

AVERY SINGER

1987, New York (US)
lives and works in New York (US)

— 2013 Skowhegan School of Painting and Sculpture, Maine (US)
2008 Städelschule, Frankfurt am Main (DE)
2005 - 2010 The Cooper Union, New York (US)

solo exhibitions

2019
Schultze Projects #2, Museum Ludwig, Cologne (DE)

2018
Days of the Week (Computer Pain), Gavin Brown's enterprise, New York (US)

2017
Sailor, Kölnischer Kunstverein, Cologne (DE)

— 2016
Sailor, Secession, Vienna (AT)
Scenes, Stedelijk Museum, Amsterdam (NL)

2015
Hammer Projects: Avery Singer, Hammer Museum, Los Angeles (US)
Avery Singer, Art Basel Statements, Basel (CH)
Picture Punish Words, Fondazione Sandretto Re Rebaudengo, Turin (IT)

2014
Picture Punish Words, Kunsthalle Zürich, Zürich (CH)
Frieze Frame, New York, with Kraupa-Tuskany Zeidler (US)

2013
The Artists, Kraupa-Tuskany Zeidler, Berlin (DE)

group exhibitions

2020
The Paradox of Stillness, Walker Art Center, Minneapolis (US)

2019
Der montierte Mensch, Museum Folkwang, Essen (DE)
Computer und Papier, Jahn & Jahn, Munich (DE)
May you Live in Interesting Times, 58th International Art Exhibition of La Biennale Di Venezia 2019, Venice (IT)
Speculative Bodies, Minneapolis Institute of Art (US)
Dirty Protest: Selection from the Hammer Contemporary Collection, Los Angeles (US)
Permanent Exhibition, Sprengel Museum, Hannover (DE)
Trance, Aishti Foundation, Beirut (LB)

2018
Bubble Revision, Miguel Abreu Gallery, New York (US)
Rebus. Picture Puzzles 1843-2018, Kunstsaale Berlin (DE)
Destruction of Pleasure, Agency, New York (US)
Call Out Tools, Kraupa-Tuskany Zeidler, Berlin (DE)

The Vitalist Economy of Painting, Galerie Neu and MD 72, Berlin (DE)
Proof of Work, Schinkel Pavillion, Berlin (DE)
Painting the Night, Centre Pompidou, Paris (FR)
Painting Now and Forever, Greene Naftali, New York (US)
Art in the Age of the Internet, 1989 to Today, ICA Boston(US)
The Everywhere Studio, ICA, Miami (US)
Trance, Aishti Foundation, Beirut (LB)

2017

Gray Matters: Art en Grisaille, Wexner Center for the Arts, Ohio (US)
Boros Collection #3, Bunker Berlin (DE)
Jean Francois Prat Prize, Bredin Prat Museum, Paris (FR)
Suspended Animation, Les Abattoirs, Toulouse (FR)
Days are Dogs, Palais de Tokyo (FR)
Commodification of Love, Kamel Mennour, Paris (FR)

2016

Rites de Passage, Kraupa-Tuskany Zeidler, Berlin (DE)
We Call It Ludwig - The Museum Ludwig Is Turning 40!, Museum Ludwig, Cologne (DE)
These Strangers ... Painting and People, S.M.A.K., Ghent (BE)
Evolutionary Travels, Fundación Arte, Buenos Aires (AR)
Being There, organised by Matt Williams, Vilma Gold, London (UK)
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York (US)

2015

New Skin, curated by Massimiliano Gioni, Aishti Foundation, Beirut (LB)
13e Biennale de Lyon. La vie moderne, Le Musée d'art contemporain de Lyon (FR)
Romancing the Fragment, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY (US)
Digital Conditions, Kunstverein Hannover (DE)
2015 Triennial: Surround Audience, New Museum, New York (US)
Call and Response, Gavin Brown's enterprise, New York (US)

2014

Glasgow International Festival of Visual Arts, Glasgow (UK)

2013

Speculations on Anonymous Materials, curated by Susanne Pfeffer, Fridericianum, Kassel (DE)
Freak Out, Greene Naftali, New York (US)

2012

Jamborée, The Old School House, New York (US)
Hexis, Know More Games, New York (US)
Woodpile, John Bianchi Studio, New York (US)

2011

The Fifth Age of Glass, Et al Projects, New York (US)
The Hand Presents: Public Sculpture, New York (US)

2010

Arcadian Night, curated by Kalika Farmer and Andrea Hill, Race Brook Lodge, Sheffield (US)
Thriller, Cooper Union, New York (US)
The Hand Presents: Public Sculpture, New York (US)

awards

- 2017 Prix Jean-François Prat, Paris (FR)
- 2016 The Louis Comfort Tiffany Foundation 2015 Biennial Award

catalogues | publications

- 2018 Isabelle Graw, The Love of Painting: Genealogy of a Success Medium, Sternberg Press, Berlin
- 2017 Boros Collection / Bunker Berlin #3, Distanz, pages 206-211 (group exhibition catalogue)
- 2016 Avery Singer, Sailor, Vienna Secession and Kölnischer Kunstverein, Revolver Verlag, Berlin
- 2015 Avery Singer, Pictures Punish Words, Kunsthalle Zürich and Fondazione Sandretto Re Rebaudengo, JRP|Ringier, Zürich

selected press and bibliography

- 2018 Avery Singer on Laura Owens at the Whitney Museum of American Art, Text zur Kunst, March 2018
- 2017 Avery Singer, Interview, December 2017
- 2017 Paintings that Become More Dynamic When Viewed Through a Screen, Hyperallergic, May 2017
- 2017 Der Boden zitiert, Monopol Magazine, April 2017
- 2017 Sind Wir Human?, Madame, February 2017
- 2017 Die schattigen Tiefen der digitalen Welt by Roman Gerold, Der Standard, January 2017
- 2016 Avery Singer: Sailor, Cory Scozzari, Mousse, Issue No. 56, December-January 2016
- 2016 Surface, Image, Reception: Painting in a Digital Age by Alex Bacon, Rhizome, May 2016
- 2016 Avery Singer by Paulina Pobocha, S.M.A.K. Ghent (BE) / Roma Publications, n.p. (catalog)
- 2016 Avery Singer by Andrew Goldstein, Vitamin P3 : New Perspectives in Painting, Phaidon (catalog)
- 2015 Female Genius, PIN-UP, Issue 19, Fall/Winter 2015/16
- 2015 Avery Singer: Zwischen Lego und Labor, BLAU, Issue No. 6, 2015
- 2015 Hyperreal, If You Like, Interview by Lauren Cornell, Flash Art, Vol. 48, July 2015
- 2015 Where virtual Equals Real, nytimes.com, February 2015
- 2015 Live aus dem Studio, Welt am Sonntag, January 2015
- 2014 Das Leben ist unsere Konstruktion, Zürcher Zeitung, December 2014
- 2014 Picture Punish Words, Interview by Leap, The International art Magazine of Contemporary China, December 2014
- 2014 Avery Singer, Monopol, Issue No. 8
- 2014 Computer World, documentjournal.com, No.110
- 2014 Openings: Avery Singer by Isabelle Graw, Artforum, November 2014
- 2014 Digital Reflex, Texte Zur Kunst, Issue No. 95
- 2014 Brush Up: Avery Singer on Her Shows at Frieze New York and Kunsthalle Zürich, observer.com, May 2014
- 2014 Focus: Avery Singer by Frances Loeffler, Cura Magazine, Issue No. 17
- 2014 Brush Up: Avery Singer on Her Shows at Frieze New York and Kunsthalle Zurich by Andrew Russeth, galleristny.com, 7 May 2014
- 2014 Painting as sculpture as performance, by Kasia Redzisz, Frieze, No.164
- 2014 Prosthetic Productions. The Art of Digital Bodies / Prothetische Produktionen. Die Kunst Digitaler Körper, Kerstin Stakemeier, Texte zur Kunst, No. 93
- 2013 Unrealized or the Realm of Thought, interview by Lauren Cornell, Mousse Magazine, No.39
- 2013 The Artists / How Avery Singer is Deconstructing the Myth of the Individual Genius, Sleek Mag, Issue No.38
- 2013 In grauen Räumen, review, www.artmagazine.cc