

YU HONGLEI

1984 in Chifeng, Inner Mongolia, China
lives and works in Beijing, China

solo exhibitions

2019

Yu Honglei: 1,716[][][][][][], Antenna Space, Shanghai (CN)
New Directions: Yu Honglei, UCCA, Beijing (CN)

2018

YU HONGLEI, Kraupa-Tuskany Zeidler, Berlin (DE)

2017

Flower, Carl Kostyal, London (GB)

2016

Swallow Century, Antenna Space, Shanghai (CN)

2015

Sketch, Telescope, Beijing (CN)

2014

Fat Mouse, Antenna Space, Shanghai (CN)

2013

Everything Is Extremely Important: There Is Nothing That Will Not Come Back Again,
Magician Space, Beijing (CN)

2012

Meet Next Life, C-Space, Beijing (CN)

2011

Before I come close to you, C-Space, Beijing (CN)

group exhibitions

2023

Blink - The Collection of Trond Mohn, Stavanger Art Museum (NO)

2021

Polyphonic Strategies: The Moving Image and its Expanded Fields, New Century Art Foundation, Beijing (CN)

2020

Normal Days, Antenna Space x POP-UP Gallery, OōEli, Hangzhou (CN)

2019

Wild Metropolis, Powerlong Museum, Shanghai (CN)
How We Live, Airport Biennial, Guangzhou Airport Resort, Guangzhou (CN)
Glow Like That, K11 Atelier, Hong Kong (HK)

2018

Belgrade Biennial: Marvellous Cacophony, Belgrade (SR)

2017

Last Night's Fortune Teller, Daimler Contemporary, Berlin (DE)

Amours Courtoises, Sultana, Paris (FR)

Hybrid Layers, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe (DE)

Cul-de-sac, Antenna Space, Shanghai (CN)

Marching in Circles, Long March Space, Beijing (CN)

After Us, chi K11 Art Space, Shanghai (CN)

2016

DAMA, DAMA, Turin, (IT)

Monument of the Peach Blossom Valley, K11, Shanghai (CN)

TRAVERSE • COURSE – 2016 Huayu Youth Award nomination exhibition, Sanya (CN)

Art San Ya, Hua yu Youth award, San Ya, China

The Decameron-BMCA Documenting Art, Blue Mountain Contemporar Art, Beijing (CN)

More than Lovers, More than Friends, Centre for Contemporary Art FUTURA, Prague (CZ)

Shifting Optics III, Upstream Gallery, Amsterdam (NL)

TUTORIALS – Moving images and instructions for use from China, Museo Pino Pascali, Polignano (IT)

2015

IN SITU, Qiao Space, Shanghai (CN)

PHOTO SHANGHAI, OCAT Shanghai, Shanghai (CN)

LEAP Pavillion Coming Image, PHOTO SHANGHAI, Shanghai (CN)

Des Hôtes: a Foreigner, a Human, an Unexpected Visitor, Spring Workshop, Hong Kong (HK)

M Woods Collection Exhibition, M WOODS, Beijing (CN)

28 Chinese: Rubell Family Collection, San Antonio Museum of Art, Texas (US)

The System of Objects, Minsheng Art Museum, Shanghai (CN)

2014

New Works, OCT Contemporary Art Terminal, Shenzhen (CN)

2013

Difference engine, Magician Space, Beijing (CN)

Antenna Space Opening, Antenna Space, Shanghai (CN)

Video unchained, Aike-Dellarco, Shanghai (CN)

2012

7th Shenzhen Sculpture Biennale - Accidental message: Art is not a system. Not a world, OCT Contemporary Art Terminal (OCAT), Shenzhen (CN)

2011

Gallery Hotel Art Project, Gallery Hotel & Tang Contemporary Art, Beijing (CN)

Follow, curated by Wang Weiwei, Museum of Contemporary Art (MOCA), Shanghai (CN)

2010

Will you miss me when I burn?, C-space, Beijing (CN)

Get It Louder, San li tun SHOU, Beijing (CN)

Mummery, Art Channel, Beijing (CN)

2009

TORA TORA TORA – Chinese cutting-edge photography exhibition, Caochangdi Red No. 1 & Caochangdi No. 53, Beijing (CN)

2008

Self experience, Platform China, Beijing (CN)
China Design Now, V&A Museum, London (UK)
Infantization, Museum of Contemporary Art Taipei, Taipei (TW)

2007

SWEN China - Chile, Sergment Space, Beijing (CN)
FLOATING - New Generation of Art in China, National Museum of Contemporary Art Korea, Seoul (KR)
Infantization, Shanghai Art Museum, Shanghai (CN)

2006

Lv Xiao and its friends, Art Now Gallery, Beijing (CN)
Chanting our happy life, Song Zhuang, Beijing (CN)

2005

Street Tease, Bugis Street, Singapore (SG)
FREE New Media, Jian Wai SOHO, Beijing (CN)
Get It Louder, Beijing/Guangzhou/Shanghai (CN)

selected press and bibliography

- 2016 Robin Peckham, Critic's Picks Shanghai, Artforum, 2016
2016 Gary Zhexi Zhang, Critic's Guide Shanghai, Frieze.com, August 2016
2015 He Jing, translation by Fei Wu, Fat Mouse at Antenna, exhibition review, Randian, January 2015
2015 Robin Peckham, translated by Sheng Xia, Fat Mouse at Antenna, exhibition review, LEAP, March 2015
2015 Alessio Ascari, interview, Kaleidoscope, Asia Edition Issue 2 Fall/Winter 2015
2015 Venus Lau, Fat Mouse, exhibition review, Flash Art, February 2015
2015 We are the one, Art World, issue 300, 2015
2015 Andreas Schmid, von Errinnerungen art value 15, September 2015
2015 Julie Baumgardner, Yu Honglei Could Be China's Next Great Artistic Export, Artsy, June 2015
2015 Fei Wen, Wei Honglei: Art does not really subtract, ArtChina, March 2015
2014 Art World, issue 294, 2014
2014 Nathan Jubb, Fat Mouse at Antenna Space, Time Out Shanghai, November 2014
2014 Aimee Lin, ArtReview, FutureGreat 2014, selected by Aimee Lin, March 2014
2014 Du Keke, Facts of Life, Artforum, November 2014
2014 Wang Wei, ArtChina, Wei Honglei: the link between the manufacture of things, December 2014

Collections

Stavanger Art Museum, Norway
ABN AMRO Collection, Amsterdam
Art Institute of Chicago, Chicago
Bonniefanten Museum, Maastricht
Centraal Museum, UtrechtCentre
Pompidou, ParisFRAC Champagne-Ardenne, Reims
NOG Collectie-Stichting Beheer SNS REAAL, UtrechtMuseum Voorlinden, Wassenaar
Stedelijk Museum Amsterdam
Stedelijk Museum Schiedam