

RACHEL HARRISON

1966, New York (US)

lives and works in Brooklyn, NY (US)

1989 B.A., Wesleyan University, Middletown, Connecticut (US)

solo exhibitions

2020

Drawings, Greene Naftali, New York (US) (catalogue)

2019

Rachel Harrison Life Hack, curated by Elisabeth Sussman and David Joselit, Whitney Museum of American Art, New York (US) (catalogue)

2018

House of the Dolphins, Rat Hole Gallery, Tokyo (JP)

2017

Prasine, Greene Naftali, New York (US) (artist publication)

2016

More News: A Situation, Greene Naftali, New York (US)

Rachel Harrison: Perth Amboy, curated by Paulina Pobocho, MoMA, New York (US)

Depth Jump to Second Box, Kraupa-Tuskany Zeidler, Berlin (DE)

2015

FIAC, Paris (FR)

Gloria: Robert Rauschenberg & Rachel Harrison, curated by Beau Rutland, The Cleveland Museum of Art, Cleveland (catalogue) (US)

Three Young Framers, Regen Projects, Los Angeles (US)

2014

International Company of Wagons Lit etc. etc., Liam Gillick and Rachel Harrison, Galerie Meyer Kainer, Vienna (AT)

Who Gave You This Number?, curated by Jeffrey Uslip, Institute of Fine Arts, New York University, New York (US)

2013

Fake Titel, curated by Susanne Figner, kestnergesellschaft, Hannover; traveled to S.M.A.K., Ghent, Belgium as Fake Titel: Turquoise-Stained Altars for Burger Turner, curated by Martin Germann (DE) (catalogue)

Villeperdue, Galerie Meyer Kainer, Vienna Liste 18, Basel (CH)

2012

The Help, Greene Naftali, New York (US)

2011

Rachel Harrison / Scott Lyall: Double Yolk, Galerie Christian Nagel, Antwerp (BE)

2010

Asdfjkl;, Regen Projects, Los Angeles (US)

2009

Consider the Lobster, curated by Tom Eccles, Center for Curatorial Studies, Hessel Museum, Bard Col-

lege, Annandale-on-Hudson; traveled to Portikus, Frankfurt am Main as HAYCATION, curated by Daniel Birnbaum and Melanie Ohnemus; and Whitechapel Gallery, London as Conquest of the Useless, curated by Iwona Blazwick (catalogue)

— 2008

Sunny Side Up, Galerie Meyer Kainer, Vienna (AU)

Lay of the Land, curated by Franck Gautherot, Le Consortium, Dijon (FR)

2007

Voyage of the Beagle, curated by Heike Munder, Migros Museum für Gegenwartskunst, Zurich; traveled to Kunsthalle Nürnberg, Nürnberg, Germany, curated by Ellen Seifermann (DE) (catalogue)

If I Did It, Greene Naftali, New York (US)

2006

sometimes it snows in april, a presentation with Michael Krebber, The McAllister Institute, New York (US)

Checking the Tires, Not To Mention the Marble Nude, Galerie Christian Nagel, Cologne (DE)

When Hangover Becomes Form, in collaboration with Scott Lyall, curated by Dan Adler, The Contemporary Art Gallery, Vancouver; traveled to LACE, Los Angeles (US)

— 2005

Car Stereo Parkway, Transmission Gallery, Glasgow (UK)

2004

New Work, curated by Jill Dawsey, San Francisco Museum of Modern Art, San Francisco (US)

Latka/Latkas, Greene Naftali, New York (US)

Posh Floored as Ali G Tackles Becks, curated by Jenny Lomax, Camden Arts Centre, London; traveled to Arndt & Partner, Berlin (catalogue)

2003

Westward Ho, curated by Bjarne Melgaard, Bergen Kunsthall, Gallery No. 5, Bergen (NO)

2002

Currents 30: Rachel Harrison, curated by Stefano Basilico, Milwaukee Art Museum, Milwaukee, Wisconsin (US) (catalogue)

Brides and Bases, curated by Ben Portis, Oakville Galleries, Toronto (CA) (catalogue)

Art Statements, Art 33 Basel (CH)

Seven Sculptures, Arndt & Partner, Berlin (DE)

2001

Perth Amboy, Greene Naftali, New York (US)

1999

Daily Double, Berlin Art Forum, Berlin (DE)

Patent Pending: Beveled Rasp Sac, Greene Naftali, New York (US)

1997

The Look of Dress-Separates, Greene Naftali, New York (US)

1996

Should home windows or shutters be required to withstand a direct hit from an eight-foot-long two-by-four shot from a cannon at 34 miles an hour, without creating a hole big enough to let through a three-inch sphere?, Arena Gallery, Brooklyn (US)

## group exhibitions

2020

Material Meanings: Selections from the Constance R. Caplan Collection, Art Institute of Chicago, Chicago (US)

New Images of Man, curated by Alison Gingeras, Blum & Poe, Los Angeles (US)

Beings, curated by Michael Callies, dépendance, Brussels (BE)

1. COLOR 2. HOLE AND 3. JOKE, Galerie Meyer Kainer, Vienna (AUT)

2019

About Face: Selected Photographs from the Collection of Carol and David Appel, Musée des beaux-arts de Montréal, Montreal (CAN) (catalogue)

Snapshots: Works from the Collection of Martin & Rebecca Eisenberg, Riverview School, East Sandwich (US)

Collection Exhibition, Art Institute of Chicago, Chicago (US)

Cranford Collection, Gloucester Gate, London (GB)

who knows one, Vistamare, Pescara (IT)

From Day to Day, de la Cruz Collection, Miami (US)

Marcel Duchamp: The Barbara and Aaron Levine Collection, curated by Evelyn C. Hankins,

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (US)

Friends & Family, curated by Keith Mayerson, Peter Mendenhall Gallery, Pasadena (US)

Yorkshire Sculpture International 2019, Leeds Art Gallery, Leeds (GB)

Celebration of Our Enemies: Selections from the Hammer Contemporary Collection, organized by Aram Mo-shayeddi with Ikechukwu Onyewuenyi, the Hammer Museum, Los Angeles (US)

Dracula's Wedding, curated by Charlie Fox, RODEO Gallery, London (GB)

Private Passion - New Acquisitions in the Astrup Fearnley Collection, Astrup Fearnley, Oslo (NOR)

Collection Exhibition, Astrup Fearnley, Oslo (NOR)

Sensation of Space, curated by Dr. Leigh Arnold and Thomas Feulmer, The Warehouse, Dallas (US)

Open House: Elliot Hundley, The Museum of Contemporary Art, Los Angeles (US)

Negative Space: Trajectories of Sculpture, ZKM, Karlsruhe (DE)

Group Exhibition: Rachel Harrison, Albert Oehlen, Jimmy Wright, Corbett vs. Dempsey, Chicago (US)

Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings, curated by Axel Heil and Roberto Ohrt, Petzel, New York (US) (catalogue)

Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis (US)

2018

More/Less, de la Cruz Collection, Miami (US)

How to Bump into a Sculpture: Davide Balula, Isabelle Cornaro, Rachel Harrison, curated by Paul Galvez, Galerie Frank Elbaz, Dallas (US)

Family Guy, organized by Kenny Schachter, Simon Lee, London (GB)

Everything Is Connected: Art and Conspiracy, curated by Doug Eklund and Ian Alteveer, Met Breuer, New York (US) (catalogue)

Ce n'est pas la taille qui compte, curated by François Havegeer, Sacha Leopold, Quentin Schmerber, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne (FR)

Faculty Selections for Harvard Courses, University Study Gallery, Harvard Art Museums, Cambridge, Massachusetts (US)

Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, curated by Eric Crosby, Carnegie Museum of Art, Pittsburgh (US)

Painting, Now and Forever: Part III, Greene Naftali and Matthew Marks, New York (US)

Topologies, The Warehouse, Dallas (US)

Class Reunion, Mumok, Vienna (AT)

Plato in L.A.: Contemporary Artists' Vision, curated by Donatien Grau, Getty Villa, Los Angeles (US)

Public Service Announcement: Works by Eva Kotátková and Rachel Harrison,

The Metropolitan Museum of Art, New York (US)  
 Collection Exhibition, Marciano Art Foundation, Los Angeles (US)  
 Plato in L.A.: Contemporary Artists' Visions, curated by Donatien Grau, Getty Villa, Los Angeles (US) (catalogue)  
 The Way Things Go, curated by Victoria Sung and Jadine Collingwood, Walker Art Center (US)  
 The Moderna Museet Collection, Moderna Museet, Stockholm (SWE)  
 Public Service Announcement: Works by Eva Kořátková and Rachel Harrison, The Metropolitan Museum of Art, New York (US)  
 Collection Exhibition, Marciano Art Foundation, Los Angeles (US)  
 Collection Exhibition, Yale University Art Gallery, New Haven, Connecticut (US)  
 Walking Point, Greene Naftali, New York (US)  
 Faithless Pictures, curated by Andrea Kroksnes, National Gallery, Oslo (NO)  
 Jay DeFeo: The Ripple Effect, Le Consortium, Dijon (FR)

## 2017

Collection Exhibition, Cleveland Museum of Art, Cleveland (US)  
 aroundabout Jack Jaeger, Kunstverein Lagenhagen, (DE)  
 Force and Form, de la Cruz Collection, Miami (US)  
 Like a Moth to a Flame, Sandretto Re Rebaudengo Foundation, Torino (IT)  
 Studio for Propositional Cinema I in relation to a Spectator, Kestnergesellschaft, Hannover (DE)  
 Social Surfaces, A Fundraising Exhibition to Support Our Relocation to 80 White Street in 2018, ARTists Space, New York (US)  
 Small Sculpture, Corbett vs. Dempsey, Chicago (US)  
 Something living, Art Gallery of New South Wales, Sydney (AUS)  
 Nuclear Family, curated by Kenny Schachter, Ibid Gallery, Los Angeles (US)  
 Steps to Aeration, curated by Sarah McCrory, Tanya Leighton, Berlin (DE)  
 Feedback, curated by Leo Fitzpatrick, Marlborough Contemporary, New York (US)  
 The Collection as Time Machine, curated by Carel Blotkamp, Museum Boijmans Van Beuningen, Rotterdam (NL)  
 The Times, FLAG Art Foundation, New York (US)  
 Reconstitution, curated by Hamza Walker, LAX Art, Los Angeles (US)  
 M/D Coda, curated by Janet Bishop, SF MoMA, San Francisco (US)  
 What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles (US)  
 Unseen Hand, curated by Nikita Vishnevskiy, Knockdown Center, New York (US)  
 Collection Exhibition, The Cleveland Museum of Art, Cleveland (US)  
 Zeitgeist, curated by Paul Bernard, MAMCO, Geneva (CH)  
 You Belong Here: Reimagining the Blanton, collection exhibition, Blanton Museum of Art, Austin (US)  
 Tomorrow Will Still Be Ours, an exhibition to benefit the ACLU, Gavin Brown's Enterprise, New York (US)  
 We need to talk..., Petzel Gallery, New York (US)

## 2016

65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner, New York (US)  
 OPENING SENTENCE: the problem with doors, collection exhibition, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (US)  
 Progressive Praxis, de la Cruz Collection, Miami (US)

Good Dreams, Bad Dreams - American Mythologies, curated by Massimiliano Gioni, Aishti Foundation, Beirut (LB)(catalogue)  
 The Artist's Museum, curated by Dan Byers, The Institute of Contemporary Art, Boston (US)  
 A Place of Our Time, curated by Eugenio Re Rebaudengo, Palazzo Capris, Turin (IT)  
 The Sun Placed in the Abyss, curated by Drew Sawyer, Columbus Museum of Art, Columbus (US)  
 After Pop Life, curated by Glen Helfand, Minnesota Street Project, San Francisco (US) (pamphlet)  
 Collection Exhibition, Art Institute of Chicago, Chicago (US)  
 Tre Amici, curated by Eleanor Cayre, Jacob King, and Alex Zachary, Tre Amici Restaurant, Long Branch, New Jersey (US)

Invisible Adversaries: Marieluise Hessel Collection, curated by Lauren Cornell and Tom Eccles, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (US) (catalogue)

Reading Context, curated by Ann Butler, The Collection Teaching Gallery, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (US)

Good Dreams, Bad Dreams - American Mythologies, curated by Massimiliano Gioni, Aishti Foundation, Beirut (LBN) (catalogue)

Manifesta 11, What People Do for Money: Some Joint Ventures, curated by Francesca Gavin and Christian Jankowski, Zurich (DE)

Prospect, Museum of Contemporary Art San Diego, San Diego (US)

The Campaign for Art: Contemporary, collection exhibition, San Francisco Museum of Modern Art, San Francisco (US) (catalogue)

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York (US)

Receipt of a Magical Agent, Center for Curatorial Studies, Hessel Museum, Bard College, Annandale-on-Hudson, New York (US)

A Group of Fish and Other Schools, collection exhibition, curated by Evelyn Donnelly and Dana Gentile, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (US)

Ordinary Pictures, curated by Eric Crosby, Walker Art Center, Minneapolis (US)

MashUp: The Birth of Modern Culture, curated by Daina Augaitis, Bruce Glenville and Stephanie Rebick, Vancouver Art Gallery, Vancouver (CA)

The Calder Prize 2005-2015, Pace London, London (UK)

ACTIVE INGREDIENT, Lisa Cooley, New York (US)

2015

The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo (NOR)

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection Contemporary Arts Foundation, Miami (US) (catalogue)

You've Got to Know the Rules...to Break Them, de la Cruz Collection Contemporary Art Space, Miami (US) traveled to National Museum of Women in the Arts, Washington, D.C

Painting 2.0: Expression in the Information Age, curated by Achim Hochdörfer, David Joselit, and Manuela Ammer, Museum Brandhorst, Munich (DE) (catalogue)

Collection Exhibition, Montreal Museum of Fine Arts, Montreal (CAN)

Collection Exhibition, curated by Tyler Cann, Columbus Museum of Art, Columbus (US)

Voyage of the Beagle, Two, bassX, Bass Museum of Art, Miami Beach (US)

Material Stackers, Old Room, New York (US)

The Great Mother, curated by Massimiliano Gioni, Palazzo Reale, Milan (IT) (catalogue)

You Know I'm No Good, curated by Renny Pritikin, Contemporary Jewish Museum, San Francisco (US)

Transcending Material: ICA Collection, curated by Eva Respini, Institute of Contemporary Art, Boston (US)

Kim and Jim Pallotta Gallery ICA Collection: Transcending Material, curated by Eva Respini, Institute of Contemporary Art, Boston (US)

OBJECTS FOOD ROOMS, curated by Andria Hickey, Tanya Bonakdar Gallery, New York (US)

Minimal Forms of Reality, Bunkier Sztuki Gallery of Contemporary Art, Krakow (PL)

Objects Food Rooms, curated by Andria Hickey, Tanya Bonakdar Gallery, New York (US)

Under the Clouds, curated by João Ribas, Serralves Museum, Porto (PRT) (catalogue)

Under the Clouds, curated by João Ribas, Serralves Museum, Porto (PT) (catalogue)

The Unknown Masterpiece, Galerie Meyer Kainer, Vienna (AT)

My wife does the dishes, I do the revolution, curated by David Rimaneli, Kimmerich Gallery, Berlin (DE)

Storylines: Contemporary Art from the Guggenheim Collection, curated by Nancy Spector, Katherine Brinson and Nat Trotman, Guggenheim Museum of American Art, New York (US)

Made in USA, V-A-C Foundation, Moscow (RU)

Works on Paper, Greene Naftali, New York (US)

Gargle/Spit, TBD, New York (US)

America Is Hard to See, Whitney Museum of Art, New York (US)

Zabludowicz Collection: 20 Years, Zabludowicz Collection, London (UK)  
 The Pleasure of the Text, Campoli Presti, London (UK)  
 Sorry, I've been trying to teach a peacock how to act, Rachel Uffner Gallery, New York (US)  
 The Unknown Masterpiece, Galerie Meyer Kainer, Vienna (AT)  
 Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo (NOR)  
 Sorry, I've been trying to teach a peacock how to act, Rachel Uffner Gallery, New York (US)  
 Picasso in Contemporary Art, Contemporary Art and Picasso, curated by Dirk Luckow, Deichtorhallen, Hamburg, Germany; travelled to Wexner Center for the Arts, Columbus, Ohio (US) (catalogue)  
 Moves & Countermoves, Center for Curatorial Studies, Hessel Museum, Bard College, Annandale-on-Hudson (US)  
 Selections From the de la Cruz Collection, Nova Southeastern University Alvin Sherman Library, Ft. Lauderdale (US)  
 Le Souffleur, Ludwig Forum Aachen, Aachen (DE)  
 Mending Wall, curated by Alexis Rose, The Pit, Glendale, California (US) (catalogue)  
 Picture/Thing, curated by Jeffrey Schiff and Sasha Rudensky, Ezra and Cecile Zilkha Gallery, Wesleyan Center for the Arts, Middletown, Connecticut (US) (catalogue)  
 Nude Model, curated by Patrick Armstrong, The Green Gallery, Milwaukee (US)  
 An Homage to Henri Rousseau, Galerie Meyer Kainer, Vienna (AT)

2014

Collection Exhibition, Fondation Louis Vuitton, Paris (FR) (publication)  
 Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Matthew Marks Gallery, New York (US) (catalogue)  
 Authority Figures, curated by the students of Practicing Curating, Skybridge Art Space, Eugene Lang College, The New School, New York (US)  
 The Novel That Writes Itself, Greene Naftali, New York (US)  
 At the Hub of Things: New Views of the Collection, curated by Evelyn Hankins and Melissa Ho, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C. (US)  
 Collection Show, Fondation Louis Vuitton, Paris (FR)  
 Pop Departures, curated by Catharina Manchanda, Seattle Art Museum, Seattle (US) (catalogue)  
 Pure Water: The Most Valuable Resource in the World, LENTOS Kunstmuseum Linz, Linz (AT)  
 20th Anniversary Editions on View, Blind Spot | Griffin Editions Project Space, Brooklyn, New York (US)  
 Concrete Infinity, Museum of Contemporary Art, Los Angeles (US)  
 Cast from Life, Skarstedt Gallery, New York (US)  
 The Material Image, curated by Debra Singer, Marianne Boesky Gallery, New York (US)  
 Pierogi XX: Twentieth Anniversary Exhibition, Pierogi 2000, New York (US)  
 Notations/Threshold: Sculpture from the Contemporary Art Collection, Philadelphia Museum of Art, Philadelphia (US)  
 A Machinery for Living, curated by Walead Beshty, Petzel Gallery, New York (US)  
 Displayed, curated by Matthew Higgs, Anton Kern Gallery, New York (US)  
 Rockaway!, curated by Klaus Biesenbach, Rockaway Beach Surf Club, New York (US)  
 History, art, architecture and design, 80s to today, Centre Pompidou, Paris (FR) (catalogue)  
 The Human Factor, curated by Ralph Rugoff, Hayward Gallery, London (UK) (catalogue)  
 Chat Jet (Part 2): Sculpture in Reflection, Künstlerhaus Graz, Graz (AT)  
 The Collection on Display, Migros Museum für Gegenwartskunst, Zürich, COPIED, Andrew Roth Gallery, New York (US) (catalogue)  
 COPIED, Andrew Roth, New York ((US) catalogue)  
 Tate Collection Displays, Energy and Process, Tate Modern, London (UK)  
 The Moderna Museet Collection, Moderna Museet, Stockholm (SE)  
 Collection Presentation, Stedelijk Museum, Amsterdam (NL)  
 The Great Hall Exhibitions, curated by Jeffrey Uslip, Institute of Fine Arts, New York University, New York (US)  
 Masterworks on Loan, Jordan Schnitzer Museum of Art, Eugene, Oregon (US)  
 On Radical Juxtaposition, curated by Stefanie Kleefeld and Valerie Knoll, Halle für Kunst, Lüneburg (DE)  
 Energy and Process, collection exhibition, Tate Modern, London (GB)

Post-Picasso: Contemporary Reactions, curated by Michael FitzGerald, Picasso Museum, Barcelona (ES) (catalogue)  
 Reliable Tension, curated by John Pilson, 32 Edgewood Gallery, Yale University School of Art, New Haven, Connecticut (US)  
 Elevated: Contemporary Art in the AGO Tower, Art Gallery of Ontario, Ontario (CA)

2013

The Pink Panther Imitates Nothing, Memorial Hall Gallery, Rhode Island School of Design, Providence, Rhode Island (US)  
 Double Hamburger Deluxe, Marlborough Chelsea, New York (US)  
 Nasher Xchange, Dallas City Hall Plaza, Nasher Sculpture Center, Dallas, Texas (US) (catalogue)  
 Collagierte Skulpturen, curated by Zdenek Felix, KAI 10, Arthema Foundation, Dusseldorf (DE) (catalogue)  
 Descartes' Daughter, curated by Piper Marshall, Swiss Institute, New York (US) (catalogue)  
 Some Dreamers of the Golden Dream, Greene Naftali, New York (US)  
 Test Pattern, Whitney Museum of American Art, New York (US)  
 LAT. 41° 7' N., LONG. 72° 19' W, curated by Bob Nickas, Martos Gallery, Bridgehampton, New York (US)  
 Roving Signs, curated by Terry Winters, Matthew Marks Gallery, New York (US)  
 Freak Out!, Greene Naftali, New York (US)  
 Once again the world is flat, curated by Haim Steinbach, Center for Curatorial Studies, Hessel Museum, Bard College, Annandale-on-Hudson (US)  
 The Modern and Contemporary Galleries, Carnegie Museum of Art, Pittsburgh, Pennsylvania (US)  
 Film as Sculpture, curated by Elena Filipovic, WIELS Contemporary Art Centre, Brussels, Belgium  
 Screens, Murray Guy, New York (US)  
 Collection Exhibition, Carnegie Museum of Art, Pittsburgh (US)  
 Screens, Murray Guy, New York (US)  
 The Distaff Side, curated by Melva Bucksbaum, The Granary, Sharon, Connecticut (catalogue) Beg Borrow and Steal, Palm Springs Art Museum, Palm Springs (US)  
 Beg Borrow and Steal, Palm Springs Art Museum, Palm Springs, California (US)  
 NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York (US)  
 People, presented by Bice Curiger, Dieter von Graffenried and Jacqueline Burckhardt, Parkett Space, Zürich (CH)  
 Monsalvat, Bureau, New York (US)  
 Group Show, curated by Haim Steinbach, The Artist's Institute / Hunter College, New York (US)

2012

Once Removed: Sculpture's Changing Frame of Reference, Yale University Art Gallery, New Haven (US)  
 Rumba & Rum Baba, Galerie Laurent Godin, Paris (FR)  
 Collection Exhibition, Art Institute of Chicago, Chicago (US)  
 Collection Exhibition, Baltimore Museum of Art, Baltimore (US)  
 Contemporary Art Wing Reopening, Baltimore Museum of Art, Baltimore (US)  
 Now Here is also Nowhere: Part I, Henry Art Gallery, Seattle (US)  
 Blues for Smoke, curated by Bennett Simpson, The Museum of Contemporary Art, Los Angeles; traveled to Whitney Museum of American Art, New York, Wexner Center for the Arts (US)  
 Museion meets Migros. 20th Century Remix, Museum of Modern and Contemporary Art Bolzano, Bolzano (IT)  
 To Be With Art Is All We Ask, Astrup Fearnley Museum, Oslo Imagination Adrift, Palais de Tokyo, Paris (FR)  
 Beyond Imagination, Stedelijk Museum, Amsterdam (NL)  
 Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles (US)  
 Lou Ford, G Gallery, Toronto (CA)  
 Decade: Contemporary Collecting, 2002-2012, Albright-Knox Art Gallery, Buffalo, New York (US) (catalogue)  
 Natural History, curated by Dan Byers, Carnegie Museum of Art, Pittsburgh (US)t  
 Buy My Bananas, curated by Julia Trotta, Kate Werble Gallery, New York (US)  
 Painting In Space, curated by Tom Eccles and Johanna Burton, Luhring Augustine Gallery, New York (US)  
 Zoologie, curated by Marie Fraser & François LeTourneux, Musée d'art contemporain de Montréal (CA)

(catalogue)

The Institute of Contemporary Art Collection Show, The Institute of Contemporary Art in Boston (US)  
 Matters of Fact, curated by Tom Eccles, Suzy M. Halajian, Marieluise Hessel, Nathan Lee, Alicia Ritson,  
 and Kelly Taxter, Center for Curatorial Studies, Hessel Museum, Bard College, Annandale-on-Hudson (US)  
 Utopia/Dystopia: Constructed with Photography, Museum of Fine Arts, Houston, TX (US)  
 2012 Invitational Exhibition of Visual Artists, curated by Virginia Dajani, American Academy of Arts &  
 Letters (US)  
 Friends & Family, curated by Kenny Schacter, ROVE Gallery, London (UK) (catalogue)  
 Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, New  
 Jersey (US)

2011

Contemporary Collection, The Museum of Modern Art, New York (US)  
 Universes in Universe, Astrup Fearnley Museum Collection at the Sao Paulo Biennial (BR)  
 Facing the Abyss, Witzenhausen Gallery, New York (US)  
 Repossessed, Western Bridge, Seattle, Washington (US)  
 Distant Star: An exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Ange-  
 les; traveled to Kurimanzutto, Mexico City  
 2011 Bridgehampton Biennial, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY (US)  
 We Will Live, We Will See, curated by Pavel S. Pyš, Zabłudowicz Collection, London (UK) (catalogue)  
 14 & 15, curated by David Muenzer, The Lipstick Building, New York (US)  
 Exposition d'Ouverture, Le Consortium, Dijon (FR)  
 Absentee Landlord, curated by John Waters, Walker Art Center, Minneapolis (US)  
 Calder Prize Presentation, Peggy Guggenheim Collection, Venice (IT)  
 Schnitte im Raum, Skulpturale Collagen, Museum Morsbroich, Leverkusen (DE) (catalogue)  
 Highlights from the Maurice van Valen Gift, Temporary Stedelijk 2, Amsterdam (NL)  
 After Images, curated by Fionn Meade, Jewish Museum Belgium, Brussels (BEL) (catalogue)  
 Time Again, curated by Fionn Meade, SculptureCenter, Long Island City, New York (US) (catalogue)  
 That's the way we do it, curated by Yilmaz Dziewior, Kunsthau Bregenz, Bregenz (AT)  
 Human Nature: Contemporary Art from the Collection, LACMA, Los Angeles (US)  
 From the Recent Past: New Acquisitions, The Museum of Contemporary Art, Los Angeles (US)  
 Entertainment, Greene Naftali, New York (US)  
 Notations/Everyday Disturbances, Philadelphia Museum of Art, Philadelphia (US)  
 The Spectacular of Vernacular, curated by Darsie Alexander, Walker Art Center, Minneapolis; traveled to  
 Contemporary Arts Museum Houston; Montclair Art Museum, Montclair, NJ; Ackland Art Museum, Chapel Hill,  
 NC (US) (catalogue)  
 Transformed Objects: with works by John Bock, Jürgen Drescher, Rachel Harrison, Alicja Kwade, Thom-  
 as Rentmeister, Margret Wibmer, curated by Zdenek Felix and Ludwig Seyfarth, KAI 10, Raum für Kunst /  
 Arthema Foundation, Düsseldorf (DE) (catalogue)  
 Modern British Sculpture, Royal Academy of Arts, London (UK) (catalogue)  
 New York to London and Back, Thomas Dane Gallery, London, organized by Miguel Abreu, Robin Mackay, To-  
 bias Huber and Martine d'Anglejan, in collaboration with Sutton Lane (UK)

2010

How Soon Now, Rubell Family Collection, Miami (US)  
 Ordinary Madness, Carnegie Museum of Art, Pittsburgh (US) (catalogue)  
 The Last Newspaper, curated by Richard Flood, New Museum, New York (UK)  
 The Original Copy: Photography of Sculpture, 1839 to Today, curated by Roxana Marcoci, Museum of Modern  
 Art, New York; traveled to Kunsthau Zürich (DE) (catalogue)  
 Contemporary Art from the Collection, curated by Kathy Halbreich, Museum of Modern Art, New York (US)  
 At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum  
 of Art, Annandale-on-Hudson, NY (US) (catalogue)  
 Blind Spot Lab & Exhibition - Issue 41, Wild Project, New York (US)  
 Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York (US)  
 Nachleben, curated by Fionn Meade and Lucy Raven, Wyoming Building, Goethe-Institut, New York (US)  
 Sorry we're Closed, curated by Sebastien Janssen, Art Brussels (BE)



Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum; traveled to Guggenheim Museum, Bilbao (ES) (catalogue)  
 Abstract Resistance, curated by Yasmin Raymond, Walker Art Center, Minneapolis (US) (catalogue)  
 Don't Look Back in Anger, Kenny Schachter/Rove, London (UK)

2009

Beg Borrow and Steal, The Rubell Family Collection, Miami (US) (catalogue)  
 A Few Frames: Photography and the Contact Sheet, curated by Elisabeth Sussman and Tina Kukielski, Whitney Museum of American Art, New York (US)  
 For the blind man in the dark room looking for the black cat that isn't there, curated by Anthony Huberman, Contemporary Art Museum, St. Louis; traveled to Institute of Contemporary Arts; Museum of Contemporary Art Detroit; de Appel Arts Centre, Amsterdam; Culturgest, Lisbon (catalogue)  
 Precarious Form I, curator Veit Loers, Galerie Meyer Kainer, Vienna (AT)  
 The Secret Life of Objects, curated by John Rasmussen, Midway Contemporary Art, Minneapolis (US)  
 Collecting History: Highlighting Recent Acquisitions, curated by Ann Goldstein and Bennett Simpson, Museum of Contemporary Art, Los Angeles (US)  
 Making Worlds, 53rd Venice Biennale, curated by Daniel Birnbaum, Italian Pavilion (IT) (catalogue)  
 Mapping the Studio: Artists from the François Pinault Collection, curated by Francesco Bonami and Alison Gingeras, Palazzo Grassi, Venice (IT) (catalogue)  
 Abstract America: New Painting and Sculpture, Saatchi Gallery, London (UK)  
 Practice, Practice, Practice, curated by Michael Smith and Jay Sanders, Lora Reynolds Gallery, Austin (US)  
 Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, curated by Christian Rattemeyer and Cornelia H. Butler, Museum of Modern Art, New York (US) (catalogue)  
 Lichtzwang, Dvir Gallery, Tel Aviv (IL)  
 phot(o)bjects, curated by Bob Nickas, Presentation House Gallery, Vancouver (CA)  
 N'importe Quoi, curated by Vincent Pecoil and Olivier Vadrot, Musée d'art contemporain de Lyon (FR)  
 Altermodern, Tate Triennial, curated by Nicholas Bourriaud, Tate Britain, London (UK) (catalogue)

2008

Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali, New York (US)  
 Front Room: Dieter Roth and Rachel Harrison, curated by Darsie Alexander, Baltimore Museum of Art, Baltimore (US)  
 You Can Go Your Own Way, curated by Claudia Altman Siegel, Renwick Gallery, DC (US)  
 Standard Sizes, curated by João Ribas, Andrew Kreps Gallery, New York (US)  
 The Alliance, curated by Seungduk Kim and Franck Gautherot, doART, Seoul, Korea, and Beijing (CN) (catalogue)  
 Plug In #38, curated by Lily van der Stokker, Vanabbemuseum, Eindhoven (NL)  
 Whitney Biennial, curated by Henriette Huldisch and Shamim M. Momin, Whitney Museum of American Art, New York (US) (catalogue)

2007

Paul Thek in the Context of Today's Contemporary Art, curated by Roland Groenenboom and Gregor Jansen, ZKM, Karlsruhe; traveled to Sammlung Falckenberg, Hamburg (DE) (catalogue)  
 Perspectives 159: Superconscious, Automatism Now, curated by Paola Morsiani, Contemporary Arts Museum Houston (US)  
 Unmonumental: The Object in the 21st Century, curated by Richard Flood, Laura Hoptman, and Massimiliano Gioni, New Museum, New York (US) (catalogue)  
 For the People of Paris, curated by Scott Lyall and Blake Rayne, Sutton Lane Gallery, Paris (FR) (catalogue)  
 Fit to Print, Gagosian Gallery, New York (US)  
 XXS (Extra Extra Small), Sommer Contemporary Art, Tel Aviv (IL)  
 Pop Art Is, curated by Mark Francis with Richard Hamilton, Gagosian Gallery, London (UK) (catalogue)  
 Insubstantial Pageant Faded, curated by Eric Fredericksen, Western Bridge, Seattle (US)  
 The Hamsterwheel, curated by Franz West Studio, Arsenale di Venezia, Venice; traveled to Festival de Printemps de Septembre, Toulouse; Centre d'Art Santa Mónica, Barcelona; Konsthall Malmo (SE)

Hidden in Plain Sight: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York (US)

Still Life and Kicking, curated by Dodie Kazanjian, Paula Cooper Gallery, New York (US)

#### 2006

The Uncertainty of Objects and Ideas: Recent Sculpture, curated by Anne Ellegood, Hirshhorn Museum and Sculpture Garden, Washington, DC (US) (catalogue)

Werner Herzog, Blum and Poe, Los Angeles (US)

Shiny, curated by Helen Molesworth, The Wexner Center for the Arts, Columbus (US)

The Swan Is Very Peaceful, Richard Telles Fine Art, Los Angeles (US)

Pose and Sculpture, curated by Daniel Baumann, Casey Kaplan Gallery, New York (US) (catalogue)

Daisychain, curated by Bruce Haines with Richard Forster, MOT Gallery, London (UK)

Of Mice and Men, The 4th Berlin Biennale, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Kunst-Werke Institute for Contemporary Art, Berlin (DE) (catalogue)

Survivor, curated by David Rimanelli, Bortolami Dayan, New York (US) (catalogue)

Ridykeulous, curated by A.L. Steiner and Nicole Eisenman, Participant Inc, New York (US)

Motore Immobile, curated by Jay Sanders, Greene Naftali, New York (US)

Dark, curated by Jan Grosfeld and Rein Wolfs, Museum Boijmans Van Beuningen, Rotterdam (NL) (catalogue)

#### 2005

Faith, Real Art Ways, Hartford, Connecticut (US)

Sculpture New Spirit, Galerie Nathalie Obadia, Paris (FR)

When Humor Becomes Painful, curated by Heike Munder and Felicity Lunn, Migros Museum für Gegenwartskunst, Zürich (DE) (catalogue)

Drunk vs. Stoned 2, curated by Gavin Brown, Corinna Durland, Elysia Borowy-Reeder, Scott and Tyson Reeder, Gavin Brown's enterprise, New York (US)

Ordering the Ordinary, curated by David Thorpe, Timothy Taylor Gallery, London (UK)

The Jeweleigha Set, Greene Naftali, New York (US)

Funfmalskulptur, curated by Carina Plath, Westfälischer Kunstverein, Münster (DE)

Make It Now: New Sculpture in New York, curated by Mary Ceruti, Anthony Huberman, and Franklin Sirmans, SculptureCenter, Long Island City (US) (catalogue)

#### 2004

Last One On is a Soft Jimmy, curated by Kelley Walker, Paula Cooper Gallery, New York (US)

Hysterical, curated by Michele Maccarone, Galerie Dennis Kimmich, Düsseldorf (DE)

54th Carnegie International, curated by Laura Hoptman, Carnegie Museum of Art, Pittsburgh (US) (catalogue)

Slouching Towards Bethlehem, curated by Jeffrey Uslip, The Project, New York (US)

Home, curated by Patterson Beckwith, American Fine Arts, Co., New York (US)

Speaking with Hands: Photographs from The Buhl Collection, curated by Jennifer Blessing, Solomon R. Guggenheim Museum, New York (US) (catalogue)

Drunk vs. Stoned, curated by Gavin Brown, Corinna Durland, Elysia Borowy-Reeder, Scott and Tyson Reeder, Gavin Brown's enterprise, New York (US)

Open House: Working in Brooklyn, curated by Charlotta Kotik and Tumelo Mosaka, Brooklyn Museum of Art, Brooklyn (US) (catalogue)

Reordering Reality, Collecting Contemporary Art, curated by Annegreth T. Nill, Columbus Museum of Art, Ohio (US)

American Idyll, Greene Naftali, New York (US)

Building the Collection: New and Future Acquisitions, Art Gallery of Ontario (CA)

Collage, curated by David Risley, Sacha Craddock, Stephen Hepworth, and Graham Gussin, Bloomberg SPACE, London (UK)

#### 2003

The Alumni Show, curated by Nina Felshin, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut (US)

The Inconsiderable Things, Brighton Photo Biennial, curated by Jeremy Millar, University of Brighton

(UK)

The Paper Sculpture Show, curated by Cabinet magazine, ICI, and SculptureCenter, Long Island City, New York, and 20 other locations

Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith and Rebecca Warren, curated by Jeffrey Peabody, Matthew Marks Gallery, New York (US)

The Structure of Survival, Dreams and Conflicts: The Dictatorship of the Viewer, 50th Venice Biennale, curated by Carlos Basualdo, Arsenale di Venezia (IT) (catalogue)

2002

Youngstars, curated by Horst Kohn, Krinzinger Projekte, Vienna (catalogue) K48 Teenage Rebel-The Bedroom Show, curated by Scott Hug, John Connelly Presents, New York (US)

Stories, curated by Stephanie Rosenthal, Haus der Kunst, Munich (DE) (catalogue)

Building Structures, curated by Klaus Biesenbach, MoMA PS1 Contemporary Art Center, Long Island City (US)

Whitney Biennial, curated by Lawrence Rinder, Whitney Museum of American Art, New York (US) (catalogue)

Pictures, Greene Naftali, New York (US)

2001

Off the Wall, curated by Greg Sandoval and Sam Gordon, Gallery 400, University of Illinois, Chicago (US)

Spiritual America, Audiello Fine Art Inc., New York (US)

Group Show (Spring 2001), curated by Michele Maccarone and Chivas Clem, The Fifth International, New York (US)

2000

Full Serve: Celebrating Ten Years of Shows, curated by Kenny Schachter, presented by Kenny Schachter/Rove, New York (US) (catalogue)

Superpredators, curated by Jose Freire, C.R.P., Brooklyn (US)

The Armchair Project, curated by Declan Clarke and Paul McDevitt, Cinch, London (UK)

New York Projects, curated by Luke Dowd, Delfina Project Space, London (UK)

Walker Evans & Company, curated by Peter Galassi, Museum of Modern Art, New York; traveled to J. Paul Getty Museum, Los Angeles (US) (catalogue)

Rapture, curated by Janet Phelps, 529 West 20th Street, 8th floor, New York (US)

Greater New York: New Art in New York Now, curated by Klaus Biesenbach, Carolyn Christov-Bakargiev, and Alana Heiss, MoMA PS1 Contemporary Art Center, Long Island City (US) (catalogue)

Trailer, Greene Naftali, New York (US)

Photography about Photography, curated by Liz Deschenes, Andrew Kreps Gallery, New York (US)

Photasm: Sculptors Using Photography, curated by Peter Dudek, Arts Atrium Gallery, Union College, Schenectady; traveled to Hunter College/Times Square Gallery, New York (US) (catalogue)

1999

DOPE. An XXX-Mas Show, American Fine Arts, Co., New York (US)

I'm Not Here: Constructing Identity at the Turn of the Century, curated by Jonathan Van Dyke and Sean Mellyn, Susquehanna Art Museum, Harrisburg, Pennsylvania (US)

Sleeping Waters//Eaux Dormantes, Galerie Chantal Crousel, Paris (FR)

GIRLSCHOOL, curated by Catherine Morris and Maureen Mahoney, Brenau University Galleries, Gainesville (GE)

Still Life, curated by Helen Molesworth, State University of New York College at Old Westbury, Old Westbury (US)

What Big Is, Geoffrey Young Gallery, Great Barrington, Massachusetts (US)

New York Neither/Nor, curated by Bill Arning, Grand Arts, Kansas City (US)

monochrome, Patrick Callery Gallery, New York (US)

Free Coke, Greene Naftali, New York (US)

Answer yes, no, or don't know; Part II: Layers, curated by Ricci Albenda, Andrew Kreps Gallery, New York (US)

Hypervision, curated by Caitlin Masley, Elizabeth Cherry Contemporary Art, Tucson (US)

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1998

New Photography 14, curated by Darsie Alexander, Museum of Modern Art, New York (US)  
 Science, Feature Inc., New York (US)  
 Super Freaks: Post Pop & The New Generation; Part I: Trash, Greene Naftali, New York (US)  
 Lo-Fi Baroque, curated by Michael Sarff and Carol Stakenas, Thread Waxing Space, New York (US) (catalogue)

1997

Funny Pictures, Ten in One Gallery, Chicago (US)  
 TXInstalltions/Projects, MoMA PS1 Contemporary Art Center, Long Island City (US)  
 24 Seven, curated by Alexander Berscheid, Galerie Klaus Peter Goebel, Stuttgart (DE)  
 Anne Chu, Rachel Harrison, Donald Moffett, Jasmin Sian, Marc Foxx, Los Angeles (US)  
 Paper Trail, curated by Gregory Volk and Sabine Russ, Pierogi 2000, Brooklyn (US)  
 Normotic, curated by David Humphrey, 1 Great Jones, New York (US)  
 The New God, curated by John Connelly, Andrea Rosen Gallery, New York (US)  
 Prosthetic Garden, Daniel Silverstein Gallery, New York (US)  
 Current Undercurrent: Working in Brooklyn, curated by Charlotta Kotik, Brooklyn Museum of Art, Brooklyn (US)  
 Summer of Love, Fotouhi Cramer Gallery, New York (US)  
 Summer Group Show, curated by Charles Dee Mitchell, Turner & Runyon, Dallas (US)

1996

The Experimenters, curated by Kenny Schachter, Lombard-Freid Fine Arts, New York (US)  
 Facing The Millennium: The Song Remains The Same, curated by Kenny Schachter, Arlington Museum of Art, Arlington, TX (US)  
 Taking Stock, Benefit for City Harvest, curated by Kenny Schachter, 25 Broad Street, New York (US)  
 DISSOCIATIONISM, Four Walls, Brooklyn (US)  
 Shit, Baron Boisante Gallery, New York (US)  
 Summer Trash, curated by Kenny Schachter, Flamingo East, New York (US)  
 Space, Mind, Place, curated by John Connelly and Michelle Reyes, Andrea Rosen Gallery, New York (US)  
 Summer Exhibition, Greene Naftali, New York (US)  
 Rachel Harrison and Michael Lazarus, Feature Inc., New York (US)  
 Sex, Drugs And Explosives, curated by Kenny Schachter, New London ArtForms, London (UK)  
 Sculpture Incorporating Photography, Feature Inc., New York (US)  
 Post Hoc, curated by Alison Greene, Stark Gallery, New York (US)

1995

Oy!, curated by Kenny Schachter, 121 Greene Street, New York (US)  
 Either/Or, curated by Kenny Schachter, Flamingo East, New York (US)  
 Summer Exhibition, Paolo Baldacci Gallery, New York (US)  
 Smells Like Vinyl, Roger Merians Gallery, New York (US)  
 High Anxiety, curated by Kenny Schachter, 66 Crosby Street, New York (US)  
 Looky Loo, curated by Kenny Schachter, Sculpture Center, New York (US)  
 Dark Room, Stark Gallery, New York (US)

1994

UnSuccess Story, curated by Kenny Schachter, 479 Broome Street, New York (US)  
 Women at Work, curated by Jill Brienza and Gretel Capriles, The Roger Smith Gallery, New York (US)  
 Tight, curated by Keith Wilson and Richard Woods, Tannery Arts, 57 Bermondsey Street, London (UK)  
 I Could Do That, curated by Kenny Schachter, 109 Spring Street, New York (US)  
 Dirty, curated by Carol Greene, John Good Gallery, New York (US)  
 Group Show, Galerie Elizabeth Vallex, Paris (FR)  
 Resurrections: Objects with New Souls, The William Benton Museum of Art, University of Connecticut at Storrs (US)  
 Pre-Existing Condition, curated by Kenny Schachter, The Puffin Room, New York (US)

## 1993

TRESSPASS: Beyond Borders, curated by Donald O. Oditia, The Right Bank, 409 Kent Avenue, Brooklyn (US)  
 Poverty Pop: The Aesthetics of Necessity, Exit Art, New York (US)  
 Four Walls Benefit, David Zwirner Gallery, New York (US)  
 Shooting Blanks, curated by Kenny Schachter, 81 Greene Street, New York (US)  
 For Sale, curated by Kenny Schachter, Flamingo East, New York (US)  
 1920: The Subtlety of Subversion, The Continuity of Intervention, Exit Art, New York (US)  
 Simply Made in America, curated by Barry Rosenberg, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; traveled to Contemporary Arts Center, Cincinnati, Ohio; Butler Institute of American Art, Youngstown, Ohio; Palm Beach Community College of Art, Palm Beach, Florida; Delaware Art Museum, Wilmington, Delaware (US) (catalogue)  
 I Was Born Like This, curated by Kenny Schachter, 238 Mulberry Street, New York (US)  
 High, curated by Kenny Schachter, Flamingo East, 219 2nd Ave., New York (US)

## 1992

7 Rooms, 7 Shows, Binging, curated by Kenny Schachter, MoMA PS1 Contemporary Art Center, Long Island City (US)  
 Morality Café, curated by Kenny Schachter, Postmasters Gallery, New York (US)  
 The Lesbian Museum: Ten Thousand Years of Penis Envy, curated by Nicole Eisenman and Chris Martin, Franklin Furnace, New York (US)

## 1991

Unlearning, curated by Kenny Schachter, 142 Greene Street, New York (US)  
 Open Bar, curated by Kenny Schachter, Flamingo East, 219 2nd Ave., New York (US)  
 The Neurotic Art Show, group show comprising the first fifty-five callers to a designated phone number, Four Walls Gallery, Brooklyn (US)  
 Ego Show, Minor Injury, Brooklyn (US)

## 1990

Collections, Brand Name Damages, curated by Kristi Hanna, 201 Bedford Ave., Brooklyn (US)  
 The Rights of Spring, curated by Rachel Stevens, Epoche Gallery, 397 Wythe Avenue, Brooklyn (US)  
 Habitat, AMMO Artist's Exhibition Space, 135 Plymouth Street, Brooklyn (US)

## monographs and catalogues

- 2020 Gingeras, Alison M. and Antonina Gugała. New Images of Man. Los Angeles Blum & Poe: 36-37, 52. (exh. cat.)  
 2020 O'Donnell, Molly C. and Anne H. Stevens, eds. The Microgenre: A Quick Look at Small Culture. New York: Bloomsbury Academic: 136, 138.  
 2020 Witkovsky, Matthew S., ed. Material Meanings: Selections from the Constance R. Caplan Collection. Chicago: Art Institute of Chicago: 70-74. (exh. cat.)  
 2019 Desmarais, Mary-Dailey, ed. About Face: Photographs by Cindy Sherman, Laurie Simmons and Rachel Harrison, from the collection of Carol and David Appel. Montreal: The Montreal Museum of Fine Arts: 12, 18-20, 23-24, 26, 73-88. (exh. cat.)  
 2019 Hankins, Evelyn. Marcel Duchamp: The Barbara and Aaron Levine Collection. Washington, D.C.: Hirshhorn Museum and Sculpture Garden; New York: Delmonico Books • Prestel: 209-211. (exh. cat.)  
 2019 MoMA Highlights: 375 Works from The Museum of Modern Art, New York. New York: Museum of Modern Art: 373.  
 2019 Morrill, Rebecca, Karen Wright, and Louisa Elderton. Great Women Artists. New York: Phaidon: 173.  
 2019 Respini, Eva, ed. Huma Bhabha: They Live. Boston: The Institute of Contemporary Art/Boston: 12.  
 2019 Sussman, Elisabeth and David Joselit. Rachel Harrison Life Hack. New York: Whitney Museum of American Art. (exh. cat.)

- 2019 Swanström, Katarina and Helena Skarstedt, eds. *The Young Americans Project*. Gothenberg: Göteborgstryckeriet: 27-29.
- 2019 Yoshitake, Mika. *Topologies*. Dallas: The Warehouse: 83, 119 (exh.cat)
- 2018 Adler, Dan. *Contemporary Sculpture and the Critique of Display Cultures: Tainted Goods*. New York: Routledge: 33-53.
- 2018 Birnbaum, Daniel and Ann-Sofi Noring, eds. *Moderna Museet: The Collection*. Stockholm: Moderna Museet; London: Koenig Books: 104-05
- 2018 Eklund, Douglas and Ian Alteveer. *Everything Is Connected: Art and Conspiracy*. New York: Metropolitan Museum of Art: 54-55, 68-71. (exh. cat.)
- 2018 Grau, Donatien. *Plato in L.A.: Contemporary Artists' Visions*. Los Angeles: J. Paul Getty Museum: 16, 74-79. (exh. cat.)
- 2018 Graw, Isabelle. *The Love of Painting: Genealogy of a Success Medium*. Berlin: Sternberg Press: 240-57.
- 2018 Halbreich, Kathy, ed. *Bruce Nauman: Disappearing Acts*. New York: The Museum of Modern Art; Münchenstein: Laurenz Foundation, Schaulager: 230-37.
- 2018 Kim, Seungduk and Franck Gautherot. *Jay DeFeo: The Ripple Effect*. Dijon: Les presses du réel: 73, 90-93, 98-101. (exh. cat.)
- 2018 Kraus, Karola, ed. *Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection*. Köln: Verlag der Buchhandlung Walther König: 11, 93.
- 2018 Kroksnes, Andrea. *Faithless Pictures: Artistic Practice in the Age of the Image*. Oslo, Norway: Nasjonalmuseet: 59. (exh. cat.)
- 2018 Tang, Jeannine, Ann E. Butler, and Lia Gangitano, eds. *The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College: 104. (exh. cat.)*
- 2017 Craft, Catherine. *Paper into Sculpture*. Dallas, Texas: Nasher Sculpture Center.
- 2017 Harrison, Rachel. *Prasine*. New York: Greene Naftali. (artist book)
- 2017 Hung, Wu, ed. *Zhang Dali: Permanence and Impermanence*. Beijing: China Nationality Art Photograph Publishing House: 113-121.
- 2017 Israel, Matthew. *The Big Picture: Contemporary Art in 10 Works by 10 Artists*. New York: Prestel: 46-59.
- 2017 Latham, Janine, ed. *We Need to Talk...* Berlin: Hatje Cantz; New York: Petzel. (exh. cat.)
- 2017 Meyer, Christian, ed. *Das unbekannte Meisterwerk / The Unknown Masterpiece*. Vienna: Galerie Meyer Kainer: 3, 8-9, 92-101. (exh. cat.) (cover)
- 2017 Pilson, John. *Reliable Tension, or: How to Win a Conversation about Jasper Johns*. New Haven, CT: Yale School of Art: 34, 61. (exh. cat.)
- 2017 Pirotte, Philippe and Fabian Schöneich, eds. *Benefiz-Auktion / Benefit Auction: 200 Jahre Städelschule – 30 Jahre Portikus*. Frankfurt: Städelschule; Portikus. (exh. cat.)
- 2017 Schachter, Kenny. *Nuclear Family*. Whitham, UK: Ambrose Press. (exh. cat.)
- 2017 von Bismark, Beatrice, Heike Munder, and Peter J. Schneemann, eds. *Now-Tomorrow-Flux: An Anthology on the Museum of Contemporary Art*. Zürich: JRP Ringier: 92-93.
- 2016 *65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, New York: David Zwirner.
- 2016 *OPENING SENTENCE: the problem with doors, collection exhibition*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.
- 2016 Ammer, Manuela, Achim Hochdörfer, and David Joselit, eds. *Painting 2.0 Expression in the Information Age*. Munich: Museum Brandhorst; Vienna: MUMOK and DelMonico: 163
- 2016 Berardi, Franco, Harald Falckenberg, Hedwig Fijen, et al. *Manifesta 11: What People Do for Money*. Zürich: Lars Müller Publishers.
- 2016 Crosby, Eric. *Ordinary Pictures*. Minneapolis: Walker Art Center: 104-107.
- 2016 Darling, Michael. *MashUp: The Birth of Modern Culture*, Vancouver: Vancouver Art Gallery; New York: Black Dog Publishing: 308.
- 2016 Gioni, Massimiliano. *Good Dreams, Bad Dreams – American Mythologies*. Milan: Skira Editore.
- 2016 Glesmann, Amanda. *The Campaign for Art. Gifts for the San Francisco Museum of Modern Art*. San Francisco: San Francisco Museum of Modern Art: 343.
- 2016 Sawyer, Drew, ed. *The Sun Placed in the Abyss*, Columbus: Columbus Museum of Art.
- 2016 Singer, Debra. *The Material Image*. New York: Marianne Boesky Gallery.

- 2015 Bajac, Quentin, et al. *Photography at MoMA: 1960 to Now*. New York: Museum of Modern Art: 284, 308.
- 2015 Gioni, Massimiliano. *The Great Mother: Women, Maternity, and Power in Art and Visual Culture, 1900-2015*. Milan: Skira Editore.
- 2015 Luckow, Dirk. *Picasso in Contemporary Art*. Cologne: Snoeck.
- 2015 Mending Wall, Los Angeles: *The Pit*: 15, 31.
- 2015 *Picture/Thing*, Middletown: Wesleyan University.
- 2015 Ribas, Joao. *Under the Clouds: From Paranoia to the Digital Sublime.* Portugal: Museu Ser-alves: 222.
- 2015 Rutland, Beau, ed. *Rachel Harrison G•L•O•R•I•A*, New Haven: Yale University Press.
- 2014 Angeletti, Marie. *Cranford Collection 4+5*. Dijon: Les presses du reel.
- 2014 *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*. New York: Foundation for the Contemporary Arts: 17.
- 2014 FitzGerald, Michael. *Post-Picasso: Contemporary Reactions*. Barcelona: Fundacio Laniado-Romera: 158-162.
- 2014 Griffin, Jonathan, Harper, Paul, Trigg, David, and Eliza Williams. *The Twenty First Century Art Book*. New York: Phaidon: 52, 81, 96, 112, 289.
- 2014 Harrison, Rachel. *If I Did It*. New York: Greene Naftali.
- 2014 Lehmann, Claire. *Copied*. Andrew Roth: New York: 32.
- 2014 Macel, Christine. *A History. Art, architecture, design from the 1980s until today*. Paris: Centre Pompidou/ Flammarion.
- 2014 Machanda, Catharina, ed. *Pop Departures*. New Haven: Yale University Press.
- 2014 Marshall, Piper, ed. *Descartes' Daughter*. New York: Swiss Institute Contemporary Art & Sternberg Press.
- 2014 *Pop Departures*. New Haven: Yale University Press.
- 2014 Simon, Joan, ed. *The Distaff Side*. Sharon: The Granary: 182, 217.
- 2014 *The Century of the Bed*. Vienna: Verlag für moderne Kunst: 145-52.
- 2013 *Collagierte Skulpturen*. Düsseldorf: KAI 10 | Arthema Foundation.
- 2013 Craft, Catherine, Nasher XChange, Spain: SYL: 52-9.
- 2013 Figner, Susanne and Martin Germann. *Fake Titel*. Cologne: König.
- 2013 Gioni, Massimiliano and Gary Carrion-Murayari. *NYC 1993: Experimental Jet Set, Trash and No Star*. New York: New Museum: 68-9.
- 2013 Holzwarth, Hans Werner, John Beeson, and Christopher Cordy. *Art Now*. Köln: Taschen: 190.
- 2013 Joselit, David. *After Art*. Princeton, New Jersey: Princeton University Press: 38.
- 2013 Soutter, Lucy. *Why Art Photography?* New York: Routledge: 118.
- 2012 Dreishpoon, Douglas, Louis Grachos, and Heather Pesanti. *Decade: Contemporary Collecting 2002-2012*. Buffalo, NY: Albright-Knox Art Gallery (The Buffalo Fine Arts Academy): 126, 128-9, 136-7 391.
- 2012 Fraser, Marie and François LeTourneux. *Zoo*. Montréal, Quebec: Musée d'art contemporain de Montréal: 124-129, 226.
- 2012 Nakamori, Yasufumi. *Utopia/Dystopia: Construction and Destruction in Photography and Collage*. Houston: Museum of Fine Arts: 54.
- 2012 Rosenthal, Mark, et al. *Regarding Warhol: Sixty Artists, Fifty Years*. New York: Metropolitan Museum of Art: 240.
- 2012 Simpson, Bennett. *Blues for Smoke*. Los Angeles: Museum of Contemporary Art, Los Angeles: 58, 111.
- 2012 *Stedelijk Museum Amsterdam*. Amsterdam: Stedelijk Museum.
- 2011 Birnbaum, Daniel, Cornelia H. Butler, and Suzanne Cotter. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. London: Phaidon Press: 402-3.
- 2011 Felix, Zdenek, and Ludwig Seyfarth. *Transformed Objects*. Düsseldorf, Germany: KAI 10, Raum für Kunst / Arthema Foundation: 52-7.
- 2011 Foster, Hal, Rosalind Krauss, Yve-Alain Bois, Benjamin H. D. Buchloh and David Joselit. *Art*
- 2011 Meade, Fionn, ed. *Time Again*. New York: SculptureCenter.
- 2011 Schachter, Kenny. *Friends and Family*. London: Rove Projects LLP.
- 2011 *Schnitte im Raum: Skulpturale Collagen*. Berlin: Kerber Verlag.

- 2010 Banks, Eric, and Sarah Valdez, eds. Rachel Harrison: Museum With Walls. Center for Curatorial Studies, Bard College; Whitechapel Gallery, London; and Portikus, Frankfurt am Main. (monograph)
- 2010 Blessing, Jennifer and Nat Trotman. Haunted: Contemporary Photography Video Performance. New York: Guggenheim Museum.
- 2010 Butler, Cornelia H., and Alexandra Schwartz, eds. Modern Women: Women Artists at The Museum of Modern Art. New York: Museum of Modern Art: 469-70.
- 2010 Batchen, Geoffrey, Tobia Bezzola, and Roxana Marcoci. The Original Copy: Photography of Sculpture, 1839 to Today. New York: Museum of Modern Art: 182-83.
- 2010 Harrison, Rachel. Abraham Lincoln. New York: Printed Matter.
- 2009 Bonami, Francesco and Alison Gingeras. Mapping the Studio: Artists from the François Pinault Collection. Milan: Electa: 366-67.
- 2009 Bourriaud, Nicholas, ed. Altermodern: Tate Triennial 2009. London: Tate Britain: 114-9.
- 2009 Carlin, T.J. "Rachel Harrison." In Vitamin 3-D: New Perspectives in Sculpture and Installation. New York: Phaidon Press: 142-45.
- 2009 Cotton, Charlotte. The Photograph As Contemporary Art. London: Thames & Hudson: 45.
- 2009 Martignoni, Rossella, ed. Making Worlds, Fare Mondi, 53rd International Art Exhibition. Venice: Marsilio: 80.
- 2009 Rattemeyer, Christian, ed. Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection. New York: Modern of Modern Art: 192.
- 2009 Roselione-Valadez, Juan, ed. Beg Borrow and Steal. Miami: the Rubell Family Collection: 102-4.
- 2008 Banks, Eric and Rachel Harrison. "Hostess with the Mostess." In Darsie Alexander, ed., Franz West: To Build a House You Start with the Roof. Cambridge: MIT Press: 173-85.
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Carnegie Museum of Art, Pittsburgh  
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Columbus Museum of Art, Columbus  
The Fogg Art Museum, Harvard University  
Guggenheim Museum, New York  
The Hammer Museum, Los Angeles  
Hessel Museum of Art, Annandale-on-Hudson  
Hirshhorn Museum & Sculpture Garden, Washington D.C.  
Los Angeles County Museum of Art, Los Angeles  
Metropolitan Museum of Art, New York  
Migros Museum für Gegenwartskunst, Zurich  
Moderna Museet, Sweden  
Musée des Beaux-Arts de Montreal, Montreal  
Museum Boijmans Van Beuningen, Rotterdam  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, Chicago  
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Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York  
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