

BROOK HSU

1987, Pullman, Washington, (US)
Lives and works in New York (US)

2016 MFA in Painting and Printmaking, Yale University, New Haven (US)
2010 BFA in Painting, Kansas City Art Institute, Kansas City (US)

solo exhibitions

2022
Edouard Malingue Gallery, Hong Kong

2021
Kraupa-Tuskany Zeidler, Berlin (DE)
Blue Bunny, Manual Arts, Los Angeles (US)

2019
Conspiracy theory, Et al. Gallery, San Francisco (US)
pond-love, Bortolami Gallery, New York (US)

2018
Fruiting Body, Bahamas Biennale, Detroit (US)

2017
Panic Angel, Deli Gallery, New York (US)
Signs of Life, Vernon Gardens, Vernon (US)

two person and group exhibitions

2022
Familiars, Et al. Gallery, San Francisco (US)
two person exhibition with Emma Webster, Galeria Duarte Sequeira,
Braga (PR)

2021
Matthew Brown Gallery, Los Angeles (US)
an ego of her own, kauffmann repetto, Milan (IT)
Particularities (Curated by Chris Sharp), X Museum, Beijing (CN)
two person exhibition with George Carr, Et al. Gallery, San Francisco (US)
The Green Ray, 47 Canal, New York (US)
Earthy Coil, Magenta Plains, New York (US)

2020
More, More, More, (Curated by Passing Fancy) TANK, Shanghai, China
To Dream a Man (Curated by Sam Ozer), Clima Gallery, Milan (IT)
Eigenheim (Curated by Antonia Marsh), Soft Opening, London (UK)
LIFE STILL, CLEARING, Brooklyn (US)
This Sacred Vessel, Arsenal Contemporary, New York (US)
Polly (Curated by John Garcia), Insect Gallery, Los Angeles (US)

2019
BURiED iN THE SNOW (Curated by Nathaniel Hitchcock), Institute for Thoughts and Feelings, Tucson (US)
A Cloth Over a Birdcage, Chateau Shatto, Los Angeles (US)
Finders' Lodge (Collaboration with Maren Karlson), In Lieu, Los Angeles (US)
Go Away Road (Curated by Adrienne Rubinstein), Loyal, Stockholm (SW)
Fever Dream (Curated by Laura Windhager), Gianni Manhattan, Vienna (AUS)

no body to talk to (Curated by Kaitlyn Mar), Invisible-Exports, New York (US)

2018

Let Me Consider It From Here (Curated by Sølveig Ovstebo), Renaissance Society, Chicago (US)
Flamboyance and Fragility, From the Desk of Lucy Bull, Los Angeles (US)
Defacement (Curated by Amanda Schmitt), The Club, Tokyo (JAP)
Vision of the Other Worlds, Sargent's Daughters, New York (US)
Maiden Form (Curated by Heather Benjamin), AEG Underground, New York (US)
Superette, In Lieu (Curated by Ethan Tate), Los Angeles (US)
bodybodymoreless (Curated by Amanda Bowles) Monaco, St. Louis (US)

2017

Yawnings and Dawnculture, Peppers Art Gallery, Redlands University, Redlands (US)
Rodeo Drive, BBQLA, Art Toronto, Toronto (CA)
Bodies on Display, Mammal Gallery, Atlanta (US)
Visible Range (Curated by Max Marshall), Deli Gallery, New York (US)
Tempt Fest (Curated by PAAJ), Navel Space, Los Angeles (US)
The Split (Curated by Amanda Schmitt), GRIN Contemporary, Providence (US)
Mom..Dad..I'm getting a dog, Bahamas Biennale, Mukwonago, WI Visible and Permanent,
Carrie Secrist Gallery, Chicago (US)
Hobson - Jobson (Curated by Adam Beris), BBQLA, Los Angeles (US)
Mind Control, Alter Space/Deli Gallery, San Francisco (US)

2016

REPRO, Untitled Radio, Untitled Art Fair, Miami (US)
Home Improvement, Bahamas Biennale, Detroit (US)
CULTURE: 10 Years at Roots & Culture, Roots & Culture, Chicago (US)
Natures Department, Kodomo, Brooklyn (US)
Drive, Tomorrow Gallery, New York (US)
(NYC), Page Gallery, New York (US)
Partners (curated by Anoka Faruqee & Michael Queenland), Abrons Art Center, New York (US)
Double Dip, Green Gallery, Yale University, New Haven (US)
Something Along the Lines of, 50/50, Kansas City (US)

2015

Video Mixer, Green Gallery, Yale University, New Haven (US)
Harvester, Double Double Land, Toronto (CA)
Second Coming, Green Gallery, Yale University, New Haven (US)
Mill Bastard, Gallerie CC, Malmö (SW)

2014

First Things, Green Gallery, Yale University, New Haven (US)

2013

Hot Bed, TGIF Gallery, 17-17 Troutman, Brooklyn (US)
KCAI Alumni Gathering, Reactor Design Studio, Kansas City (US)
XOXO, Spray Booth Gallery, Kansas City (US)

2011

Twenty Something, City Arts Project, Kansas City (US)
Recent Three, Dodge Painting Gallery, Kansas City (US)

2010

Paintings and Drawings, Spray Booth Gallery, Kansas City (US)
Kansas City Flatfile, H&R Block Artspace, Kansas City (US)
Senior Thesis Exhibition, Dodge Painting Gallery, Kansas City (US)

