

PIETER SCHOOLWERTH

1970, St. Louis (US)

Lives and works in New York (US)

1994 BFA California Institute for the Arts, Valencia (US)

1991 Occidental College, Los Angeles (US)

solo exhibitions

2023

Duarte Sequeira, Seoul(KR) (upcoming)

2022

Rigged, Petzel Gallery, New York, NY (US)

Rigged, Kraupa-Tuskany Zeidler, Berlin (DE)

2021

No Body Get a Head, 1991-2020, Kunstverein Hannover (DE)

2020

Shifted Sims, Petzel Gallery, New York (US)

2019

Virtual Relief, Kraupa-Tuskany Zeidler, Berlin (DE)

2017

Model as Painting, Miguel Abreu Gallery, New York (US)

Model as Painting, Capitain Petzel, Berlin (DE)

2015

Your Vacuum Sucks, 356 Mission, Los Angeles (US)

A Space Between (No Body Gets a Head) (1991/2015), 1st Gate, New York (US)

Your Vacuum Blows, which Sucks, Miguel Abreu Gallery, New York (US)

2014

My Vacuum Sucks, Gallery SKE, New Delhi (IN)

Your Vacuum Sucks, What Pipeline, Detroit (US)

2013

Shadows Past, Galerie Nathalie Obadia, Brussels (BE)

2012

After Troy, Miguel Abreu Gallery, New York (US)

2010

Portraits of Paintings, Miguel Abreu Gallery, New York (US)

Portraits of Paintings, Galerie Nathalie Obadia, Paris (US)

2009

The Z-axis Cycle, Miguel Abreu Gallery, New York (US)

2008

Miguel Abreu Gallery, New York (US)

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2005

Elizabeth Dee Gallery, New York (US)

2003

Elizabeth Dee Gallery, New York (US)

2002

MC Magma, Milan, (IT)

2001

American Fine Arts, New York (US)

MC Magma, Milan (IT)

2000

American Fine Arts, New York (US)

1996

Thee 83 Altered States ov Americcka, Greene Naftali Gallery, New York (US)

1994

Astrid's Secret Banana, Thread Waxing Space, New York (US)

group exhibitions

2023

ARCO Madrid, Capitain Petzel (ES)

Blink - The Collection of Trond Mohn, Stavanger Art Museum (NO)

An Apartment for Ghosts: '57-'23, Petzel Gallery, New York (US)

2022

Omelette Papier, Capitain Petzel, Berlin (DE)

Sammlung Boros, Berlin (DE)

XY, Rundgänger, Frankfurt am Main (DE)

SHATTERED - transformation of cubism, Sexauer Gallery, Berlin, Germany (DE)

Unendliche Geschichten, Museum Ratingen, Ratingen (DE)

2021

Camouflage, Meyer Kainer, Vienna (AT)

Infinite Games ... 2, Capitain Petzel, Berlin (DE)

2020

Rhizome 7/7 IRL, Capitain Petzel, Berlin (DE)

K60, Wilhelm Hallen, Berlin (DE)

2018

Bubble Revision, Miguel Abreu Gallery, New York (US)

Call Out Tools, Kraupa-Tuskany Zeidler, Berlin (DE)

FRONT International: Cleveland Triennial for Contemporary Art, Cleveland (US)

The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Hessel Museum of Art, Annandale-on-Hudson (US)

New York by Night, curated by Spencer Sweeney, HdM Gallery, Beijing (CN)

At Large, Reyes Projects, Birmingham (US)

68-18, Shin Gallery, New York (US)

2017

The Happy Fainting of Painting #2, curated by Hans Jürgen Hafner & Gunter Reski, Galerie Krobath, Vienna (AT)

The Curator's Eggs, selected by Adrian Dannatt, Paul Kasmin Gallery, New York (US)

Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading (US)

2016

Independent Film Festival, Brussels (BE)

Dreamlands, Whitney Museum of American Art, New York (US)

Two-person presentation with Monika Sosnowska, Art Berlin Contemporary, Capitain Petzel, Berlin (DE)

Fine Young Cannibals, Petzel Gallery, New York (US)

Sequence 6, Miguel Abreu Gallery, New York (US)

A Summer Painting Show, curated by Cleopatra's NYC and Aaron Bogart, PSM, Berlin (DE)

Off Screen, Microscope Gallery, Brooklyn, New York (US)

Can You Hear Me? Music Labels by Visual Artists, Printed Matter, New York (US)

Everybody Is Crazy, But Me, Maison Particulière, Brussels (BE)

2015

June: A Painting Show, Sadie Coles HQ, London (GB)

Can You Hear Me? Music Labels by Visual Artists, Onomatopee, Eindhoven (NL)

Call and Response, Gavin Brown's Enterprise, New York (US)

2014

Jonathan Lasker & Pieter Schoolwerth, Galería Marta Cervera, Madrid (ES)

Frameshift, curated by useful pictures, Denny Gallery, New York (US)

2012

accrochage, Miguel Abreu Gallery, New York (US)

2011

New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London (GB)

2009

Leave No Trace, ISCP, New York (US)

Practice vs. Object, Miguel Abreu Gallery, New York (US)

2008

Des Jeunes Gens Mödernes, Galerie du jour agnès b., Paris (FR)

2006

Hands up/Hands down, Miguel Abreu Gallery, New York (US)

Tomorrow Land: CalArts in Moving Picture, Museum of Modern Art, New York (US)

Palm Beach Collects: The John Morrissey Collection, Armory Art Center, West Palm Beach (US)

2005

Manhattan!, 100 Lafayette, New York (US)

Idols of Perversity, Bellwether, New York (US)

Group Show, Elizabeth Dee Gallery, New York (US)

2004

Ciao! Manhattan: Recent Painting from New York, Perugi Artecontemporanea, Padua (IT)

Drawing Out of the Void, Vestry Arts, Inc., New York (US)

2003

Catholic, Guild and Greyskul, New York (US)
Wild Nights: Remembering Colin DeLand, CBGB's Gallery, New York (US)
Supereal, curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan (IT)
Today's Man, John Connelly Presents, New York (US)
K48 "Teenage Rebel", John Connelly Presents, New York (US)

2002

The 195 Hudson Street, Apartment 2A Biennial, curated by Adrian Dannatt, New York (US)
Fesitval Polyphonix, Centre Georges Pompidou, Paris (FR)

1999

Free Coke, Greene Naftali Gallery, New York (US)
Dope: an XXX-Mas Show, American Fine Arts, Co., New York (US)

1998

Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield (US)
Tune In, Lawing Gallery, Houston (US)
Freedom, Liberation & Change: Revisiting 1968, Longwood Arts Gallery, Bronx, New York (US)
Super Freaks: post Pop, Greene Naftali Gallery, New York (US)

1997

Gothic, curated by Christoph Grunenberg, ICA, Boston (US)
Summer Love, Fotohui Cramer, New York (US)
Thriller, 303 Gallery, New York (US)
100 Photographs, American Fine Arts, New York (US)

1996

Departure Lounge, Clocktower Gallery, New York (US)
Offerings, Thread Waxing Space, New York (US)
Scratch Off, Thread Waxing Space, New York (US)

1995

Anthony Reynolds Gallery, London (GB)

selected press and bibliography

Gunter Reski, Reverse Cubism Als Betrachtungsirrtum, Texte zur Kunst No. 106, June 2017
John Quin, Pieter Schoolwerth, Frieze.com, March 2017
Molly Warnock, Pieter Schoolwerth, 1000 Words: Pieter Schoolwerth, Artforum, January 2017

Tausif Noor, Seeing Signs of Brexit at Frieze London. Hyperallergic, October 11, 2016

Jeff Gibson, Pieter Schoolwerth, Artforum, September 2015
P.C. Smith, Pieter Schoolwerth, Art in America, June/July 2015
Holland Cotter, 10 Galleries to Visit on the Lower East Side, The New York Times, April 16, 2015

Elisabeth Martin, Pieter Schoolwerth Toiles Sur Toile, Artenews, May 2013

John Yau, After the Fall of Troy. The Paintings of Pieter Schoolwerth, Hyperallergic, December 2012
Andrew Cappetta, New Bodies. Pieter Schoolwerth, Interview, BOMB Magazine, May 2012

Roberta Smith, Art in Review: Pieter Schoolwerth, Portraits of Painting, The New York Times, December 2010

— Kev Kharas, Shiver Into Existence. Cold Waves And Minimal Electronics, The Quietus, June 2010

Julia Langbein, Pieter Schoolwerth, Critics' Picks, Artforum, April 2010

Adrian Dannatt, Pieter Schoolwerth, Art in America, September 2008

Holland Cotter, Fanciful to Figurative to Wryly Inscrutable, The New York Times, July 8, 2005

Ken Johnson, Drawing Out of the Void, The New York Times, April 30, 2004

Adrian Dannatt, review, Flash Art, January-February 2004

Alessandra Quattordio, Superreal: Marella, Milano, Flash Art (IT), December 2003 - January 2004

Charles Gute, Focus Painting One: Contemporary Painting Today, Flash Art, October 2002

Alessandro Riva, Pieter Schoolwerth, Arte, February 2002

Alexi Worth, review, New Yorker, November 12, 2001

Paul Myoda, Pieter Schoolwerth. Postcards From an Abstract World, Flash Art, November-December 2001

— Max Henry, Pieter Schoolwerth at American Fine Arts, Art in America, November 2000

Ken Johnson, review, The New York Times, May 5, 2000

Steven Henry Madoff, review, Pop Surrealism, October 1998

Michael Kimmelman, In Connecticut, Where Caravaggio First Landed, The New York Times, July 17, 1998

selected public collections

Stavanger Museum, Norway

Aishti Foundation, Beirut

Museum of Contemporary Art, Los Angeles

Denver Art Museum

Deutsche Bank Collection, New York

Orange County Museum of Art, California

Galerie für Zeitgenössische Kunst, Leipzig, Germany

Kistefos Museum and Sculpture Park in Jevnaker, Norway

Norton Museum, West Palm Beach

Phoenix Art Museum, Phoenix

San Francisco Museum of Modern Art