

ANDREA CRESPO

1993, Miami (US)

lives and works in New York

2011 - 2015 Pratt Institute, New York (US)

selected exhibitions

2019

Disarming Language: Disability, Communication, Rupture, Tallinn Art Hall (EE)

Step Right Up, Kraupa-Tuskany Zeidler, Berlin (DE) (solo)

Body Electric, Walker Arts Center, Minneapolis (US)

2018

Low Form., MAXXI, Rome (IT)

Fairy Tales? Sounds Good, Art Vilnius 2018, Vilnius (LT)

In Tune with the World, Fondation Louis Vuitton, Paris (FR)

2017

Still Human, Rubell Family Collection, Miami (US)

[intensifies], Kraupa-Tuskany Zeidler, Berlin (DE) (solo)

List Projects: Andrea Crespo, curated by Alise Upitis, MIT List Visual Arts Center, Cambridge, MA (USA) (solo)

89plus: Americans 2017, LUMA Westbau, Zurich (CH)

Joined for Life, Downs & Ross, New York (USA) (solo)

2016

Infrastructures of Pain, Goethe Institut USA, New York (USA)

Dreamlands: Immersive Cinema and Art. 1905-2016, Whitney Museum of American Art, New York (USA)

LISTE, Basel (CH) (solo)

From Minimalism into Algorithm, curated by Lumi Tan, The Kitchen, New York (USA)

2015

Emotional Supply Chain, Zabłudowicz Collection, London (UK)

89plus: 'Filter Bubble', Westbau, Zurich (SI)

virocropsis, Swiss Institute Contemporary Art, New York (USA) (solo)

Les Urbaines, Espace Arlaud, Lausanne - Renens (CH)

polymorphoses, Hester, New York (USA) (solo)

Inhuman, Fridericianum, Kassel (DE)

Looks, ICA, London (UK)

sis : somatic systems, Kraupa-Tuskany Zeidler, Berlin (DE) (solo)

Body Anxiety, bodyanxiety.com, cur. by Leah Schrager and Jennifer Chan (online)

The Pain Quotidian, HQHQ Project Space, cur. by Nick Irvin, Portland (US)

2014

Material Girls and Their Muse, Marcelle Joseph Projects, London (UK)

Heathers, Rowing Projects, cur. by Alex Ross, London (UK)

screenings

2017 Andrea Crespo: parapagatus, New Museum, New York (US)

2016 Andrea Crespo: virocropsis, Vdrome.org

K r a u p a - T u s k a n y Z e i d l e r

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selected press and bibliography

- 2017 „I Am Stuck This Way, Likely for Life“: Andrea Crespo on Conjoined Twins, Christianity, Transformation, and Their Solo show at Downs & Ross, Artnews, artspace.com, April 2017
- 2017 Outside In: Andrea Crespo on Empathy, Avatars, and a show at MIT, artnews.com, February 2017
- 2016 Andrea Crespo, Artist's Project, Artforum, Summer 2016
- 2016 Andrea Crespo, by Kari Rittenbach, Cura Magazine, Spring 2016
- 2016 Andrea Crespo Swiss Institute, Artforum, February 2016
- 2016 Kaleidoscope, Issue 26, 2016
- 2015 Conversation with Hannah Black and Andrea Crespo on Virocropsis at Swiss Institute, 2015
- 2015 Best Museum Exhibits of 2015, Blouin ARTinfo, December 2015
- 2015 Andrea Crespo, Artforum, July 2015
- 2015 Andrea Crespo, Art in America, May 2015
- 2015 We Are Not Fictional, Mousse, Vol. 48, p. 206
- 2015 Inhuman by Susanne Pfeffer, Exh. Cat. Fridericianum, p. 21
- 2015 Looks @ ICA reviewed. The Antibody, aqnb.com, May 2015
- 2015 On Neuronationalism: Autism, Immunity, Security, thenewinquiry.com, March 2015
- 2015 Andrea Crespo: We are multiple Systems by Dottir Horn, aqnb.com, March 2015
- 2015 Andrea Crespo. Parabiosis: neurolibidinal induction complex, March 2015
- 2015 sis : parabiosis, DIS Magazine, by Jack Joseph Kahn
- 2014 Artist Profile: Andrea Crespo by Hannah Black, rhizome.org