GCC
founded 2013 in Dubai

selected exhibitions

2022
Post-Capital: Art and the Economics of the Digital Age, Kunsthal Charlottenborg, Copenhagen (DK)

2021
Post-Capital: Art and the Economics of the Digital Age, MUDAM, Luxembourg City (LU)
K60, Wilhelm Hallen, Berlin (DE)
Total Landscaping, Warhouse 421, Abu Dhabi (UAE)

2018
Jahresgaben, Bonner Kunstverein (DE)

2018
Crude, Jameel Arts Centre, Dubai (AE)
Address of Glory, Project native Informant, London (UK)
Belief in the Power of Believe, The James Gallery – The Center for Humanities, New York (US) (solo)
The Room at Art Dubai, Dubai (AE)
Hello World. Revising a Collection, Hamburger Bahnhof – Museum für Gegenwart, Berlin (DE)
Peer to Peer, Museum Sztuki, Łódź (PL)

2017
We are Here, Museum of Contemporary Art, Chicago (US)
Belief in the Power of Believe, Art Basel Parcour, Naturhistorisches Museum, Basel (CH)
Gestures, Kraupa-Tuskany Zeidler, Berlin (DE) (solo)
Whitney Biennial, Whitney Museum of American Art, New York (US)
Commercial Break, Public Art Fund's 40th anniversary season, New York (US)

2016
Positive Pathways (+), Mitchell-Innes & Nash, New York (US) (solo)
We Dance, We Smoke, We Kiss, Fahrenheit, curated by Myriam Ben Salah, Los Angeles (US)
Imperfect Chronology: Mapping the Contemporary II, Whitechapel Gallery, London (UK)
The Present in Drag, 9th Berlin Biennale curated by DIS, Berlin (DE)

2015
Imperfect Chronology: Debating Modernism II, Whitechapel Gallery, London (UK)
A Wonderful World Under Construction, Art Basel Miami Beach (US) (solo)
Joint Declaration, Nicc Vitrine, Belgium (BE) (solo)
Like the deserts miss the real, curated by Myriam Ben Salah, Galerie Steineck, Vienna (AT)
Co-workers – The Network As Artist, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
A Wonderful World Under Construction, Sultan Gallery, Kuwait (AE) (solo)
The World in 2015, Ullens Center for Contemporary Art, Beijingina (CN)
America is Hard to See, Whitney Museum of American Art, New York (US)
Sources go Dark, Futura Centre for Contemporary Art, Prague (PL)
Le Souffleur - Schürmann trifft Ludwig, Ludwigforum Aachen (DE)
Accented, curated by Murtaza Vali, Maraya Art Centre, Sharjah (AE)

2014
Future Generation Art Prize, PinchukArtCenter, Kyiv (UA)
I Multiply Myself in Order to Feel Myself, Kunstraum Niederösterreich, Vienna (AT)
Sharjah Art Foundation, Sharjah (AE) (solo)
Here and Elsewhere, New Museum, New York (US)

GCC: Achievements in Retrospective, MoMA PS1, New York (US) (solo)
Dark Velocity, CCS Bard Hessel Museum, New York (US)
Art Post-Internet, Ullens Center for Contemporary Art, Beijing (RC)

2013
Ceremonial Achievements, Kraupa-Tuskany Zeidler, Berlin (DE) (solo)
Achievements in Swiss Summit, Project Native Informant, London (GB) (solo)
A space for national Achievements, Sultan Gallery, Kuwait City (KW) (solo)
Speculations on Anonymous Materials, Friedericianum, Kassel (DE)

artists publications

2018 “ ”#4 Internal Affairs 2013–2018, published by NERO

selected press, bibliography and talks

2018 GCC, Artforum, Vol. 56 No. 8, April 2018
2017 The Bold Groups TyingArtHistory to Political History at the Whitney Biennial, Village Voice, March 2017
2016 Positive Pathways (+) by Will Heinrich, The New York Times, November 2016
2016 GCC, Solid Gold, Pin-Up Power Issue #21, 2016
2016 When Nations become brands: GCC on tackling the Gulf region‘s values and gazing into the area‘s future, by Alex Greenberger, Art News, October 2016
2016 GCC, by Genevieve Allison, Art Forum, October 2016
2016 L‘Air du temps: GCC and Zeitgeist, by Daniel Berndt, Petunia, #7, pages 54-57, 2016
2016 Good vibes am Golf, by Elke Buhr, Monopol, June 2016
2016 9th Berlin Biennale for Contemporary Art, by Karen Archey, Frieze, June 2016
2016 The 9th Berlin Biennale Revels in Doomsday Scenarios and Secret Spaces, by Hili Perlson, artnet news, June 2016
2015 New Top Models: New Forms for Artists’ Collectives, Frieze Talks, New York
2015 Heritage Engineering: A Conversation with GCC, Global Art Forum
2015 GCC by Myriam Ben Salah, Kaleidoscope, pages 44-45, October 2015
2015 A Wonderful World Under Construction, CURA Issue No. 20, pages 100-113, 2015
2015 Capturing the Ephemeral: An Interview with Sultan Al Qassemi on Art and Technology at the 2015 Global Art Forum, creativetimereports.org, 2015
2015 GCC Talk about a ’Wonderful World Under Construction’, Artforum International, Volume 54 No. 1, pages 334-337, 2015
2014 Far From Home, an Arab Summer by Holland Cotter, The New York Times, July 2014
2014 Texte Zur Kunst, Issue No. 93, 2014
2014 Here and Elsewhere, New Museum Catalogue, 2014
2014 On Disintegration by Andrew Durbin, Mousse, No. 45, page 122, 2014
2014 GCC: Achievements in Retrospective, ibraaz.org/reviews/68, July 2014
2014 Speculations on Anonymous Materials by Pablo Larios, Frieze d/e, Issue No. 13, pages 122-124,
2014 Wohin man sieht, viel alte Kunst in Paris, Frankfurter Allgemeine Zeitung, No. 248, page 15, 2014
2014 The Aesthetics of Nation Building by Christopher Y. Lew, dismagazine.com, 2014
2014 Corporate Aesthetics: the GCC at MoMA PS1 by Kira Josefsson, Art in America, April 2014
2014 GCC MoMA PS1 by Colby Chamberlain, Art Forum, Vol. 53, No.3, Pages 280-281, 2014
2014 Kollektiv der arabischen Diplomaten by Kito Nedo, art, 08|14, 2014
2014 Artists Reconstructing Architecture to Blur the Borders of the Arab World by Hannah Stamler, architizer.com/blog/here-and-elsewhere/, 2014
2014 Frieze London 2014 reviewed by Jean Kay, aqnb.com, 2014
2014 Al-Shuruq, No. 1176, Page 33, 2014
2014 Here and Elsewhere, Roundtable Three: The Future, Bidoun, New Museum Exhibition Catalog, 2014

2014 I`ll Be Your Mirror, The confounding strategy of GCC by Kevin Jones, Art Asia Pacific, March 2014
2013 GCC, Ceremonial Achievements, by Timo Feldhaus, Spike #38, p.109-111
2013 Gulf Committee Complex, by Kevin McGarry, Mousse Magazine #41, p. 130-133
2013 And the winner is… GCC, by Ella Plevin, Sleek Magazine 18.11.2013
2013 QCC Transmission, by Amy Knight, Dazed&Confused

Collections

Kunstmuseum Stuttgart
Barjeel Art Foundation, UAE
Julia Stoschek Collection, Düsseldorf/Berlin
MUDAM, Luxemburg
Nationalgalerie Staatliche Museen zu Berlin Preußischer Kulturbesitz, Berlin
Sharjah Art Foundation, UAE
Whitney Museum of American Art, New York