano (IT)

The Köln Show 2, European Kunsthalle / Galerie Sprüth Magers, Köln (DE)

Moment Making, Artspace, Auckland (NZ)

Prospect, Wellington City Art Gallery, Wellington (NZ)

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Post Mass Audience Age, Hamburg Hfbk Gallery, Hamburg (DE)

Domestic Irony, Museion Museum of Modern and Contemporary Art Bolzano (IT)

The Köln Show 2, European Kunsthalle / Galerie Sprüth Magers, Köln (DE)

Moment Making, Artspace, Auckland (NZ)

Prospect, Wellington City Art Gallery (NZ)

catalogues and publications

2024

Feulmer, Thomas, and Lisa Le Feuvre. For What It's Worth: Value Systems in Art Since 1960. New York: Monacelli, pp. 162, 202-203.

2023

Seeberg, Mathias Ussing, Amy F. Ogata, Todd Lubart, Miguel Sicart, Anne Boyer, and Olga Ravn. The Irreplaceable Human: Conditions of Creativity in the Age of AI. Humlebaek: Louisiana Museum of Modern Art, pp. 12-13, 39.

Hearst, Alison, Tina Rivers Ryan, Omar Kholeif, John Suler, and Clare Milliken. I'll Be Your Mirror: Art and the Digital Screen. Fort Worth: Modern Art Museum of Fort Worth, pp. 146-147.

Kholeif, Omar. Internet Art: From the Birth of the Web to the Rise of NFTs. New York: Phaidon Press, pp. 77, 104, 105, 152, 153, 245, 277.

2021

INDEX. Edited by Maurizio Cattelan with Marta Papini and Michele Robecchi. Venice: Marsilio Editori, S.p.A.

2018

I Was Raised on The Internet. Chicago and New York: MCA Chicago and DelMonico Books.

Kholeif, Omar. The Artists Who Will Change The World. London: Thames and Hudson Ltd.

Buxon Contemporary. Edited by Luisa Bosci, Charlotte Day, Max Delany, Samantha Comte,

Mark Feary, Anna Schwartz, and Andrew Stephen. Melbourne: Buxon Contemporary,

University of Melbourne.

Art in the Age of the Internet, 1989 to Today. Edited by Eva Respini. Boston: Institute of

Contemporary Art.

2017

Artists Re:Thinking the Blockchain. Edited. By Ruth Catlow, Marc Garrett, Nathan Jones, and Sam Skinner. Liverpool: Torque Editions & Furtherfield, pp. 138-153.
Byrt, Anthony. The Founder's Paradox: A Compendium. Auckland: Michael Lett Gallery.
Denny, Simon. Produktion. Made in Germany Drei, Hannover: Snoeck.

2016

uckkraft, Paul, and Laurence Scott. Emotional Supply Chains. London: Zabłudowicz Collection.

2015

Eeley, Peter, Jocelyn Miller and Agatha Wara. The Innovator's Dilemma. New York: MoMA PS1.

2014

Rubell Family Collection: Highlights & Artists' Writings Volume 1. Miami: The Rubell FamilyCollection/Contemporary Arts Foundation, pp. 596-597.

2013

Littger, Dr. Michael, Karen Archey, Simon Denny, and Hans Ulrich Obrist. All You Need is Data: The DLD 2012 Conference REDUX. Munich: Kunstverein Munich.

2012

Proctor, Jacob, Pablo Larios, and Hanna Hölling. Full Participation. Aspen: Aspen Art Museum.
Fadly, Joanna. Envisaging Vocational Rehabilitation. Münster: Westfälischer Kunstverein.

2011

Loichinger, Hannes. "Ambidextrous, Predestined Formats: A conversation between Loichinger, Hannes and Simon Denny." That's the Way We Do It: techniques and Aesthetics of Appropriation from Ei Arakawa to Andy Warhol. Edited by Yilmaz Dziewior, Bregenz: Kunsthaus Bregenz. pp. 111-15.
Klein, Norman M. and Mark von Schlegell. Cruise Line. Cologne: Walther König.

2010

Video Aquarium Broadcast. Cologne and Auckland: Galerie Daniel Buchholz and Michael Lett. Texts by Nicolas Ceccaldi, Simon Denny, and Simon Pound, interview with Dan Arps.

2010

Ceccaldi, Nicolas, Simon Denny, Simon Pound, and Dan Arps. Video Aquarium Broadcast. Cologne and Auckland: Galerie Daniel Buchholz and Michael Lett.

2008

Ceccaldi, Nicolas, David Levinson, and Katja Schroeder. Simon Denny. Kraichtal: Ursula Blickle Stiftung.
Gambia Castle. Edited by Sarah Hopkinson. Auckland: Gambia Castle Press.

artist writings and publications

2024

Barton, Christina, Christoph Platz-Gallus, Adina Glickstein, Martin Herbert, Omar Kholeif, Stijn Maes, and Fred Turner. Simon Denny: Landscapes. Munich: Sorry Press.

2015

Denny, Simon, Keller Easterling, Amira Gad, Ryan Gallagher and Moritz Schularick. Products for Organising. London: Koenig Books.
Bennewith, David, Chris Kraus and Robert Leonard. Secret Power. Milan and London: Mousse Publishing and Koenig Books.

2014

Denny, Simon, Lee Kun-hee, Sam Grobart, Matt Goerzen, Lee Won-bok, and Jinny Kim. Simon Denny: New Management. Milan: Mousse Publishing.

awards and prizes

2015

New Generation Award, Arts Foundation of New Zealand

2013

"Young Alumnus of the Year," University of Auckland, New Zealand

2012

"Baloise (Art Statements) Art-Prize," Art 43 Basel
"Ars Viva-Preis for Art," Kulturkreis der deutschen Wirtschaft im BDI e. V

selected public speaking

2021

The World Around in Focus: Land, Guggenheim Museum, New York (US)
Extractor Game Night, 'Eclipse,' Athens Biennale 7th, Athens (GR)
Conversations | NFTs in the Art World: Beyond the Hype, Art Basel, Basel (CH)
DISAPPEARING BERLIN x Reference Festival, Bierpinsel, Berlin (DE)
Artists in Conversation: Simon Denny, Eugenia Lim and Elisa Giardina Papa, UQ Art Museum, Brisbane (AU)
Symposium: Proof of Stake, Kunstverein in Hamburg, Hamburg (DE)
The Long Present, Architectural Association School of Architecture
Horasis Global Meeting: The Arts: Virtualizing Reality, Embracing Humanity
Breaking Glass III - Virtual Space: Staging the Future, Städelschule, Frankfurt am Main (DE)
In Conversation with Uncanny Valley Artist Simon Denny, de Young Museum, San Francisco (US)
A Comprehensive Guide to Understanding NFTs: Session 4, Christie's Education
Impakt TV: NFT: Non-Fungible Tokens, Impakt, Utrecht (NL)
Big Tech's Claims from Social Media to Crypto, The European Graduate School

2020

CPH: Conference, Copenhagen International Documentary Film Festival, Copenhagen (DK)
Global Art Forum 14: 'Do you story,' Art Dubai, Dubai (AE)
FOG Design + Art, San Francisco (US)

2019

Innovative City Forum 2019, Tokyo (JP)
Theme parks for extraction, MAK Future Lab/Vienna Biennale Talk, Vienna (AT)
States of Consciousness in cognitive Capitalism, Saas-Fee Summer Institute of Art, Berlin (DE)
The Influence of Isa Genzken, Nasher Prize Dialogues, Dallas (US)
ConsenSys Lounge 2019, Davos (CH)

2019

Innovative City Forum 2019, Tokyo (JP)

Theme parks for extraction, MAK Future Lab/Vienna Biennale Talk, Vienna (AT)

States of Consciousness in cognitive Capitalism, Saas-Fee Summer Institute of Art, Berlin (DE)

The Influence of Isa Genzken, Nasher Prize Dialogues, Dallas (US)

ConsenSys Lounge 2019, Davos (CH)

2018

Artificial Irony, Mass Surveillance and Global Security with Jörg Heiser, Disputaziuns Susch (CH)

The Art of Blockchains, Faena Forum, Miami (US)

Digital Cultures: Knowledge, Culture, Technology, Leuphana University Lüneburg, Lüneburg (DE)

2017

Art, Science and Technology Collaborations in Europe, BOZAR, Brussels (BE)

Next Generation Internet Summit, European Parliament, Brussels (BE)

Ethereal Summit, Blockchain Conference powered by Consensus, New York (US)

Design Trust, Hong Kong (HK)

DLD Conference: Digital-Life-Design, Munich (DE)

The Influencers – A festival about unconventional art, guerrilla communication, radical entertainment,

Centre of Contemporary Culture, Barcelona (ES)

adidas x Vitra 2017, UNCORPORATE Design Jam/Workshop, Vitra Campus, Basel (CH)

Simon Denny Lecture, Akademie der Bildenden Künste, Nürnberg (DE)

teaching

2018

Professor of Time-based Media, HFBK in Hamburg (DE)

2016

Co-Founder of BPA, Berlin Program for Artists, Mentoring program

lectures, workshops and studio visits

2021

Lectures at University of Fine Arts Münster, Online

PhD Critique at Rensselaer Polytechnic Institute, New York, Online

Lectures at Power Station of Art, Shanghai, Online

2018

Workshop at University of Turin for Master in Design for Arts and Cultural Innovation, Turin (IT)

— 2017

Guest workshop, Graphic Design Department, Gerrit Rietveld Academie, Amsterdam (NL)
Workshop, Class Yougjin Yoo, Weatherhead School of Management at Case Western Reserve University, Cleveland (US)
Studio visits, Class Michael Stevenson, Akademie der Bildenden Künste, Nürnberg (DE)
Workshop, Class Britta Thie, Hochschule für Gestaltung, Offenbach (DE)
Studio visits, UCLA, University of California, Los Angeles (US)

2016

Seminar: Tech and Distributed Governance, Institute for Contemporary Art Miami, Miami (US)
Studio Visits, Royal College of Art, London (GB)
Studio Visits, Goldsmiths College, London (GB)
Studio Visits, Royal Danish Academy of Art, Copenhagen (DK)
Exhibition Tour at 9th Berlin Biennale, Class Saim Demircan, Akademie der Bildenden Künste München, München (DE)
Artist Talk and tour at 9th Berlin Biennale, Class Irene Calderoni, Campo, Fondazione Sandretto Re Rebaudengo, Turin (IT)

— 2014

Studio Visits, MFA, Studio Arts, Concordia University, Montreal (CA)
Studio Visits, Royal Academy of the Arts Stockholm, Stockholm (SE)

2010

Studio Visits, De Ateliers, Amsterdam (NL)
Studio Visits, Elam School of Fine Arts, University of Auckland, Auckland (NZ)

residencies

22012

Kunstzeitraum, PIN Freunde der Pinakothek der Moderne e. V. and Suedhausbau, Munich (DE)

2010

Artspace, Sydney (AU)

2009 – 2010

Kölnischer Kunstverein, Cologne (DE)

2007

Public Art Gallery, Dunedin (NZ)

curational projects

2024

Multi-User Dungeon (MUD), Petzel Gallery, New York (US)

— public collections

Art Gallery of New South Wales, Sydney (AU)
Astrup Fearnley Collection, Oslo (NO)
Auckland Art Gallery Toi o Tāmaki, Auckland (NZ)
Buffalo AKG Art Museum, Buffalo (US)
Christchurch Art Gallery, Christchurch (NZ)
Contemporary Art Collection of the Federal Republic of Germany (DE)
Danjuma Collection, Esher (GB)
Dunedin Public Art Gallery, Dunedin (US)
Fondation Louis Vuitton, Paris (FR)
Frans Masereel Centrum, Kasterlee (BE)
Hamburger Kunsthalle, Hamburg (DE)
Kunsthaus Zürich, Zürich (CH)
Kunstsammlung Nordrhein-Westfalen, Düsseldorf (DE)
Lewben Art Foundation, Vilnius (LT)
Monash University, Melbourne (AU)
— mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna (AT)
Museum of Modern Art, New York (US)
Museum of New Zealand Te Papa Tongarewa, Wellington (NZ)
Queensland Art Gallery, Gallery of Modern Art, Brisbane (AU)
Rubell Museum, Miami (US)
University of Chicago Booth School of Business, Chicago (US)
UQ Art Museum, Brisbane (AU)
Walker Art Center, Minneapolis (US)
Zabludowicz Collection, London (GB)