

ANNA UDDENBERG

1982, Stockholm (SE)
lives and works in Berlin (DE) and Stockholm (SE)

2006 - 2011 The Royal Institute of Art, Stockholm (SE)
2009 Städelschule, Frankfurt (DE)

solo exhibitions

2021
BIG BABY, Kraupa-Tuskany Zeidler, Berlin (DE)

2019
Power Play, Bundeskunsthalle, Bonn (DE)
Marciano Art Foundation, Los Angeles (US)

2018
Sante Par Aqua, Spazio Maiocci, Milan (IT)

2017
Sante Par Aqua, Kraupa-Tuskany Zeidler, Berlin (DE)
Pelvic Trust, House of Gaga, Mexico City (MX)

2015
Mystique 881 RPH, Sandy Brown, Berlin (DE)
Anna Uddenberg + Nicolas Ceccaldi, MEGA Foundation, Stockholm (SE)

2013
Booty Dummy Demo, Dold Projects, Sankt Georgen im Schwarzwald (DE)

2012
Casting Couch Expo, curated by Stefan Otto, SL's Konstmonter Odenplan, Stockholm (SE)

2011
Truly Yours, Galleri Mejlan, Stockholm (SE)

group exhibitions

2021
Shebody, RMIT gallery, Melbourne (AU)
K60, Wilhelm Hallen, Berlin (DE)
Camouflage, Meyer Kainer, Vienna (AT)
Us and Them. Kapana-City Gallery, Plovdiv (BG)
Tense Conditions, Staatsgalerie Stuttgart (DE)
Supernatural. Sculptural Visions of the Body, Kunsthalle Tübingen, Tübingen (DE)
Beat the System!, Ludwig Forum, Aachen (DE)
It's Just a Phase, Kjøpmannsgata Ung Kunst, Trondheim (NO)

2020
THE STUDIO, organized by Boros Collection, Berghain/Panoramabar, Berlin (DE)
Force of Attraction II, Sariev Foundation, Plovdiv (BG)
Crack Up-Crack Down, Ujazdowski Castle Centre for Contemporary Art, Warsaw (PL)
Just the French Tip, Treize, Paris (FR)

2019

Der Montierte Mensch, Museum Folkwang, Essen (DE)
 Hyperrealism Sculpture. Ceci n'est Pas un Corps, La Boverie, Liege (BE)
 14. Fellbach Triennale für Kleinskulptur, Fellbach (DE)
 33rd Biennial of Graphic Arts, Ljubljana (SI)
 Wild Metropolis, PowerLong Museum, Shanghai (CN)
 Art & Porn, Kunsthall Charlottenborg, Copenhagen (DK)
 Art & Porn, AROs, Aarhus (DK)
 TRANS WORLD, Nicodim Gallery, Bucharest (RO)
 TRANS WORLD, Nicodim Gallery Los Angeles (US)
 The Futures of Love, Magasins Généraux, Pantin (FR)
 Eldorama, Tri Postal, Lille (FR)
 Straying from the Line, Schinkel Pavillon, Berlin (DE)
 Nude - Female Bodies by Female Artists, Villa Schöningen, Potsdam (DE)
 World Receivers, Zabłudowicz, London (UK)
 Body in Progress, Österreichisches Kulturforum, Berlin (DE)
 Producing Futures, Migros Museum, Zurich (CH)
 Still Burning, Varberg Konsthall, Varberg (SE)
 People, Jeffrey Deitch, Los Angeles (US)

2018

The Moderna Exhibition: With The Future Behind Us, Moderna Museet, Stockholm (SE)
 Low Form, MAXXI, Rome (IT)
 True Luxury, Stedelijk Museum, Amsterdam (NL)
 A Strong Desire, PS120, Berlin (DE)
 Lucky, curated by Coven Berlin, neue Gesellschaft fuer bildene Kunst (nGbK), Berlin (DE)
 Mademoiselle, Centre Régional d'Art Contemporaine Occitane, Sète (FR)
 Formal Encounters, Galeria Nicodim, Bucharest (RO)
 SCAM, Splendid Cleaners, New York (US)
 Athens Biennale, Athens (GR)
 Robot Love, curated by Ine Gevers, Evoluon, Eindhoven (NL)
 No Fear of Fainting in a Gym, Kunst Halle Sankt Gallen, Sankt Gallen (CH)

2017

Future Eaters, Monash University Museum of Art, Melbourne (AUS)
 The Commodification of Love, curated by Cloé Perrone, Kamel Mennour, Paris (FR)
 Gosh! Is it alive?, Arken Museum for Moderne Kunst, Ishøj (DK)
 ARS17, Kiasma - Museum of Contemporary Art, Helsinki (FIN)
 Homo Mundus Minor, T293, Rome (IT)
 Museum of Modern Art in Warsaw (PL)

2016

Streams of Warm Impermanence, David Roberts Art Foundation, London (UK)
 Transart Triennale. Processed Beings: Intersubjectivity and Authorship, Uferstudios, Berlin (DE)
 Manifesta 11, Cabaret der Künstler - Zunfthaus Voltaire, Zurich (CH)
 Chatsubo, Kraupa-Tuskany Zeidler, Berlin (DE)
 Exhibition by 31 Women, Philipp Pflug Contemporary, Frankfurt (DE)
 9th Berlin Biennale for Contemporary Art, Berlin (DE)
 Episode 8: The Lair, Oslo10, curated by Daniel Iinatti and Agatha Valkyrie Ice, Basel (CH)
 S.M.S.M.S. , Stedelijk Museum, curated by Avery Singer, Amsterdam (NL)
 Swedish Art: Now!, Sven Harrys Art Museum, Stockholm (SE)
 Fear of a Blank Pancake, White Flag Project, Saint Louis, Missouri (US)
 Young Girl Reading Group Show, Artgenève, Genève (CH)

2015

The Description of a New World, Called the Blazing-World, Mitchell Alguus Gallery, New York (US)
 NeverWinter - BorderLands, hosted by Steffi Hessler and Carsten Höller, organized by Agatha Valkyrie Ice and Daniel Linatti, Dragon's Lair, Stockholm (SE)
 Please Respond, M/L ARTSPACE IN VENICE, Initiated by Marta Fontolan (IT)
 X is Y, Sandy Brown, Berlin (DE)
 The Cipher and the Frame, Cubitt, curated by Fatima Hellberg and Bárbara Rodríguez Muñoz, London (UK)

2014

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Issues Gallery, Stockholm 2014 TRANCEaction(((LIVE))), c/o Apartamento, Curated by Oscar Carlson, Stockholm (SE)
Jealous Jasmine, Vårbergs Dansservice, Stockholm (SE)
Film i Samtiden, Isbrytaren, curated by Nathalie Åhbeck, Stockholm (SE)
Paramount Ranch Art Fair, represented by M/L Artspace, Los Angeles (US)

2013

Fetish Modernity, curated by Roberto N Peyre, Etnografiska Världskultur Museerna, Stockholm (SE)
Its Get Better, curated by Stewart Uoo, Artist Space, New York (US)
Art Hack Day, curated by Björn Norberg, Bonniers Konsthall, Stockholm (SE)

2012

CASTING Couch, curated by Frida Yngström, Tidskriften Paletten, Göteborg

2011

MA Graduation show, Konstakademien, Stockholm (SE)
Training Center, presented by Olav Westphalen, Royal Institute of Art, Stockholm (SE)
Lucia One, presented by Niklas Belenius, Gamla Posten, Stockholm (SE)
Yoga Slave, performance in Emily Sundblads solo show, Lars Bohman Gallery, Stockholm (SE)

2010

Vårutställning, Royal Institute of Art, Stockholm (SE)
Violence as entertainment in video art, Kunstmuseum, Bonn (DE)
Violence as entertainment in video art, Villa Vigoni, Como (IT)

2009

Fårskallar och wet crack-competition, Galleri Mejan, Stockholm (SE)
Rundgang, Städelschule, Frankfurt (DE)
BA Show, Konstakademien, Stockholm (SE)

selected press and bibliography

2018 William Kherbek, Anna Uddenberg, Flash Art Magazine, January – February 2018
2017 David Lê, Anna Uddenberg with David Lê, CURA Magazine, March 2017
2016 Karen Archey, Baggage Check, frieze No 25, autumn 2016
2016 Bianca Heuser, Twisted Femmes. Anna Uddenberg's Uncompromising Sculptures, 032c.com, July 2016
2015 Jeni Fulton, Aspirational Abject. A studio Visit with Anna Uddenberg, Sleek, April 2015
2014 Anna Uddenberg, Radar, April 2014

selected collections

Kiasma Museum, Helsinki (FI); Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn (DE); Marciano Art Foundation, Los Angeles (US); Stedelijk Museum, Amsterdam (NL); Boros Collection, Berlin (DE); K11 Art Foundation, Shanghai (CN)