



Robespierre (assassination)

AVERY SINGER

2020

“If [my work] challenges the idea of what a painting will be, then I consider it a success”

— Avery Singer in an interview with
Melanie Gerlis, February 7, 2020.
[Read the full interview here.](#)

Avery Singer employs virtual fictional characters and symbols taken from art history or the current art world, to turn the expected on its head. Often reimagining the subject of painting and image-making as the subject itself, by disengaging with romanticized views, Singer creates her own way of seeing.

Avery Singer's practice fuses the traditional discipline of painting with the mechanics and industrial capacities of three-dimensional computer modeling and digital applications. Her work starts in a digital format, using architectural, automation, and modeling software. For *Robespierre (assassination)* Singer worked with an animation specialist to create the backdrop. The artist then airbrushes layer upon layer of images using a computer-controlled printer that was designed to transfer logos on to trucks and airplanes.

Singer mixes references to an older pictorial tradition with cutting-edge digital tools, thereby questioning the constantly growing presence of technology in our everyday existence.



▲ Digital image, DAZ3D animation



▲ Painting based on a sketch up model of the digital image



▲ *Robespierre (asassination)*, work in progress with the computer-controlled printer in the artist's studio, 2020



Avery Singer
Robespierre (assassination)
2020

Acrylic on canvas
stretched over wood panel
241.9 x 216.5 x 5.3 cm
95 1/4 x 85 1/4 x 2 1/8 in



▲ All images *Robespierre (assassination)*, 2020, details



Singer employed DAZ3D software to create a bar environment that different characters frequent. The bar earns its name from the resident exotic bird who has defecated all over the place.

Among the characters frequenting the Bird Bar is Maximilien de Robespierre, a subject matter that Singer began exploring earlier this year. Robespierre, the architect of the French Revolution's Reign of Terror, was allegedly shot in the jaw near the end of his life.



▲ Valery Jacobi's painting depicting wounded Robespierre

Robespierre (assassination), 2020 layers introspection and contemplation on recurring subjects of art history, contemporary iconography, pop culture, and sociology. Within the subject matter and themes that Singer explores through her artistic practice, she illuminates the cyclical nature of history and its tendency to repeat itself.

Lying on a table, wounded, in a room of the Convention, Robespierre is the object of curiosity and quips of Thermidorians, painting by Lucien-Étienne Mélingue (Salon de 1877) (Musée de la Révolution française) ►





◀ Images taken from Assassin's Creed Unity (2014): Élise de la Serre shoots Robespierre.

For further information about
Avery Singer's work [click here](#)

To see Avery Singer's new works
Robespierre (assassination)
and *Expressionism* in detail,
please visit our
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