ANNA UDDENBERG
1982, Stockholm (SE)
lives and works in Berlin (DE) and Stockholm (SE)

2006 – 2011 The Royal Institute of Art, Stockholm (SE)
2009 Städelschule, Frankfurt (DE)

solo exhibitions

2025
Premium Economy, TANK, Shanghai (CN)

2024
PREMIUM ECONOMY, Art Basel Unlimited (CH)

2023
Overbeck-Preis Für Bildende Kunst Der Gemeinnützigen 2023, Overbeck Gesellschaft, Lübeck (DE)
HOME WRECKERS, The Perimeter, London (UK)
PREMIUM ECONOMY, Kunsthalle Mannheim, Manheim (DE)
CONTINENTAL BREAKFAST, Meredith Rosen Gallery, New York (US)

2022
FAKE-ESTATE, Schinkel Pavillon, Berlin (DE)

2021
BIG BABY, Kraupa-Tuskany Zeidler, Berlin (DE)

2019
Power Play, Bundeskunsthalle, Bonn (DE)
Marciano Art Foundation, Los Angeles (US)

2018
Sante Par Aqua, Spazio Maiocci, Milan (IT)

2017
Sante Par Aqua, Kraupa-Tuskany Zeidler, Berlin (DE)
Pelvic Trust, House of Gaga, Mexico City (MX)

2015
Mystique 881 RPH, Sandy Brown, Berlin (DE)
Anna Uddenberg + Nicolas Ceccaldi, MEGA Foundation, Stockholm (SE)

2013
Booty Dummy Demo, Dold Projects, Sankt Georgen im Schwarzwald (DE)

2012
Casting Couch Expo, curated by Stefan Otto, SL's Konstmonter Odenplan, Stockholm (SE)

2011
Truly Yours, Galleri Mejan, Stockholm (SE)

group exhibitions

2026
UNCANNY GARDEN, City SALTS, Basel (CH)

2025
MUNICH I, Kraupa-Tuskany Zeidler, Munich (DE)

2024
The New Subject, Kindl, Berlin (DE)
Post-Human, Jeffrey Deitch, Los Angeles (US)
Home Is Where You're Happy, Haus Mödrath - Räume für Kunst, Kerpen (DE)
Eccentric: Aesthetics Of Freedom, Pinakothek der Moderne, Munich (DE)

2023
Dreamy: Queer Imaginaries, KIASMA, Helsinki (FI)
Supernatural: Sculptural Visions Of The Body, Taipei Fine Arts Museum (TW)
Esfíngico Frontal, Mendes Wood DM, São Paulo (BR)
They Thought We Were Alive And They Run Screaming, PLATO, Ostrava (CZ)

2022
A gateway to possible worlds: Art & science-fiction, Centre Pompidou Metz (FR)
Identität nicht nachgewiesen, Bundeskunsthalle, Bonn (DE)
Cylinder, Seoul (KR)
Enchant embrace them you odd peninsula, A gathering with love, for Kunstfort, Kunstfort, Vijfhuizen (NL)
Boros Collection, Berlin (DE)
Who can hear the monster speak?, Baloise Headquarters, Basel (CH)

2021
Shebody, RMIT gallery, Melbourne (AU)
K60, Wilhelm Hallen, Berlin (DE)
Camouflage, Meyer Kainer, Vienna (AT)
Us and Them. Kapana–City Gallery, Plovdiv (BG)
Tense Conditions, Staatsgalerie Stuttgart (DE)
Supernatural. Sculptural Visions of the Body, Kunsthalle Tübingen, Tübingen (DE)
Beat the System!, Ludwig Forum, Aachen (DE)
It's Just a Phase, Kjøpmannsgata Ung Kunst, Trondheim (NO)

2020
THE STUDIO, organized by Boros Collection, Berghain/Panoramabar, Berlin (DE)
Force of Attraction II, Sariev Foundation, Plovdiv (BG)
Crack Up–Crack Down, Ujazdowski Castle Centre for Contemporary Art, Warsaw (PL)
Just the French Tip, Treize, Paris (FR)

2019
Der Montierte Mensch, Museum Folkwang, Essen (DE)
Hyperrealism Sculpture. Ceci n'est Pas un Corps, La Boverie, Liege (BE)
14. Fellbach Triennale für Kleinskulptur, Fellbach (DE)
33rd Biennial of Graphic Arts, Ljubljana (SI)
Wild Metropolis, Powerlong Museum, Shanghai (CN)
Art & Porn, Kunsthal Charlottenborg, Copenhagen (DK)
Art & Porn, ARoS, Aahrus (DK)
TRANS WORLD, Nicodim Gallery, Bucharest (RO)
TRANS WORLD, Nicodim Gallery Los Angeles (US)
The Futures of Love, Magasins Généraux, Pantin (FR)
Eldorama, Tri Postal, Lille (FR)
Straying from the Line, Schinkel Pavillon, Berlin (DE)
Nude - Female Bodies by Female Artists, Villa Schöningen, Potsdam (DE)
World Receivers, Zabludowicz, London (UK)
Body in Progress, Österreichisches Kulturforum, Berlin (DE)
Producing Futures, Migros Museum, Zurich (CH)
Still Burning, Varberg Konsthal, Varberg (SE)
People, Jeffrey Deitch, Los Angeles (US)

2018
The Moderna Exhibition: With The Future Behind Us, Moderna Museet, Stockholm (SE)
Low Form, MAXXI, Rome (IT)
True Luxury, Stedelijk Museum, Amsterdam (NL)
A Strong Desire, PS120, Berlin (DE)
Lucky, curated by Coven Berlin, neue Gesellschaft fuer bildene Kunst (nGbK), Berlin (DE)
Mademoiselle, Centre Régional d'Art Contemporaine Occitaine, Sète (FR)
Formal Encounters, Galeria Nicodim, Bucharest (RO)
SCAM, Splendid Cleaners, New York (US)
Athens Biennale, Athens (GR)
Robot Love, curated by Ine Gevers, Evoluon, Eindhoven (NL)
No Fear of Fainting in a Gym, Kunst Halle Sankt Gallen, Sankt Gallen (CH)

2017
Future Eaters, Monash University Museum of Art, Melbourne (AUS)
The Commodification of Love, curated by Cloé Perrone, Kamel Mennour, Paris (FR)
Gosh! Is it alive?, Arken Museum for Moderne Kunst, Ishøj (DK)
ARS17, Kiasma - Museum of Contemporary Art, Helsinki (FIN)
Homo Mundus Minor, T293, Rome (IT)
Museum of Modern Art in Warsaw (PL)

2016
Streams of Warm Impermanence, David Roberts Art Foundation, London (UK)
Transart Triennale. Processed Beings: Intersubjectivity and Authorship, Uferstudios, Berlin (DE)
Manifesta 11, Cabaret der Künstler - Zunfthaus Voltaire, Zurich (CH)
Chatsubo, Kraupa-Tuskany Zeidler, Berlin (DE)
Exhibition by 31 Women, Philipp Pflug Contemporary, Frankfurt (DE)
9th Berlin Biennale for Contemporary Art, Berlin (DE)
Episode 8: The Lair, Oslo10, curated by Daniel Iinatti and Agatha Valkyrie Ice, Basel (CH)
S.M.S.M.S. , Stedelijk Museum, curated by Avery Singer, Amsterdam (NL)
Swedish Art: Now!, Sven Harrys Art Museum, Stockholm (SE)
Fear of a Blank Pancake, White Flag Project, Saint Louis, Missouri (US)
Young Girl Reading Group Show, Artgenève, Genève (CH)

2015
The Description of a New World, Called the Blazing-World, Mitchell Algus Gallery, New York (US)
NeverWinter - BorderLands, hosted by Steffi Hessler and Carsten Höller, organized by Agatha Valkyrie Ice and Daniel Linatti, Dragon's Lair, Stockholm (SE)
Please Respond, M/L ARTSPACE IN VENICE, Initiated by Marta Fontolan (IT)
X is Y, Sandy Brown, Berlin (DE)
The Cipher and the Frame, Cubitt, curated by Fatima Hellberg and Bárbara Rodríguez Muñoz, London (UK)

2014
Issues Gallery, Stockholm 2014 TRANCEaction(((LIVE))), c/o Apartamento, Curated by Oscar Carlson, Stockholm (SE)
Jealous Jasmine, Vårbergs Dansservice, Stockholm (SE)
Film i Samtiden, Isbrytaren, curated by Nathalie Åhbeck, Stockholm (SE)
Paramount Ranch Art Fair, represented by M/L Artspace, Los Angeles (US)

2013
Fetish Modernity, curated by Roberto N Peyre, Etnografiska Världskultur Museerna, Stockholm (SE)
Its Get Better, curated by Stewart Uoo, Artist Space, New York (US)
Art Hack Day, curated by Björn Norberg, Bonniers Konsthall, Stockholm (SE)

2012
Casting Couch, curated by Frida Yngström, Tidskriften Paletten, Göteborg

2011
MA Graduation show, Konstakademien, Stockholm (SE)
Training Center, presented by Olav Westphalen, Royal Institute of Art, Stockholm (SE)
Lucia One, presented by Niklas Belenius, Gamla Posten, Stockholm (SE)
Yoga Slave, performance in Emily Sundblads solo show, Lars Bohman Gallery, Stockholm (SE)

2010
Vårutställning, Royal Institute of Art, Stockholm (SE)
Violence as entertainment in video art, Kunstmuseum, Bonn (DE)
Violence as entertainment in video art, Villa Vigoni, Como (IT)

2009
Fårskallar och wet crack-competition, Galleri Mejan, Stockholm (SE)
Rundgang, Städelschule, Frankfurt (DE)
BA Show, Konstakademien, Stockholm (SE)

selected collections

Pinakotek der Moderne, Munich
Havrlant Art Collection, Prague
Kunsthalle Mannheim
Kiasma Museum, Helsinki
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland - The Federal Collection of Contemporary Art, Bonn
Moderna Museet, Stockholm
Stedelijk Museum, Amsterdam
Boros Collection, Berlin
Ståhl Collection, Norrköping
K11 Foundation, Shanghai
Yan Du Collection, London

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