

BROOK HSU

1987, Pullman, Washington (US)

Lives and works in New York and Wyoming (US)

2016 MFA in Painting and Printmaking, Yale University, New Haven (US)

2010 BFA in Painting, Kansas City Art Institute, Kansas City (US)

solo exhibitions

2024

Oklahoma Nature Theater, Gladstone Gallery, New York (US)

2022

Pale Green, Gladstone Gallery, Sant'Andrea de Scaphis, Rome (IT)

Oranges, Clementines and Tangerines, Kiang Malingue, Hong Kong (CN)

2021

Kraupa-Tuskany Zeidler, Berlin (DE)

Blue Bunny, Manual Arts, Los Angeles (US)

2019

Conspiracy theory, Et al. Gallery, San Francisco (US)

pond-love, Bortolami Gallery, New York (US)

2018

Fruiting Body, Bahamas Biennale, Detroit (US)

2017

Panic Angel, Deli Gallery, New York (US)

Signs of Life, Vernon Gardens, Vernon (US)

2015

Spectra Presents: Brook Hsu, Vacant Farm, Kansas City, Missouri (US)

group exhibitions

2024

Dwell in Me, Kraupa-Tuskany Zeidler, Berlin (DE)

Swimming, Grimm, Amsterdam (NL)

A Blue-Flowering Day, Yuan Art Museum, Beijing (CN)

Jon Serl: No straight lines David Zwirner, New York (US)

Fictional Syntheses, Kraupa-Tuskany Zeidler, Berlin (DE)

The Mother Position, curated by Isabelle Graw, Contemporary Fine Arts Basel (CH)

Excitement & Enticement: An Exhibition Of Paintings, Oriole, Hamburg (DE)

Maybe it's about bodies?, Et al. Gallery, San Francisco (US)

Landscapes, Gems, New York (US)

2023

Unilife, Soft Opening, Los Angeles (US)

14th Shanghai Biennale: Cosmos Cinema The Power Station of Art, Shanghai (CN)

Jahresgaben, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf (DE)

Zürich Biennale, Kunsthalle Zürich, Zürich (CH)

I've Only Got Eyes for You, Philara Collection, Düsseldorf (DE)

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2022

I'm stepping high, I'm drifting, and there I go leaping, Xiao Museum of Contemporary Art, Rizhao (CN)
I'm Not Your Mother, P.P.O.W, New York (US)
Hoffmann+ Maler + Wallenberg, Nice (FR)
Reference Material, Adler Beatty, New York (US)
Familiars, Et al. Gallery, San Francisco, California (US)
The Practice of Everyday Life, Derosia Gallery, New York (US)
Galeria Duarte Sequeira, Braga (PR)
Sweet Days of Discipline, Hannah Hoffman Gallery, Los Angeles (US)

2021

Bureau, New York (US)
Matthew Brown Gallery, Los Angeles (US)
an ego of her own, Kaufmann Repetto, Milan (IT)
Particularities, X Museum, Beijing (CN)
Et al. Gallery, San Francisco (US)
The Green Ray, 47 Canal, New York (US)
Earthly Coil, Magenta Plains, New York (US)

2020

More, More, More, TANK, Shanghai (CN)
To Dream a Man, Clima Gallery, Milan (IT)
Eigenheim, Soft Opening, London (UK)
LIFE STILL, CLEARING, Brooklyn (US)
This Sacred Vessel, Arsenal Contemporary, New York (US)
Polly, Insect Gallery, Los Angeles (US)
The End of Expressionism, Jan Kaps, Cologne (DE)

2019

BURiED iN THE SNOW, Institute for Thoughts and Feelings, Tucson (US)
A Cloth Over a Birdcage, Chateau Shatto, Los Angeles (US)
Finders' Lodge, In Lieu, Los Angeles (US)
Go Away Road, Loyal, Stockholm (SW)
Fever Dream, Gianni Manhattan, Vienna (AUS)
no body to talk to, Invisible-Exports, New York (US)

2018

Let Me Consider It From Here, Renaissance Society, Chicago (US)
Flamboyance and Fragility, From the Desk of Lucy Bull, Los Angeles (US)
Defacement, The Club, Tokyo (JAP)
Vision of the Other Worlds, Sargent's Daughters, New York (US)
Maiden Form, AEG Underground, New York (US)
Superette, In Lieu, Los Angeles (US)
bodybodymoreless, Monaco, St. Louis (US)

2017

Yawnings and Dawnculture, Peppers Art Gallery, Redlands University, Redlands (US)
Rodeo Drive, BBQLA, Art Toronto, Toronto (CA)
Bodies on Display, Mammal Gallery, Atlanta (US)
Visible Range, Deli Gallery, New York (US)
Tempt Fest, Navel Space, Los Angeles (US)
The Split, GRIN Contemporary, Providence (US)
Mom..Dad...I'm getting a dog, Bahamas Biennale, Mukwonago, WI Visible and Permanent, Carrie Secrist Gallery, Chicago (US)
Hobson - Jobson, BBQLA, Los Angeles (US)
Mind Control, Alter Space/Deli Gallery, San Francisco (US)

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2016

REPRO, Untitled Radio, Untitled Art Fair, Miami (US)
Home Improvement, Bahamas Biennale, Detroit (US)
CULTURE: 10 Years at Roots & Culture, Roots & Culture, Chicago (US)
Natures Department, Kodomo, Brooklyn (US)
Drive, Tomorrow Gallery, New York (US)
(NYC), Page Gallery, New York (US)
Partners, Abrons Art Center, New York (US)
Double Dip, Green Gallery, Yale University, New Haven (US)
Something Along the Lines of, 50/50, Kansas City (US)

2015

Video Mixer, Green Gallery, Yale University, New Haven (US)
Harvester, Double Double Land, Toronto (CA)
Second Coming, Green Gallery, Yale University, New Haven (US)
Mill Bastard, Gallerie CC, Malmö (SW)

2014

First Things, Green Gallery, Yale University, New Haven (US)

2013

Hot Bed, TGIF Gallery, 17-17 Troutman, Brooklyn (US)
KCAI Alumni Gathering, Reactor Design Studio, Kansas City (US)
XOXO, Spray Booth Gallery, Kansas City (US)

2011

Twenty Something, City Arts Project, Kansas City (US)
Recent Three, Dodge Painting Gallery, Kansas City (US)

2010

Paintings and Drawings, Spray Booth Gallery, Kansas City (US)
Kansas City Flatfile, H&R Block Artspace, Kansas City (US)
Senior Thesis Exhibition, Dodge Painting Gallery, Kansas City (US)
BFA Exhibition, H&R Block Artspace, Kansas City (US)

selected press and bibliography

2024

Katie White: Green Horizons: Brook Hsu Returns Home to Oklahoma to Unravel American Myths, Artnet, November 2024
Margaret Kross: Green Pill, Flash Art, June 2024

2023

Brook Hsu and Live Drønen: Ecstasy and Agony, Various Artists, February 2023

2022

Sofia Hallström: In the Studio with Brook Hsu, Emergent Magazine, 2022

2021

Andrew Witt: Artforum Critics' Picks, Artforum, October 2021

2020

Ross Simonini: Beyond Substance, Material Must Be Reckoned, Mousse #72, July 2020

2019

Juliana Halpert: Girlish Whimsy and a Heavy Dose of Nostalgia: Brook Hsu and Maren Karlson's Fantasy World, Art in America, October 2019

Sophie McKinnon: Foreign Assessment: Eco System, Art Zone, March 2019

2018

Elizabeth Karps-Evans: 30 Under 35 2019, Cultured Magazine, December 2018

Chloe Wyma, Review, Art Forum, Vol. 56, No. 6, February

Rosalind Duguid: 5 Questions with Brook Hsu, Elephant Magazine, February 2018

2017

Brook Hsu: One Piece: Essay (Panic Angel), Bomb Magazine, November 2017

Andrew Nunes, A Vibrant Group Show Celebrates Rainbows, Vice Creators Project, July 2017

Jennifer Piejko. Critics Picks: Los Angeles, Frieze Magazine, June 2017

Zully Adler: Signs of Life, House Rules, May 2017

Amanda Schmitt: The Split, (exhibition catalog), GRIN Contemporary, April 2017

Catherine Wagley: Dog Days, LA Weekly, March 2017

2016

Alisa Bones: Brook Hsu, Yale Painting/Printmaking MFA Thesis Catalog, July 2016

Editor's Picks, New American Paintings: MFA Annual, The OpenStudios Press, May 2016

2011

Theresa Bembnister: Youth Trend on Display in 'Twenty Something' at City Arts Projects, Kansas City Star, October 2011

Jonah Criswall: Soothsayers! A review of Paintings and Drawings: New Work by Max Crutcher and Brook Hsu, Review: Mid-America's Visual Arts Publication, July 2011

awards

2016

Elizabeth Canfield Hicks Award, Yale University, New Haven (US)

2009

Ellen Battell Stoeckel Fellowship, Yale University, New Haven/Norfolk (US)

2005

Merit Scholarship Award, KCAI, Kansas City (US)

collections

Musée d'Art Moderne de Paris

Yan Du Collection, London

Boros Collection, Berlin

Philara Collection, Düsseldorf

X Museum, Beijing

Long Museum, Shanghai