

AMBERA WELLMANN

1982, Lunenburg (CA)

Lives and works in New York (US)

2016 MFA, University of Guelph, Guelph (CA)

2011 BFA, Nova Scotia College of Art & Design University, Halifax (CA)

2010 Exchange Program, Cooper Union School of Art, New York (US)

solo exhibitions

2021

UnTurning, MAC Belfast (GB)

AMBERA WELLMANN, Pond Society, Shanghai (CN)

2020

Logic of Ghosts, Kraupa-Tuskany Zeidler, Berlin (DE)

Nosegay Tornado, Company Gallery, New York (US)

2019

UnTurning, Montpellier Contemporary (MoCo), Montpellier (FR)

in medias res, Lulu, Mexico City (MX)

2018

(Wo)man and Beast in the Round of their Need, Projet Pangee, Montreal (CA)

2016

Recent Works, TrépanierBaer Gallery, Calgary (CA)

Clay Pigeon, Dupont Projects, Toronto (CA)

2013

Embers, Page and Strange Gallery, Halifax (CA)

2012

Uncanny Valley, Page and Strange Gallery, Halifax (CA)

group exhibitions

2022

In the Presence of Life Lived, ICA Boston (US)

Blue of Noon, K-T Z, Berlin (DE)

Planet B: Climate Change and the New Sublime, Palazzo Bollani, Venice (IT)

2021

Stretching the Body, Fondazione Sandretto Re Rebaudengo, Torino (IT)

Tense Conditions, Sammlung Scharpff Striebich, Staatsgalerie, Stuttgart (DE)

The New Museum Triennial: Soft Water Hard Stone, New Museum, New York (US)

Dog, Company Gallery, New York (US)

The Emerald Tablet, Jeffrey Deitch Gallery, Los Angeles (US)

Present Generations, Columbus Museum of Art, Columbus (US)

2020

100 Drawings from Now, Drawing Center, New York (US)

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2019

— In the Spotlight of the Night, Marta Herford (DE)
16th Istanbul Biennial: The Seventh Continent, Istanbul (TR)
Prince-sse-s des villes, Palais de Tokyo, Paris (FR)
Flirting with Codes, Tricks, and Subterfuge, Montreal Museum of Fine Arts, Montreal (CA)
Paint Also Known as Blood, MoMA Warsaw (PL)
On Vulnerability and Doubt, Australian Center for Contemporary Art, Melbourne (AU)

2018

— An Assembly of Shapes, Oakville Galleries, Oakville (CA)
Chthonic Rift, Kraupa-Tuskany Zeidler, Berlin (DE)
Above the Tree Line, Office Baroque, Brussels (BE)
The World According to Generalized Axiom of Revealed Preference, Franz Kaka, Toronto (CA)
SEED, Paul Kasmin Gallery, New York (US)
Mademoiselle, Centre Régional d'Art Contemporain Occitanie, Sète (FR)
I'm Yer Virgil, Super Dutchess, New York (US)
Eye to Eye: An exhibition benefiting Sanctuary for Families, Arsenal Contemporary, New York (US)
— Bio-perversity, Nicodim Gallery, Los Angeles (US)
Chère, Arsenal Contemporary, New York (US)

2017

Slipper, with Shary Boyle, Suzanne Biederberg Gallery, Amsterdam (NL)
19th Annual RBC Painting Competition, National Gallery, Ottawa (CA)
Come As You Are, Galerie Antoine Ertaskiran, Montreal (CA)
Now Playing, TrepanierBaer Gallery, Calgary (CA)

2016

18th Annual RBC Painting Competition, Power Plant, Toronto (CA)
The Third Thing, Boarding House Gallery, Guelph (CA)
Triada: Arte Con Swing, Centro Cultural Casa Baltazar, Veracruz (MX)
A Specific Amalgam of Spirit and Dirt, AKA Gallery, Saskatoon (CA)
Lack of Transmission, Yam Lau, Toronto (CA)

2015

Autofeeling, Katzman Contemporary, Toronto (CA)
All the Single MFAs, Zavitz Gallery, Guelph (CA)
No Pressure, Capacity 3 Gallery, Guelph (CA)

2014

So it Goes, Boarding House Gallery, Guelph (CA)
Capture, Dalhousie University Art Gallery, Halifax (CA)

2013

Roar, NSCAD Port Loggia Gallery, Halifax (CA)
NS Clouds, Page and Strange Gallery, Halifax (CA)
만원전 (10,000 ₩), Gallery Golmok, Seoul (KR)
The Sex Show, Gallery 1313, Toronto (CA)

2012

ERI5, Eyelevel Gallery, Halifax (CA)
This Is Paradise, Ingrid Mueller Gallery, Fredericton (CA)

2011
BMO 1st Art!, Museum of Contemporary Canadian Art, Toronto (CA)
I Spy, VANS Corridor Gallery, Halifax (CA)

awards

2017
National Prize, 19th Annual RBC Painting Competition

2016
Joseph Plaskett Foundation Award
18th Annual RBC Painting Competition - Finalist

2014
CSCE Emerging Artist Award Finalist

2011
BMO 1st Art Regional Winner
Starfish Properties Award - Painting

2010
NSCAD University Dean's Award for Academic Excellence
grants | residencies

2018
Elizabeth Greenshields Foundation Grant
Creation Grant, Canada Council for the Arts

2017
Project Grant to Visual Artists, Canada Council for the Arts
Ontario Arts Council Emerging Visual Artist Grant
Artist in Residence, Institute fur Alles Moglich, Berlin (DE)

2016
Canadian Federation of University Women's Scholarship
Elizabeth Greenshields Foundation Grant

2015
SSHRC Social Sciences and Humanities Research Creation Grant
University of Guelph College of the Arts Research and Travel Award

2014
University of Guelph Board of Graduate Studies Research Scholarship
College of the Arts Dean's Scholarship, University of Guelph
Elizabeth Greenshields Foundation Grant

2013
Arts Nova Scotia Creation Grant
Artist in Residence, Arteles Creative Centre (FI)

2012
Nova Scotia Department of Communities Culture and Heritage Creation Grant

2011

Beacon Securities Scholarship
Takao Tanabe Painting Scholarship
Joseph Beuys Memorial Scholarship

2009

Nova Scotia Talent Trust Scholarship Endowment
Robert Pope Painting Scholarship

2008

Robert Pope Foundation Scholarship
Millennium Foundation Scholarship

selected press and bibliography

2021

Ela Bitencourt: The Gentle Force of the New Museum Triennial, Frieze, December 2021
New Museum Triennial Explores the Hidden Strengths of Soft Power, The New York Times, November 2021
Arthur Lubow: Changing the Perspective, W Magazine, November 2021

2020

Noëlle BuAbbud: Towards a Queer Futurity: Ambera Wellmann's 'Logic of Ghosts' at Kraupa-Tuskany
Zeidler, Berlin Art Link, October 2020
Sonja Maria-Borstner: Ambera Wellmann's Fluid Bodies, Frieze, October 2020
Kristian Vistrup Madsen: Ambera Wellmann's Big Swing, Momus, October 2020

2019

Tai Mitsuji: Ambera Wellman, An Artistic Palimpsest. Vault, October 2019

2018

Amber Berson: Spotlight. Canadian Art, Winter 2018
Kadish Morris: A Guide to Brussels Gallery Weekend. Frieze, September 2018
An Assembly of Shapes at Oakville Galleries. Art Viewer, August 2018
Meeka Walsh: La Belle et la Bête: Ambera Wellmann's Drawings. Border Crossings, March 2018
Meeka Walsh: Papier 18 | Editor's Picks Day 2. Border Crossings, April 2018
Anna Kovler: To Paint a Love Poem: In the Studio with Ambera Wellmann. Arsenal Contemporary, 2018

2017

Amber Berson: 10 Artists Who Are Taking Care. Canadian Art, December 2017
Erica Eyres: Interview with Ambera Wellmann. Notes Journal Vol. 3, Autumn-Winter 2017
Lunenberg-Born Artist Wins RBC Canadian Painting Competition. Canadian Art, October, 2017
RM Vaughan: Ambera Wellmann wants her paintings to have „a subconscious of their own“ (and one just won \$25K). CBC News, October 2017
Brad Wheeler: Ontario artist Ambera Wellmann wins RBC Canadian Painting Competition. The Globe and Mail, October 2017
Nova Scotian photographer Ambera Wellmann makes the ordinary extraordinary. The Chronicle Herald, April 2017
Schulz, Cosette: These Extremely Uncomfortable Photographs Are Guaranteed to Make You Squirm. Vice | Creators, March 2017
Tatum Dooley: The Surreal Body: Ambera Wellmann's Instagram. Canthus Feminism & Literary Arts, January 2017
Jessica Baldanza: Ambera Wellmann, Painter. Studio Beat, 2017

2016

— Merray Gerges: Art in 2016: A View from Toronto. Canadian Art, December 2016

Jonathan Rotsztain: Ambera Wellmann's paintings and posts. Visual Arts News, Fall 2016

Meeka Walsh: Beauty and the Deferring and Balancing Beast: The Paintings of Ambera Wellmann. Border Crossings, August 2016

Meredith Briden: Atlantic Dispatches. Billie, 2016

2015

Jasmine Reimer und Aaron Weldon: AutoFeeling. Toronto (CA): Katzman Contemporary, 2015

2014

Doug Pope: Reclaiming Realism in Nova Scotia. Canadian Art, Summer 2014

Aaron Weldon: Magic and Realism. Visual Arts News, Summer 2014

Elissa Barnard: Realism up for grabs. The Chronicle Herald, June 2014

2013

Elissa Barnard: Artists show penchant for overcast skies. The Chronicle Herald, June 2013

Julie Sobowale: Head in the Clouds. The Coast, June 2013

2012

— Elissa Barnard: Artists pay homage to surf. The Chronicle Herald, October 2012

Allison Saunders: Uncanny Valley creeps. The Coast, October 2012