Schwarmwesen (aLifveForms) fed and cared for by J.P. Raether	Sights [#5]
K - T Z	

Govan Geopathology [6.1.3]	Date: 2015-xx-xx
55°51'36.6"N 4°18'01.7"W / Europe / Scotland / Glasgow	
Version: 6.1.3	

Schwarmwesen or Swarm-Being is an anti-essential creature, an inhabitant of toxic swales, which is what it calls the tourist traps where it appears and carries out its research. A potential identity in the form of a swarm, Schwarmwesen is one of **/aLifveForms/** constructed identities. It traces the **/chronostrophy/**, the transnational circulations of bodies in trade and tourism, and interrogates our **/capitalotrophic addiction/** to **/geopathology/**.

/aLifveForms/ are constructed identities fed and cared for by J.P.Raether. Their work explores questions of identity and reality as it is constituted through language. aLifveForms operate as the marker of constructed authorship and an evolutionary process of identity-making and -unmaking. J.P.Raether activates these AlterIdentities, which appear as humanoid beings in performative, distributed social interventions, engaging in an elaborated vocabulary. In their appearances, the AlterIdentities work to demonstrate that in every common reality the potential for another reality is always present. Within aLifveForms' mythic existence, media such as photography emerges as derivatives of their performative appearances. Their sculptural practice crystallizes the AlterIdentities' psycho-reality into complex, sculptural-spatial ensembles.

/geopathology/, the desire to be and remain anywhere specific, in a translocal hyper-circulation of human bodies.

/chronostrophy/ describes the catastrophic dysfunctioning of what it calls "body time" which is inflicted by that circulation.

/capitalotrophic addiction/ the threat of a metabolic dis-function if you step out of capitalist time and space consumption.

/geofence/ is a virtual geographic boundary for a real-world geographic area, defined by GPS or RFID technology.

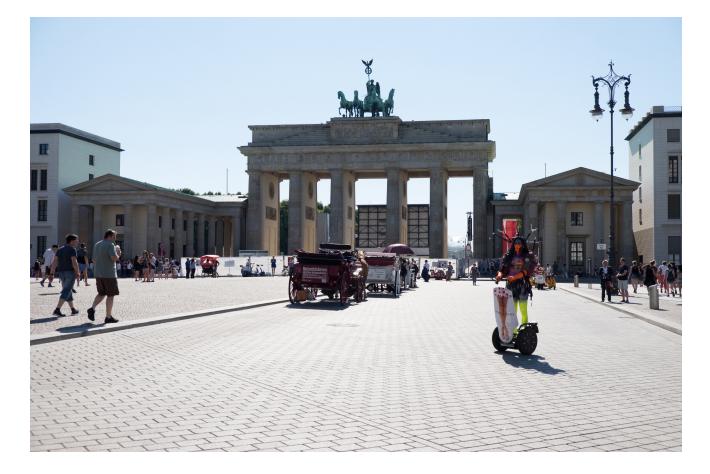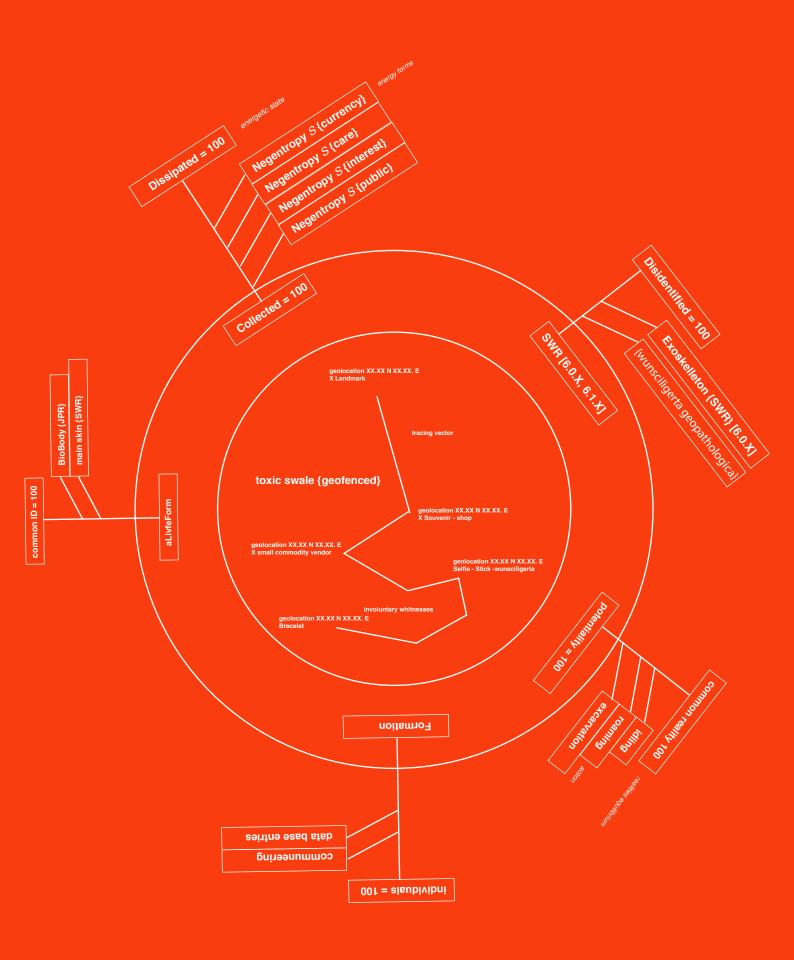| **Dismembered City Particles [6.0.1]**	Date: 2015-03-15
43°46'11.1"N 11°15'22.1"E / Europe / Italy / Piazza della Signoria, Firenze	

Prussian Chronostrophy [6.1.5]	Date: 2016-06-23

BB9, 52°30'59.0"N 13°22'43.5"E / Europe / Germany / Pariser Platz

energetic state

energy forms

Negentropy S {currency}

Negentropy S {care}

Negentropy S {interest}

Negentropy S {public}

Dissipated = 100

Collected = 100

Disidentified = 100

SWR [6.0.X, 6.1.X]

Exoskelleton {SWR} [6.0.X]
{wunsciligerta geopathological}

BioBody {JPR}

main skin {SWR}

common ID = 100

aLivreForm

geolocation XX.XX N XX.XX. E
X Landmark

tracing vector

toxic swale {geofenced}

geolocation XX.XX N XX.XX. E
X Souvenir - shop

geolocation XX.XX N XX.XX. E
X small commodity vendor

geolocation XX.XX N XX.XX. E
Selfie - Stick -wunsciligerta

involuntary whitnesses

geolocation XX.XX N XX.XX. E
Bracelet

Potentiality = 100

common reality 100

idling

roaming

excarvation

action

realities equilibrium

Formation

data base entries

communeering

individuals = 100

Schwarmwesen (aLifveForms) fed and cared for by J.P. Raether	Date: 2013–ongoing
ExoSkeleton	
modified backpack, souvenirs, paint, bicycle tube, camera pods	
142 × 70 × 22 cm, unique	

```
1    Dispersed
2
3    if Particle (P)(=intending person)
4    or
5    if Swarm (SWR)(=intending group)
6
7              collect entropy) (S ) ≤ negentropy (J )
8              (= energy sufficient to place Schwarmwesen (SWR/T, europäensis)
9
10                  call recombination of aLivfeForm (aF)
11                       {biobody} set = JPR
12                       {main skin} set = artificial identity (SWR/T)
13
14                  and install  {Exoscelleton} {wunsciligerta geopathologica}
15                                          (=techno-cosmological geomantic tool
16
17                  and assemble Swarm (= database entries)
18                                      (= new persons)
19                       and select toxic swale (geofenced symbolic terrain)
20
21                       at bodytime x ((date,time)+(mission elapsed time)=lifeline time)
22
23                       write
24                       Routengang entlang eines Korridors (geopathologische
25                       Radioästhesie
26                       (=geolocation x,y,z) (geofence)
27   if true
28   then {biobody} set = JPR
29   is set to agree
30   output geomantic sequence
31                  goto (geolocation x,y,z) at bodytime
32
33                       read language devices
34                       =x.wav (geolocation) (1)
35                       =y.wav (geolocation) (2)
36                       =z.wav (geolocation) (3)
37                       =x+1.wav (geolocation) (X)
38
39                       write data driven archive (DDA) {.img}{.wav}{.geolocation}
40
41
42   end geomantie
43   and set version number 6.0.X = +1 and 6.1.X and 6.1.X.X
44
45   if geomantie completed, terminate geofence.
46
47   goto 1
```
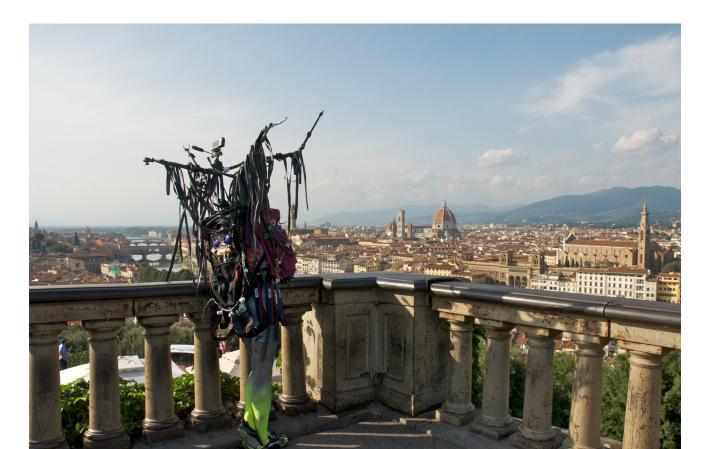
The city of Florence was Schwarmwesen's model, its historical blueprint for colonial expansion and its cultural justification. Expeditions to explore the new trade routes were planned on the beaches of the sea of souvenirs, on the cliffs on which the waves of bling break. In the palaces and fortresses, the finances of the violent takeovers were hatched and the valorization of minorities and majorities, of white against black and indigenous bodies that are hallucinated. The force of the swarm-being extends these toxic swales, the geofence around the souvenir shop in the heart of the cradle of European bodies all over the planet.

»**but I devour me**
I digest we(s)
I spit I's all around to make us from we and to speak I
as an other.«

I am as us (one of Karachi's Traders) Karachi Trader [6.1.6.0], Platform #1,
Language Device Version #1, spoken at geolocation 24.80371, 67.02748, 17:01 (UTC+5),
January 30th 2019)

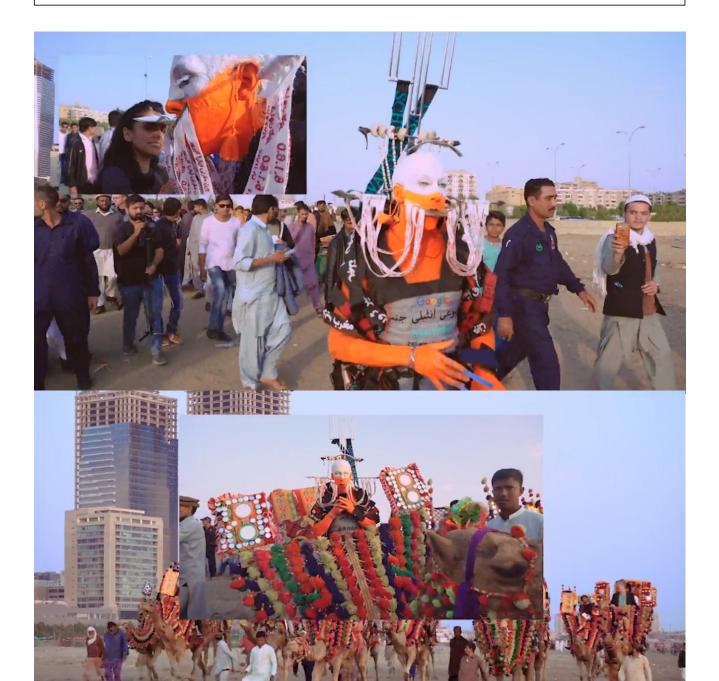| **Geopathological Crystallisation [6.0.0]**	Date: 2013-09-28
Villa Romana / 43°45'47.6"N 11°15'49.8"E / Europe / Italy / Piazza Michelangelo, Firenze	

Swarm-being forked into trader-weavers, traders who want to become weaving beings. It followed the new Silk Road through the ports of Rome and Athens, along the historic Silk Road through the Arabian Gulf and came across the 6 corridors of the rising Chinese trade empire. The Belt and Road, the 6 corridors of a river that stretches across Asia and connects coasts with deserts. From there – in the presence of the supply chains of world trade and the streams of tourists from geopathological and capitalotrophic BioBodies – the Swarm-being utters scraps of language into updated corridors. Aren't they interwoven with the same place elsewhere that speaks of the violence of investments, of bodies fraying out between East and West, of overflowing infrastructures and shells and sweets?

Karachi Trader 6.1.6.0	Date: 2019-01-30
VASL, 24°48'09°2"N 67°01'35°5"E Asia / Pakistan / Karachi / Clifton Beach	
Watch film here	

The artificial entities of aLifveForms and their fleeting and temporal embodiments are fed and cared for by J.P.Raether in collaboration with Kraupa-Tuskany Zeidler. This collaboration follows the idea to diversify currencies and forms of property and to question the notions of ownership and authorship. These questions are addressed within the psycho-reality that aLifveForms create around themselves.

Photo credits in the order of appearance:
Tor Jonsson, Giacomo Laser, Hélène Canuet, def image, Kerstin Brätsch

Keep in touch for further announcements on our collaboration

See available works by aLifveForms in our online viewing room