SLAVS AND TATARS
founded 2006, Eurasia

solo exhibitions

2026
Samovar Swell, Museo Jumex, Mexico City (MX)

2025
Poetry of the People, Wereldmuseum, Amsterdam (NL)
Mayatepek, Nordenhake Gallery, Mexico City (MX)
Simurgh Self-Help, The Third Lin, Dubai (AE)
Simurgh W/ Cevdet Erek & Marcel Broodthaers, Staatliche Kunsthalle Baden-Baden (DE)
The Contest Of The Fruits, Esea Contemporary, Manchester (GB)
Simurgh Self-Help, The Third Line, Dubai (AE)

2024
The Digest, Memphis, Linz (AT)
Heilung Der Erde, Kunsthalle Düsseldorf (DE)
Simurgh Self-Help, Kalfayan Gallery, Athens (GR)
The Contest of the Fruits, Kraupa–Tuskany Zeidler, Berlin (DE)
Pickle Bar Presents, West Den Haag, The Hague (NL)
Salty Sermon, East Contemporary, Milan (IT)

2023
Parcours (curated by Slavs and Tatars), Monnaie de Paris (9th Asia Now), Paris (FR)
The Contest of the Fruits, Basement Roma, Rome (IT)
Hang Don‘t Cut, Tanya Bonakdar Gallery, Los Angeles (US)
Hang Don‘t Cut, Kraupa–Tuskany Zeidler, Berlin (DE)
Pickle Bar, Radicants, Paris (FR)
Clouds, Power and Ornament – Roving Central Asia (curated by Slavs and Tatars), CHAT, Hong Kong (HK)
Friendship of Nations: Polish Shi’ite Showbiz, M HKA, Antwerp (BE)

2022
Slavs and Tatars x Giorgi Khaniashvili, Atinati, Tbilisi (GE)
Klubnacht, Humboldt Forum, Berlin (DE)
Лук Бук (Look Book), Hacernoche, Son De Aqui, Oaxaca (MX)
Лук Бук (Look Book), Frans Masereel Centrum, Kasterlee (BE)
La Bataille des Fruits, Centre Pompidou-Metz, Metz (FR)
MERCZbau, Neubauer Collegium, Chicago (US)
Pickle bar, Wiener Festwochen, Vienna (AU)

2021
Bacteria Bar, Twelve Gates Arts, Philadelphia (US)
Long Lvive Lviv. **Слава за Бреслава**, OP ENHEIM, Wrocław (PL)
The Contest of the Fruits, Cantor Fitzgerald Gallery, Haverford (US)
Samovar, Hayward Gallery, London (UK)
Hi Brow!, Pinakothek der Moderne, Munich (DE)
Aşbildung, Kunsthalle Osnabrück, icw Toros Restaurant, Osnabrück (DE)

2020
Regions d‘etre, Villa Arson, Nice (FR)
Who are you, fanfare, Amsterdam (NL)

2019
Botschaft eines Liebhabers, Bahnhof Friedrichstraße, Berlin (DE)
Pickle Politics, Sugar Contemporary, Toronto (CA)
Movaland, Gallery «Y» , Minsk (BY)

2018
Pickle Politics, Kulturhuset, Stockolm (SE)
Kunstverein Hannover (DE)
Made in Dschermany, Albertinum, Dresden (DE)
Kirchgängerbanger, ar/ge kunst, Bolzano (IT)
Saalbadereien / Bathhouse Quackeries, Westfälischer Kunstverein, Munster (DE)

2017
Mouth to Mouth, CAC, Vilnius (LT)
Mouth to Mouth, Museum of Contemporary Art Belgrade (RS)
Mouth to Mouth, Salt Galata, Istanbul (TR)
Nose to Nose, Pejman Foundation, Tehran (IR)

2016
Mouth to Mouth, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw (PL)
Afteur Pasteur, Tanya Bonakdar Gallery, New York (US)
Made in Germany, The Thrid Line, Dubai (AE)
Towarzystwo Szubrawców / Society of Rascals, Raster Gallery, Warsaw (PL)
Slavs and Tatars: Lecture-Performances 2009-2016, Villa Empain, Brussels (BE)
Mirrors for Princes, Blaffer Art Museum, Houston, Texas (US)
Lecture series, The Cynthia Woods Mitchell Center for the Arts, in collaboration with Blaffer Art Museum, Houston, Texas (US)

2015
Stongue, Kunsthal Aarhus (DK)
Dschinn and Dschuice, Kraupa-Tuskany Zeidler, Berlin (DE)
Free Parking, Asia Art Archive, Hong Kong (HG)
Mirrors for Princes: Both Sides of the Tongue, Abu Dhabi Art Gallery (AE)
Long Legged Linguistics, Trondheim Kunstmuseum (NO)
Lektor, Collective Gallery, Edinburgh (UK)
Mirrors for Princes, Institute of Modern Art, Brisbane (AU)

2014
Mirrors for Princes, Kunsthalle Zürich, Zürich (CH)
Concentrations 57, Dallas Museum of Art (US)
The Naughty Nasals, Arsenal Gallery, Białystok (PL)
Lektor, GfZK, Leipzig (DE)
Language Arts, The Third Line, Dubai (AE)

2013
Long Legged Linguistics, Art Space Pythagorion, Samos (GR)
Friendship of Nations: Polish Shi'ite Showbiz, Presentation House, Vancouver (CA)
Behind Reason, Künstlerhaus, Stuttgart (DE)

2012
Beyonsense, Museum of Modern Art, New York (US)
Too Much Tłumacz, Raster Gallery, Warsaw (PL)
Not Moscow Not Mecca, Kraupa-Tuskany, Berlin (DE)
Khhhhhhh, Moravian Gallery, Brno (CZ)

Régions d'être, Art Basel Statements with Raster Gallery (PL)
Not Moscow Not Mecca, Secession, Vienna (AT)
Never give up the fruit, Forever & Today, New York (US)

2011
Friendship of Nations: Polish Shi'ite Showbiz, Kiosk, Koninklijke Academie voor Schone Kunsten, Gent (BE)
Przyjaźń Narodów: Lahestan Nesfeh-Jahan, Gdanskiej Galerii Miejskiej, Gdańsk (PL)
Molla Nasreddin, Swiss Institute, New York (US)
A Monobrow Manifesto, Neuer Aachener Kunstverein, Aachen (DE)

2009
Kidnapping Mountains, Netwerk Center for Contemporary Art, Aalst (BE)

2008
Common Wealth, 032c, Berlin (DE)
A Thirteenth Month Against Time, Newman-Popiashvili Gallery, New York (US)

group exhibitions (selection)

2026
Technologies of Peace, Irish Museum of Modern Art, Dublin (IE)
Soft Power Festival, Haus der Visionäre, Berlin (DE)
A Thousand Times Berlin, The Collection Hamburger Bahnhof – Nationalgalerie der Gegenwart, Hamburger Bahnhof, Berlin (DE)
how do walls feel about the decisions being made within the comfort they provide?, Kunstverein Grafschaft Bentheim, Neuenhaus (DE)
Tirailleurs: Trials and Tribulations, Haus der Kulturen der Welt, Berlin (DE)
Seeing Words, Reading Images, PalaisPopulaire, Berlin (DE)
Of Thread and Stone, New Taipei City Art Museum, Taiwan (TW)
Plants & People, Frac des Pays de la Loire, Carquefou (FR)
FREEDOM: AN UNFINISHED STORY, Deutsches Hygiene-Museum, Dresden (DE)
RugLife, Pratt Manhattan Gallery, New York (US)

2025
Melon ملحم Mahallah, 2nd Islamic Arts Biennale, Jeddah (SA)
These walls are not here to defend us, OFF Biennale, Budapest (HU)
Tacit Tongues, NIKA Project Space, Paris (FR)
Borders are Nocturnal Animals / Sienos yra naktiniai gyvunai, Contemporary Art Centre, Vilnius (LT)
Melting sands. Glass in contemporary art, Sammlung Philara, Düsseldorf (DE)
Shared Existence, House of Arts, Ústí nad Labem (CZ)
Tempus Fugit, Frac des Pays de la Loire, Carquefou (FR)
Stories We Carry, Associazione Barriera, Turin (IT)
Broken Column, Museo de la Ciudad de México, Mexico City (MX)
Phony wars, Argo Factory, Pejman Foundation, Tehran (IR)
To everything spurn, spurn, spurn, Artwin Gallery, London (UK)
Fuel&Feathers - Bajura&PiÓra, Łódź (PL)
The Only Way Out Is Through: The Twentieth Line, The Third Line, Dubai (AE)
Recipes for Broken Hearts, Bukhara Biennial, Gavkushon Madrasa, Bukhara (UZ)
Bukhara Biennial, Various Venues (UZ)
Creatures of Comfort, Odunpazari Modern Museum (OMM), Eskişehir (TR)
Łódź Wielu Kultur, Łódź (PL)
Survival Kit 16: House of See-More, Latvian Centre for Contemporary Art, Riga (LV)
Freedom: An unfinished story, Deutsches Hygiene Museum, Dresden (DE)

Poetry Of The People, Wereldmuseum Amsterdam (NL)
Rug Life, Museum of Craft and Design, San Francisco (US)

2024
Schlaraffenland Dortmunder Kunstverein (DE)
Creatures Of Comfort, Odunpazarı Modern Museum, Eskişehir (TR)
dwell in me, Kraupa-Tuskany Zeidler, Berlin (DE)
Grow It, Show It!, Museum Folkwang, Essen (DE)
Heilung der Erde, Kunsthalle Düsseldorf (DE)
EVROVIZION. Crossing Tbilisi, Various Venues, Tbilisi (GE)
Surrealism. Other Myths, National Museum in Warsaw (PL)
The Way of the Water, Tangente St. Pölten (PL)
Group Therapy: Collections In Dialogue, Stone Bell House, Prague (CZ)
READ, Kunsthalle Praha, Prague (CR)
COSMOS. The Volcano Lover, Villa Olmo, Como (IT)
EVROVIZION. CROSSING NICOSIA., The Nicosia Municipal Arts Centre (NiMAC), Nicosia (CY)

2023
Carpet Mapping, Schloss Britz, Berlin (DE)
Kunststoff, Kunsthalle Emden, Emden (DE)
The Weight of Words, Henry Moore Institute, Leeds (UK)
Assembly, Portikus, Frankfurt (DE)
Evrovizion Crossing Athens, Goethe-Institut, Athens (EL)
Chronic Desire, European Capital of Culture, Timisoara (RO)
In Our Veins Flow Ink and Fire, 5th Kochi-Muziris Biennale, Fort Kochi, Kochi (IN)
Materialized Sound / Embodied Text, Typojanchi 2023, Culture Station Seoul 284, Seoul (KR)
EVA International: Ireland's Biennial of Contemporary Art,various venues, Limerick City, Ireland (IE)
You to Me, Me to You, A4 Arts Foundation, Cape Town (ZA)
Mu'awiya's Thread, 32Bis, Tunis (TN)

2022
mixed up with others before we even begin, mumok, Vienna (AT)
Language is Migrant, Colomboscope, Colombo (LK)
Mirror, Mirror…, Kunstmuseum Heidenheim, Heidenheim an der Brenz (DE)
Politics in Art, MOCAK, Krakow (PL)
ARS22 Living encounters, Kiasma, Helsinki (FI)
BEL ETAGE, Kleiner Wasserspeicher, Berlin (DE)
Mit den Füßen sehen – Der Teppich in der zeitgenössischen Kunst ¬, Villa Rot, Burgrieden (DE)
18th Tallinn Print Triennial, Pickle Politics, Tallinn (EE)

2021
How to disappear completely and never be found, Krasnodar (RU)
Primary Forms, Museum on the Vistula, Warsaw (PL)
Eurasia, Museum van Hedendaagse Kunst Antwerpen (NL)
K60, Wilhelm Hallen, Berlin (DE)
They call me Gypsy but that's not my name, Gdańsk City Gallery, Gdańsk (PL)
Evrovizion, History Museum of Bosnia and Herzegovina, Sarajevo (BiH)
Ora et lege, Broumov Monastery (CZ)
A Question of Taste, Pera Museum, Istanbul (TR)
THE POETRY OF TRANSLATION, Kunsthaus Meran, Merano (IT)
Sweet Lies, Ludwig Forum Aachen, Aachen (DE)
Diversitiy United, Flughafen Tempelhof, Berlin (DE)

2020
In aller Munde, Kunstmusuem Wolfsburg (DE)
Emört Euch!, Kunst Palast Düsseldor (DE)
Folklore, Centre Pompidou Metz (FR)
A Million Roses for Angela David, Albertinum Dresden (DE)
Off-Nostalg(h)ia, Superdakota, Brussels (BE)
There is Fiction in the Space Between, The Third Line, Dubai (UAE)
ARTS - CRAFTS, Galerie für Zeitgenössische Kunst, Leipzig (DE)
Amuse-Bouche: the Taste of Art, Museum Tinguely, Basel (CH)
Lahore Biennale, Lahore (PK)

2019
Opaque à elle-même, La Colonie, Paris (FR)
The Quick Brown Fox Jumps Over the Lazy Dog, Akershus Kunstsenter, Lillestrøm (NO)
De Toutes Façons, Centre National du Graphisme, Chaumont (FR)
ARTS - CRAFTS, Kunsthaus Graz (AT)
Who Knows One, Vistamare Gallery, Pescara (IT)
Alternatives for Living Act III: Dystopia, Haus Esters, Kunstmuseum Krefeld, Krefeld (DE)
hybrID, Kunsthaus Hamburg (DE)
Crack Up - Crack Down: 33rd jubljana Biennial Of Graphic Arts
Mglc, Ljubljana (SI)
Second Hand, Jameel Art Center, Dubai (UAE)
ARTS CRAFTS, Kunsthaus Graz (AT)
May you Live in Interesting Times, 58th International Art Exhibition of La Biennale Di Venezia 2019, Venice (IT)
What Are We Made Of?, Kunsthalle Darmstadt (DE)

2018
Inclusive Nation, Cycle Music and Art Festival, Kópavogur (IS)
The State We Are In: the MoMA Warsaw Collection, Galeria Labirynt, Lublin (PL)
Zeitspuren, The Power of Now, Kunsthaus, Biel (CH)
Kirchgängerbänger, ar/ge Kunst, Bolzano (IT)
Mountains of Tongues, Backlit, Nottingham (UK)
The Future is Certain; It‘s the Past Which is Unpredictable. Art Museum University of Houston (US)
Book Now!, Kalfayan Galleries, Athens (GR)
Faith Love Hope, Kunsthaus Graz, Graz (AT)
Holes in the Wall_Anachronic approaches to the here-and-now, Kunsthalle Exnergasse, Vienna (AT)
I am the Mouth, Museum of Contemporary Art, Zagreb (HR)
Punk Orientalism, Mackenzie Art Gallery, Regina (CA)

2017
OFF Biennale, Budapest (HU)
The Vague Space, Weserburg Museum, Bremen (DE)
The other face of the moon, ACC - Asia Culture Center, Gwangju, South Korea (KR)
The Future is certain, it‘s the past which is unpredictable, Calvert 22, London (UK)
Imaginary Geography, ACC - Asia Culture Center, Gwangju (KR)
32. Biennale of Graphic Arts, Ljubljana (RS)
Frans Masereel and Contemporary Art: Resistance in Images, mu.ZEE, Oostende (NL)
BrisAsia Festival 2017, Brisbane (AU)
Unknown Knowns of Polish (Post)Colonialism, Savvy Contemporary, Berlin (DE)

2016
A Place of Our Time, Palazzo Capris, Turin (IT)
PrayWay, Goethe Institut Prague (CZ)

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R e g i n a – J o n a s – S t r . 4 1 / 4 3 , 1 0 9 9 9 B e r l i n
+ 4 9 3 0 6 8 8 1 2 7 1 0 , o f f i c e @ k - t - z . c o m , w w w . k - t - z . c o m

DE - MO - KRA – CJA, Galeria Labirynt, Lublin (PL)
We Dance, We Smoke, We Kiss, Fahrenheit, Los Angeles (US)
Sprache, Deutsches Hygiene-Museum Dresden (DE)
Metatextile: Ruptures Narratives, Exchanged Values, Edel Assanti, London (UK)
Mother lode, Hessel Museum of Art, Bard College, New York (US)
Labor Relations, Wrocław Contemporary Museum, Wrocław (PL)
Arch of my Eye's Orbit, Brooklyn Academy of Music, New York (US)
Magic and Power, Museum MARTa Herford (DE)
Sonsbeek16: Transaction Arnhem, Sonsbeek Park, Arnhem (NL)
Conditions of Political Choreography, Center for Contemporary Art, Tel Aviv (IL)

2015
Zuzanna Ginczanka. Tylko szczęście jest pawdziwym życiem..., Adam Mickiewicz Museum of Literature, Warsaw (PL)
Preis der Nationalgalerie 2015, Hamburger Bahnhof, Berlin (DE)
Balagan!!! Contemporary Art from the Former Soviet Union and other Mythical Spots, curated by David Elliott, Stiftung Brandenburger Tor, Max Liebermann Haus, Berlin (DE)
Open House – a group show on hospitality, Kunstverein Braunschweig (DE)
Pure Tongue, Arsenal, Bialystok (PL)
Crisis of History #3 – Beyond History, Framer Framed, Amsterdam (NL)
Stitch in Time: The Fabric of Contemporary Life, Lewis Glucksman Gallery, University College Cork (IE)
KölnSkulptur #8, Skulpturenpark Köln, Cologne (DE)
More Konzeption Conception now, Museum Morsbroich, Leverkusen (DE)
La memoria finalmente.Arte in Polonia: 1989-2015, Palazzina dei Giardini, Galleria Civica di Modena (IT)
Dr Esperanto, Galeria Arsenal, Bialystok (PL)
Contour 7, A Moving Image Biennale, Mechelen (BE)

2014
Rainbow in the Dark, Salt Galata, Istanbul (TR)
8. Berlin Biennale, Haus am Waldsee, Berlin (DE)
Manifesta 10, The State Hermitage Museum, St. Petersburg (RU)
Take Liberty!, Museum of Contemporary Art, Oslo (SE)
As You Can See – Polish Art Today, Museum of Modern Art in Warsaw (PL)
Neighbours, Istanbul Modern, Istanbul (TR)
Into the Country, Salt Ulus, Ankara (TR)

2013
Love Me, Love Me Not: Contemporary Art from Azerbaijan and its Neighbours, Venice (IT)
L'ange de l'histoire, Palais des Beaux Arts, Paris (FR)
Weird Science, Jack Hanley Gallery, New York (US)
Frozen Lakes, Artists Space, New York (US)
The Assistant, David Kordansky Gallery, Los Angeles (US)
Nouveau Festival, Centre Pompidou, Paris (FR)
Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin (IT)
Pataphysics, Sean Kelly Gallery, New York (US)
Long Ago and Not True Anyway, Waterside Contemporary, London (UK)
Museum Off Museums, Bielefelder Kunstverein, Bielefeld (DE)
In the Heart of the Country, Museum of Modern Art, Warsaw (PL)
Nouvelle Vague, Palais de Tokyo, Paris (FR)

2012
Traversig West Asia, 7th Asia Pacific Triennial, Brisbane (AU)
Roundtable, 9th Gwangju Biennial (KR)
2nd Ural Biennial, Ekaterinburg (RU)

Untimely Stories, Muzeum Sztuki, Lodz (PL)
Continuous Conversations (with Janek Simon) Karlin Studios, Prague (CZ)
On Apology, CCA Wattis, San Francisco (US)
Print/Out, Museum of Modern Art, New York (US)
I decided not to change the world (II), Salt Beyoğlu, Istanbul (TR)
The Ungovernables, New Museum Triennial, New York (US)
Scenarios About Europe, GfZK, Leipzig (DE)
Etat de Veille, Galerie Jousse Entreprise, Paris (FR)
Under the Mountain, Festival of Culture, Jerusalem (IL)
Migrosophia, Maraya Art Center, Sharjah (AE)

2011
I decided not to change the world (I), Tate Modern, London (UK)
Station C, Konthall C, Stockholm (SE)
Geopoetics, 8th Mercosul Biennial, Porto Alegre (BR)
A Rock and a Hard Place, 3rd Thessaloniki Biennale (GR)
Melanchotopia, Witte de With, Rotterdam (NL)
Group Affinity, Kunstverein München (DE)
Snail Fever, The Third Line, Dubai (AE)
Friendship of Nations: Polish Shi'ite Showbiz, 10th Sharjah Biennale (AE)
Galicia. Topologies of Myth, Małopolskie Centrum Kulturz SOKOŁ, Nowz Sącz (PL)
East:Excitable Speech:West, Kerstin Engholm Galerie, Vienna (AT)
Distant Montage, École Régionale des Beaux Arts de Valence (FR)
Le Mont Analogue, BE Part Platform voor actuele kunst, Waregem (BE)
ECHT? based on a true story, Kuenstlerhaus Stuttgart (DE)

2010
Between the silhouette and the background, unosunove gallery, Rome (IT)
Monobrow Manifesto, Frieze Sculpture Park, London (UK)
Salon5, ARGOS centre for art and media, Brussels (BE)
25th Nadežda Petrović Memorial, Čačak (RS)
Correct Me if I am Critical, Felleshuset, Nordische Botschaft, Berlin (DE)
Frozen Moments, Ministry of Transport, Tbilisi (GE)
032c Workshop # 1, BAIBAKOV art projects, Moscow (RU)
Habitat (Some Pleasures and Discomforts of Domestic Life), Twenty First/Twenty First Gallery, New York (US)
Miseducation, Brucennial, New York (US)
The Past is a Foreign Country, Centre of Contemporary Art 'Znaki Czasu', Torun (PL)
Freischuss, Kleine Humboldt Galerie, Berlin (DE)

2009
Industrial Light Magic, Goethe Institut, New York (US)
Wola Art Festival, Warsaw (PL)
Hymns of No Resistance, Kaai Theatre, Brussels (BE)
Betlemi Mikro-Raioni, Laura Palmer Foundation, Tbilisi (GE)
Nomadic Focus, Interzone, Studio BWA, Wroclaw (PL)
Live Archive of 'The Generational: Younger Than Jesus', New Museum, New York (NY)

2008
Grotto, Museum 52, London (UK)
Place it, Parallel Events Manifesta 7, Lungomare Gallery, Bolzano (IT)
Shifting Identities, Kunsthalle Zürich (DE)
Pro eto, NCCA, Moscow Biennale of Young Artists (RU)
Forms of Inquiry, traveling show: Casco, Utrecht; lux, Valence; IASPIS, Stockholm; BolteLang, Zürich;

Archizoom EPFL, Lausanne (CH)
Ostersund, Färgfabriken, Stockholm (SE)

2007
Left Pop, Moscow Biennial of Contemporary Art (RU)
New Multiples, Art Metropole, Toronto (CA)
NY Art Book Fair, Printed Matter, New York (US)
Books by Artists, Event Gallery, London (UK)
10 Years, Colette, Paris (FR)

2006
Publish and Be Damned, Casco Projects, Utrecht (NL)
30ANSCHLAEGE, Public Exhibition in Heidelberg (DE)

selected press and bibliography

2025 From Monobrows to Winter Melons: On the Evolution of Slavs and Tatars, Mousse Magazine, 11 June 2025
2025 Baden-Baden: Slavs and Tatars Simurgh, Kunstforum International, 1 April 2025
2023 Central Asia in the Spotlight at Asia Now Fair, Financial Times, 13 October 2023
2023 DIVINE TRUTHS FALLEN THROUGH THE CRACKS, Texte zur Kunst, 21 July 2023
2023 12 Gallery-Weekend-Highlights, die jetzt noch zu sehen sind, Monopol, 28 April 2023
2022 Artforum Critics' Picks, Artforum, Fall 2022
2022 These Artists Bring Pickles to the Party, New York Times, 1 September 2022
2021 Slavs and Tatars, Artforum, 1 September 2021
2020 Die Kunst ist zurück, Tagesspiegel, September 2020
2020 Factory Rules, Canvas Magazine, April 2020
2019 Slavs and Tatars, The Irony of Signs to thwart xenophobia, Switch, March 2019
2019 Ljubljana Biennale: Desecting the democratic power of satire; Hero, June 2019
2018 Slavs and Tatars on Johann Georg Hamann: Gaslighting the Enlightenment, ArtAsiaPacific, May 2018
2018 Slavs and Tatars, ‚Saalbadereien / Bathhouse Quackeries' im Westfälischen Kunstverein, Restrospektiven, February 2018
2017 Review of Mouth to Mouth at Centre for Contemporary Art Warsaw by Tausif Noor, Art Radar, January 2017
2016 review of Afteur Pasteur by Owen Duffy, Art Revire, December 2016
2016 L'Eurasia di Slavs and Tatars by Francesca Lavigna, East Journal, May 7
2016 Slavs and Tatars by Ingrid Luquet-Gad, artpress2, No 40
2016 Naughty Nasals and Monobrow Manifestos by Dina Akhmadeeva, Canvas, May/June 2016
2016 Slavs and Tatars, Transvestite Transliteration: The case of Uyghur versus Atatürk, Leap, March/April 2016
2016 Dschihadi Dschermans by Slavs and Tatars, Art Asia Pacific Mar. / Apr. 2016
2016 Ill Stick With Exactly What I Said by Anthony Hawley, The Brooklyn Rail, April 2016
2016 Slavs and Tatars Mystical Substitution, CURA, Issue No. 21, March 2016
2016 Men are from Murmansk. Women are from Vilnius by Molly Glentzer, Houston Chronicle, January 2016
2016 Die Favoriten des Publikums: Slavs and Tatars, art in berlin, January 2016
2016 Lost in Translation: Finding New Ways to Read With Slavs and Tatars, Blouinartinfo.com, January 2016
2016 World Art Exhibition to Question Smart with the Stupid by Megha Tejpal, Houstonia, January 2016
2016 Germany's Leading Art Prize Sets a Museum in Motion by Gretta Louw, Hyperallergic, Jan 11
2016 Lost in Translation, by Thea Ballard, Modern Painters, January 2016
2015 Best of 2015, Hyperallergic, December 17 2015
2015 Alphabet und Imperium, Slavs and Tatars, Frieze d/e, No 22

2015 The lands time forgot, by Miriam Cosic, The Australian, November 19 2015
2015 interview / preview of Mirrors for Princes by Nicholas Forrest, BlouinArtInfo, October 30 2015
2015 Review of Dschinn and Dschuice by Ana Ofak, Art Agenda, 2015
2015 Profile of Slavs and Tatars by Ingeborg Wiensowski, Kultur Spiegel, September 2015
2015 Entkommen im Zickzack by Claudia Wahjudi, Der Tagespiegel, September 26 2015
2015 Das Lesen und die Lüste by Christiane Meixner, Der Tagespiegel, September 14 2015
2015 Review of Mirrors for Princes by Kevin Jones, Art Asia Pacific, May 2015
2015 New Yarns by Kirsty Bell, Tate Etc, Issue 33, 2015
2015 Slavs and Tatars by Yekaterina Serebranaya, Etage, issue 2, 2015
2015 Review of Mirrors for Princes by Kevin Jones, Flash Art, June 2015
2015 Wall to Wall by Dina Akhmedeeva, Calvert Journal, March 19 2015
2015 Slavs and Tatars encourages art you're allowed to sit on by Nick Leech, The National, Feb 26 2015
2014 Review of Language Arts by Kevin Jones, Art Asia Pacific, Nov/Dec 2014
2014 The New Manifestos by Ian Wallace, artspace, 17 May 2014
2014 Review of Language Arts by Anna Seaman, The National, 1 April 2014
2014 Interview with Slavs and Tatars by Deena Chalabi, Issues, Biennial.com 2014
2014 The languages of art, politics and melons by Jim Quilty, The Daily Star, 28 March 2014
2014 Slavs and Tatars, l'art des antipodes by Roxana Azimi, Le Monde, 26 March 2014
2014 A Conversation with Slavs and Tatars by James Scarborough, Huffington Post, 11 March 2014
2014 A conversation with Slavs and Tatars by Stephanie Bailey, Ocula, 2014
2014 Politics, Aesthetics, and Friendship in Eurasia by Ewa Zubek, The Culturist 2014
2014 Syncretic Cartographies by Stephanie Bailey, Yishu, Vol 13, Number 1 2014
2013 On Aggregators by David Joselit, October, Nº 146, Fall 2014
2013 Review of Long Legged Linguistics by HG Masters, Art Asia Pacific, 2014
2013 Peripheral Vision by Kimberly Bradley, artsy.net, 2013
2013 Q&A Art Space Pythagorion by Gesine Borcherdt, artinfo.com 2013
2013 Panslawizm – tak! by Adriana Prodeus, (in Polish) Newsweek, issue 27, 2013
2013 Nie Chcemy Być Nowcześni by Iwona Kurz, (in Polish) dwutygodnik.pl, issue 110, 2013
2013 Children of Marx and Kumis by Joel Regev and Masha Shtutman, (in Russian), Colta.ru, 2013
2013 La Plus Courte Distance Entre Deux Points by Franz Thalmair, (interview in French) l'Officiel Art, Nº 6, 2013
2013 Le Grand Ecart by Sylvain Menétrey, (interview in French) Dorade, Nº 5, 2013
2013 Review of Beyonsense by Media Farzin, in Bidoun, issue 28 2013
2013 Review of Friendship of Nations: Polish Shi'ite Showbiz by Steve Kado, Critics' Picks, ARTFORUM, 2013
2013 Reverse Optimism by Fionn Meade, Modern Painters, March 2013
2013 Nouveau Festival: Focus sur le collectif Slavs and Tatars by Melissa Chemam, toutesurlaculture.com, 24 Feb 2013
2013 Looking at Los Angeles: Slavs and Tatars by Danielle McCoullough, 19 Feb 2013
2013 Tire Ta Langue by Bernard Blistène, France Culture radio, 17 Feb 2013
2012 Slavs and Tatars by Jesi Khadivi, Harper's Bazaar Art Arabia, Nov-Dec 2013
2012 Slavs and Tatars: Posle Postkolonijalnog Subjekta by Miško Šuvaković, in Umetnost i Politika (Belgrade: Sluzbeni Glasnik, 2013
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2006 Slavs and Tatars, Slavs, 032c, issue 11 2006
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Лук Бук (Look Book), DISTANZ/Frans Masereel Centrum, Kasterlee 2022
Contest of the Fruits, MIT Press copublished with Haverford College, 2021
Crack Up - Crack Down, Mousse Publishing, 2019
Wripped Scripped, Hatje Cantz, 2018
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Mirrors for Princes, NYUAD Art Gallery/Ibraaz/JRP|Ringier, 2015
Naughty Nasals, Galeria Arsenal, Białystok, 2014
Friendship of Nations: Polish Shi'ite Showbiz, Book Works/ Sharjah Art Foundation, 2013
Khhhhhhh, Mousse/Moravian Gallery, Brno, 2012
Not Moscow Not Mecca, Revolver/Secession, Vienna, 2012
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79.89.09, Book Works, 2010
Love Me, Love Me Not: Changed Names, onestar press, 2010
Kidnapping Mountains, Book Works, 2009

awards

2013
Inform Award, GfZK, Leipzig
2012
Le prix Fernand Baudin 2011, Brussels
2010
Le prix Fernand Baudin 2009, Brussels
2009
Le prix Fernand Baudin 2008, Brussels
2008
Grand Prix of the Brno Biennial 2008, The Minister of Culture of the Czech Republic Award

2005
Selection Officielle, Festival International de la Mode et de Photographie, Hyères
Bloomberg New Contemporaries

lecture performances

2025
Lecture performance, Helsinki Academy of Arts, Helsinki (FI)

Red-Black Thread

Walker Art Center, Minneapolis

The Transliterative Tease

Albertinum, Dresden
OGR, Torino
Armenia Art Fair, Yerevan
Westfälischer Kunstverein, Münster
Bibak, Berlin
G1, Baku
Weißensee Kunsthochschule, Berlin
Viltin Gallery, Budapest
CAC, Vilnius
La Colonie, Paris
Fondation Boghossian - Villa Empain
Royal College of Art, London
Asian Culture Center Theater, Gwangju
University of Houston
Kunsthal Aarhus
Institute of Modern Art, Brisbane
Kunstverein Braunschweig
Trondheim kunstmuseum
Institute of Contemporary Art in London
GfZK, Leipzig
Dallas Museum of Art
Manifesta 10, St. Petersburg
Kunsthalle Zurich
Detroit Institute of Art
Kunstverein Bielefeld
Yale University School of Art, New Haven
Asia Society, New York
Istanbul Modern
Cafe Musee Project, Tehran
mglc, Ljublijana

I Utter Other

Westfählischer Kunstverein, Münster
Albertinum, Dresden
Goethe Institut, Brussels
Westfälischer Kunstverein, Münster
La Colonie, Paris
Academy of Media Art, Cologne
Guggenheim Museum, New York

Ginko Conference, London
Asia Art Archive, Hong Kong
Artspace, Sydney
NYU Abu Dhabi Institute, Abu Dhabi
Meadows Museum, Southern Methodist University, Dallas
Ecole des Beaux Arts, Paris
Central Public Library, Los Angeles
Near Eastern Studies Dept, University of California, Los Angeles
Moderna Museet, Malmö
Witte de With, Rotterdam
Konsthall C, Stockholm
Serpentine Gallery, London
Salt Beyoğlu, Istanbul
Swiss Institute, New York
Global Art Forum, Art Dubai
Contemporary Art Center, Vilnius
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Art Jameel, Dubai
Barjeel Art Foundation, Sharjah
Bundeskunstsammlung (Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland) - The Federal Collection of Contemporary Art, Bonn
Dallas Museum of Art
Fondazione Sandretto Re Rebaudengo, Turin
Frac des Pays de la Loire
GfZK, Leipzig
Kunstmuseen Krefeld
M HKA, Antwerp
Pejman Foundation, Tehran
Philara Collection, Düsseldorf
Pinakothek der Moderne, Munich
Sharjah Art Foundation
Tate Modern, London
The Museum of Modern Art, New York
The Museum of Modern Art, Warsaw
Ujazdowski Castle Centre for Contemporary Art, Warsaw

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